

RARE WATCHES
INCLUDING NAUTILUS 40 PART II

Geneva · 14 November 2016



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19 OCTOBER

IMPORTANT WATCHES
INCLUDING NAUTILUS 40
PART I
DUBAI

14 NOVEMBER

RARE WATCHES
INCLUDING NAUTILUS 40
PART II
GENEVA

28 NOVEMBER

IMPORTANT WATCHES
INCLUDING NAUTILUS 40
PART III
HONG KONG

6 DECEMBER

RARE WATCHES
INCLUDING NAUTILUS 40
PART IV
NEW YORK

RARE WATCHES

INCLUDING NAUTILUS 40 PART II

MONDAY 14 NOVEMBER 2016

AUCTION

Monday 14 November 2016 at
10.00 Hours (Lots 1-146)
14.00 Hours (Lots 147-326)

under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
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VIEWING

Friday	11 November	10.00 - 18.00 Hours
Saturday	12 November	10.00 - 18.00 Hours
Sunday	13 November	10.00 - 18.00 Hours

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Thomas Perazzi
Rahul Kadakia

EXCHANGE RATE

US\$1 = CHF 1.00
The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

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26 September 2016, 10am-6.00pm
27 September 2016, 10am-6.00pm

SINGAPORE

Christie's, Orchard Road,
#19-03 Wheelock Place,
Singapore 238880
29 September 2016, 10am-6.00pm
30 September 2016, 10am-6.00pm

DUBAI

Jumeirah Emirates Tower Hotel
Godolphin Ballroom
16 October 2016, 2pm-10pm
17 October 2016, 10am-9pm
18 October 2016, 10am-10pm
19 October 2016, 10am-4.30pm

HONG KONG

Christie's, 22nd Floor, Alexandra House,
18 Chater Road, Central
24 October 2016, 11am-5.30pm
25 October 2016, 10am-5.30pm

TAIWAN

13F, Suite 1302, No. 207, Sec. 2,
Tun Hua South Road, Taipei 106
26 October 2016, 4pm-6pm
27 October 2016, 11am-6pm
28 October 2016, 10am-12pm

NEW YORK

20 Rockefeller Plaza,
New York, 10020
5 November 2016, 10am-5pm
6 November 2016, 1pm-5pm
7 November 2016, 10am-1pm

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1

•+1

PATEK PHILIPPE & CARAN D'ACHE. A FINE RHODIUM-COATED SILVER-PLATED CLOU DE PARIS ROLLERBALL PEN WITH GUARANTEE AND BOX

SIGNED PATEK PHILIPPE & CARAN D'ACHE OF SWITZERLAND, MADISON MODEL, REF. 4670.386, PATEK P160,

Clou de Paris decorated rollerball pen, engraved *Patek Philippe* and *Caran d'Ache*, originally sealed, approx. 135 mm. long

Accompanied by: Caran d'Ache undated International Lifetime Guarantee, Instructions for use, roller refill, fitted presentation box stamped Patek Philippe Genève on the cover and Caran d'Ache to the inside, outer cardboard packaging

CHF200-300

\$200-300

THE PROPERTY OF JEAN-PIERRE HAGMANN

•2

PATEK PHILIPPE. A GROUP OF 13 FINE, RARE AND ATTRACTIVE LIMITED EDITION LIMOGES PORCELAIN AND ENAMEL DISHES

SIGNED PATEK PHILIPPE AND PORCELAINE DE LIMOGES, FRANCE, DATED 1997, 1998, 1999, 2001, 2002, 2004, 2008, 2009, 2010 AND 2011

Each commemorating a unique timepiece produced by the manufacturer, comprising three pairs of small dishes of approximately 89 mm. x 117 mm., and seven large "vide poche" dishes of approximately 159 mm. x 196 mm. (13)

CHF3,000-3,500

\$3,000-3,500

The present ballpoint pen is part of a series of such pens made by Caran d'Ache for Patek Philippe and given as presents to important clients of the firm.

The celebrated house Caran d'Ache, Switzerland's only manufacturer of writing instruments, was founded in Geneva in 1924.

The present dishes are from the private collection of the renowned jeweller and case maker Jean-Pierre Hagmann of Geneva who had received them through the years as presents from Patek Philippe. Preciously kept the dishes are in like new condition.

Born in Geneva in 1940, Jean-Pierre Hagmann began his professional career as a goldsmith working for renowned companies such as Ponti Gennari, Gay Frères and J.-P. Ecoffey. In 1984 he founded his own company, specializing in the manufacture of custom-made high quality watch cases. He worked for several of the world's most famous watch manufacturers, notably Patek Philippe, to whom he supplied amongst others cases for references 3974, 3979 and 5029, all models of the firm's "Grand Complication" series.

Without a doubt the most skilled artisan and the point of reference for case making, Jean-Pierre Hagmann's extraordinary production included around 1500 cases for minute repeating watches of which approximately a third was supplied to Patek Philippe.



2



2



3



4

VARIOUS PROPERTIES

---+3

GIRARD-PERREGAUX. AN ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED GIRARD-PERREGAUX, CASE NO. 268'168, CIRCA 1970

Movement: manual, cal. Valjoux 72 stamped OXM, 17 jewels, metal dust cover

Dial: silvered, luminous Arabic numerals, luminous hands, fifths of a second combined with Arabic five minutes divisions, outer tachymetre scale calibrated for 1000 units per minute and graduated to 1000 UPH, three sunken engine-turned subsidiary dials for constant seconds, 12 hours and 30 minutes registers

Case: stainless steel, stepped bezel, screw back engraved "R.S.I.", two round chronograph buttons in the band, 35.5 mm. diam.

Signed: case, dial and movement

CHF4,000-6,000

\$4,000-6,000

A fine example of watchmaking from the 70s, the present piece features a Valjoux 72 movement, used by Girard-Perregaux only between 1969 and 1975.

~4

ENICAR. A FINE AND LARGE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BOX

SIGNED ENICAR, AQUA, GRAPH, SHERPA MODEL, CASE NO. 635'280, CIRCA 1960

Movement: manual, cal. Valjoux 72, 17 jewels

Dial: black matte, baton numerals, luminous accents, luminous hands, three subsidiary engine turned dials for constant seconds, 30 minute and 12 hour register

Case: stainless steel, screw down back, faceted down-turned lugs, two chronograph pushers in the band, 41 mm. diam.

Signed: case, dial and movement

Accompanied by: Enicar presentation box

CHF4,000-7,000

\$4,000-7,000

Enicar was founded in 1914 in La Chaux-de-Fonds by Ariste Racine who named his manufacture by reversing his last name. The production of Sherpa chronographs started in the 1960's and soon became very popular for their quality and design. They were meant to be tool watches and were originally used as such by competitive race drivers.



5



6

~5

HEUER. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED HEUER, REF. 2444, PRE-CARRERA MODEL, MOVEMENT NO. 454'159, CIRCA 1957

Movement: manual, cal. Valjoux 72, 17 jewels

Dial: silvered, baton numerals, luminous dagger and hands, three subsidiary sunken engine-turned dials for constant seconds, 30 minute and 12 hour register

Case: stainless steel, screw down back, two round chronograph buttons in the band, 36 mm. diameter

Signed: case, dial and movement

CHF3,000-5,000

\$3,000-5,000

According to the Archives of *Tag Heuer* the present watch was made circa 1957.

The so called "pre-Carrera" model was available with or without the tachymeter scale, such as the present watch. The 30 minute register features a marking at 3, 6 and 9 minutes to indicate the time frames for the long distance phone calls.

6

HEUER. A FINE AND LARGE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED AUTAVIA, HEUER, REF. 2446CT, CASE NO.110'752, MADE IN 1969

Movement: manual, cal. Valjoux 72, 17 jewels

Dial: black, luminous steel baton numerals, luminous hands, three white subsidiary sunken engine-turned dials for constant seconds, 30 minute and 12 hour register

Case: stainless steel, black revolving bezel with tachymeter scale graduated to 400 units per hour, snap on back, two round chronograph buttons in the band, 41 mm. diameter

Signed: case, dial and movement

CHF8,000-12,000

\$8,000-12,000

According to the Archives of *Tag Heuer* the present watch was made in 1969.

The Autavia, the true representative of Heuer's sporting heritage, was released in 1962. It was the first new model launched under the guidance of the firm's new CEO Jack Heuer, the name a combination of its target markets, the manufacture of timekeeping devices for motorsports and the production of cockpit instruments for military and civil aviation: AUTomotive and AVIation. Its solid construction, excellent legibility and the rotating bezel made it the perfect chronograph for pilots, divers and other military personnel – including the Israel Defense Forces. The present reference 113.603 is from the very last vintage Autavia series launched in 1985.

Other models of reference 113.603 are illustrated and described in *Heuer Autavia Chronographs* by Richard Crosthwaite & Paul Gavin, pp. 142 & 143, 146 & 147 and 150 & 151.

HEUER "Autavia"



7

THE PROPERTY OF A EUROPEAN PRIVATE COLLECTOR

+7

HEUER. AN EXTREMELY RARE PVD-COATED STAINLESS STEEL MILITARY CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET, MADE FOR THE ISRAELI DEFENSE FORCES

SIGNED HEUER, AUTAVIA, AUTOMATIC CHRONOGRAPH, REF. 113.603, M-2008, CIRCA 1985

Movement: manual, cal. 12, 17 jewels

Dial: black, applied luminous baton numerals, luminous hands, two subsidiary dials for 12 hours and 30 minutes registers, date window

Case: black PVD-coated stainless steel, tonneau-shaped, revolving bezel calibrated for 12 hours and 60 minutes, screw back with military markings *M-2008*, two chronograph buttons in the band, 43 mm. wide

Signed: case, dial and movement

Bracelet: black PVD-coated stainless steel *Heuer*, expendable deployant clasp, overall length approx. 220 mm. when fully expanded

CHF10,000-20,000

\$10,000-20,000

The present Heuer Autavia is one of the exceedingly rare military versions of the model to appear in public, supplied in the 1980s to the Israeli Defense Forces (IDF) or "Tzahal" in Hebrew, as confirmed by the Archives of *TAG Heuer*.

The case back bears IDF's military issue number "M-2008", the absence of a serial number confirms that the watch was not part of the firm's regular production.

Obviously hardly used, this military Autavia impresses with its extremely well-preserved overall condition, the presence of the original bracelet and the protective sticker to the case back - a highlight for the collector of rare timepieces.



Detail of the engraved caseback



8

VARIOUS PROPERTIES

8

HEUER. A FINE AND LARGE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUTAVIA, HEUER, AUTOMATIC, CHRONOGRAPH, REF. 11630, CASE NO.301'900, CIRCA 1975

Movement: automatic, cal. 12, 17 jewels

Dial: silvered brushed, applied luminous baton numerals, luminous hands, two black sunken engine-turned subsidiary dials for 12 hour and 30 minute register, window for date

Case: stainless steel tonneau-shaped, black revolving bezel with tachymeter scale graduated to 400 units per hour, screw down back, two round chronograph buttons in the band, 42 mm. width; 47 mm. length

Signed: case, dial and movement

CHF4,000-7,000

\$4,000-7,000

According to the Archives of *Tag Heuer* the present watch was made in circa 1975.

The present watch is part of the second series of the exceedingly rare "White Orange Boy" Autavia. It features longer indexes painted lengthwise. With what appears to be a slightly warmer white base than found on the "Jo Siffert" Autavia counterparts, the "White Orange Boy" further has signal orange accents rather than blue accents. The orange renders the overall aesthetic of the look to be very modern, and one can imagine that it would be the perfect complement to a vintage Porsche Carrera in signal orange.

9 No Lot

HEUER
Ref. 1133

"Steve McQueen Monaco"



10

**HEUER. A FINE AND LARGE STAINLESS STEEL SQUARE
AUTOMATIC CHRONOGRAPH WRISTWATCH**

SIGNED MONACO, HEUER, AUTOMATIC, CHRONOGRAPH, REF. 1133,
CASE NO. 160'842, CIRCA 1971

Movement: automatic, cal. 12, jeweled

Dial: blue matte, baton numerals, luminous hands, two white
subsidiary dials for 30 minute and 12 hour register, window for date

Case: square stainless steel, snap on back, two round chronograph
buttons in the band, 40 mm. width

Buckle: stainless steel Heuer buckle

Signed: case, dial and movement

Accompanied by: Le 24 Ore Di Le Mans film poster

CHF10,000-15,000

\$10,000-15,000

According to the Archives of *Tag Heuer* the present watch was made in
circa 1971.

The Heuer "Monaco" was designed by Jack Heuer and named after the
celebrated Formula One race track. It was introduced simultaneously in
Geneva and New York in 1969. The very first series was fitted with a calibre
11 self-winding movement and a metallic blue dial with white registers. The
Monaco was the first square-cased and water resistant chronograph.

Very soon after its launch, a version with the improved calibre 12 was
released, as rare as its predecessor. Also nick-named "McQueen Monaco", it
became synonymous with Steve McQueen when he wore it in his 1971 film,
Le Mans.



Le 24 Ore Di Le Mans film poster

OMEGA
 Ref. CK 2915-2
 "Broad Arrow
 Speedmaster"



LOTS 11-18: THE PROPERTY OF RICCARDO BERNARD

+11

OMEGA. A VERY RARE STAINLESS STEEL WATER-RESISTANT CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, REF. CK 2915-2, BROAD ARROW MODEL, MOVEMENT NO. 15'997'677, MANUFACTURED IN 1958

Movement: manual, Cal. 321, 17 jewels, soft iron antimagnetic cap

Dial: black, luminous baton numerals, luminous "Broad Arrow" hands, three subsidiary dials for constant seconds, 30 minutes and 12 hours registers, crystal etched with OMEGA symbol

Case: symmetrical large tonneau-shaped water-resistant-type case, bezel engraved and calibrated for tachymeter scale, screw back, two round small chronograph buttons in the band, 39 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel semi-extendable Omega bracelet and deployant clasp

Accompanied by: Omega service invoice dated 28th December 2009, the original hands, crown, pushers, crystal and various wheels and screws.

CHF25,000-40,000

\$25,000-40,000

According to the Omega Archives, the present watch was shipped to Hong Kong on 23rd October 1958.

Launched in 1957, the celebrated Omega "Speedmaster" was the creation

of Pierre Moinat, head of Omega's "creative" department, with the case designed by Claude Baillod and the prototype made by George Hartmann. The watch was originally destined for "men who reckon time in seconds", i.e. automobile racers, athletes, engineers and scientists, the tachymetre scale engraved on the bezel allowing the calculation of speed at a glimpse, hence the name "Speedmaster". As the thought of men on the moon was still in the realm of science fiction at the time, it was only later that it became the "Moon Watch".

Even before its conquest of space, the "Speedmaster" was and still is one of the most iconic watches in production. Introduced into the market in 1957, it can be considered the originator of the water-resistant sports chronograph watches. The most important improvement is unquestionably the tachymetre scale on the bezel as opposed to printed on the dial, hence rendering the dial more legible while simplifying the calculation of speed. In the years to come, this revolutionary feature was incorporated by most of the other watch manufacturers, notably by Rolex when introducing the famous "Daytona" model in the 1960s.

The original "Speedmaster Broad Arrow" ref. CK 2915 such as the present watch had a 39 mm. water-resistant case with engraved steel bezel graduated to 300 km/h, its principle characteristics, the "Broad Arrow" shaped hands, and the calibre 321 movement protected by an anti-magnetic soft iron cap. Its dial showed some very distinctive features such as the applied metal "Omega" logo as opposed to the common printed version, the "Omega" signature in a different font, appearing smaller and thinner, the letters "O" and "G" almost oval in shape, and the simple "Swiss Made" below 6 o'clock, omitting the "T" designation.

In 1959, the model became ref. 2998, the "Broad Arrow" hands were replaced with "Alpha" hands and the engraved steel bezel by the version with black insert graduated to 500 km/h.

The "Speedmaster Broad Arrow" is described and illustrated in Marco Richon's *Omega - A Journey Through Time*, pp. 596 - 597, *Omega Saga*, pp. 372 - 374 as well as in *Omega Sportswatches* by John Goldberger, pp. 95 - 107, where it is in addition prominently featured on the cover.



OMEGA
Ref. 2998-62
"The Tropical
Depora"



+12

OMEGA. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, MOVEMENT NO. 19'583'527, REF. 2998-62, MANUFACTURED IN 1962

Movement: manual, Cal. 321, 17 jewels, metal dust cap

Dial: brown, applied OMEGA symbol, luminous baton numerals, outer fifths of a second divisions, luminous alpha hands, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, crystal etched with OMEGA symbol

Case: symmetrical tonneau-shaped water-resistant-type, black bezel with tachymeter scale calibrated to a maximum of 500 units, straight lugs, screw back with engraved seahorse logo, SPEEDMASTER and O inscription, OMEGA crown, two small round chronograph buttons in the band, 39 mm diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel semi-expandable OMEGA bracelet stamped 79126, deployant clasp stamped 4 64, overall approximate length 17 cm.

CHF6,000-10,000

\$6,000-10,000

According to the *Omega Archives*, the present watch was shipped to Hong Kong on 28th January 1963.

Further to its very appealing dial, the present watch offered for sale here bears a special inscription on its case back : M.051- DEPORA. The information about this personalization is rather vague, but it has been confirmed that the few examples recorded had been sold in 1963. The word DEPORA seems to be an abbreviation of Department Olah Raga, the Indonesian Ministry of Sports and M.051 stands for a three-figure number.

A similar DEPORA example is illustrated in *Moonwatch Only, The Ultimate Speedmaster Guide* by Grégoire Rossier & Anthony Marquié pp. 160-161.



Detail of the engraved caseback

OMEGA



+13

OMEGA. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, SPEEDMASTER, MOVEMENT NO. 18'645'770, CASE REF. 2998-6, MANUFACTURED IN 1962

Movement: manual, Cal. 321, 17 jewels, metal dust cap

Dial: black, applied OMEGA symbol, luminous baton numerals, outer fifths of a second divisions, luminous 'alpha' hands, three sunken subsidiary dials for constant seconds, 30 minute and 12 hour registers

Case: tonneau-shaped, tropicalized black bezel with 500 base tachymeter scale, straight lugs, screw back with engraved seahorse logo, *SPEEDMASTER* and OMEGA symbol, OMEGA "flat foot" symbol crown, two small round chronograph buttons in the band, 39.7 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *Omega* buckle

CHF6,000-10,000

\$6,000-10,000

According to the *Omega Archives*, the present watch was delivered to Japan on 30th April 1962.

This excellent example is from the second generation of OMEGA "pre-professional" Speedmasters, ref. 2998, successor of the reference 2915. It began its production in 1959, eight case references (-1, -2, -3, -4, -5, -6, -61, and -62) were successively introduced during only four years. Notably, this reference was the first OMEGA to ever travel to space, as worn by astronaut Walter "Wally" Schirra as his personal watch on the Mercury-Atlas 8 mission of NASA's Mercury program in 1962. A rare find, this watch is made particularly desirable as it is preserved in good condition and maintains a handsome aesthetic with original unrestored dial and tropicalized bezel faded to a silvery grey.

An example of the reference 2998 is illustrated and described in *OMEGA, A Journey Through Time* by Marco Richon, 2007, p. 598.



+14

OMEGA. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, MOVEMENT NO. 24'004'240, CASE REF. ST 105.003-65, MANUFACTURED IN 1966

Movement: manual, Cal. 321, 17 jewels, metal dust cap

Dial: black, luminous baton numerals, outer fifths of a second divisions, luminous baton hands, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, crystal etched with OMEGA symbol

Case: tonneau-shaped, black bezel with tachymeter scale calibrated to a maximum of 500 units, fluted lugs, screw back with engraved seahorse logo, *SPEEDMASTER* and OMEGA symbol, OMEGA crown, two wide round chronograph buttons in the band, 39.7 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel OMEGA bracelet stamped 7912 & 4/64, deployant clasp, overall approximate length 19 cm

CHF5,000-8,000

\$5,000-8,000

According to the *Omega Archives*, the present watch was completed on 26th August 1966 and delivered to the United Kingdom.

The production of reference 105.003 ran from 1964 to 1969. It is the last of the Speedmasters with straight lugs. This is the reference that passed through the NASA selection tests of 1965 to become the official timepiece of the astronauts on the Gemini missions. It is sometimes called the "Ed White" by collectors after the astronaut of the Gemini IV mission. With sub-references -63, -64 (1964-1966) and -65 (1966-1969) the reference remained unchanged until the end of production in 1969.



+15

OMEGA. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, MOVEMENT NO. 26'075'350, CASE REF. 145012-67 SP, MANUFACTURED IN 1968

Movement: manual, Cal. 321, 17 jewels, metal dust cap

Dial: black, luminous baton numerals, outer fifths of a second divisions, luminous baton hands, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, crystal etched with OMEGA symbol

Case: tonneau-shaped, black bezel with tachymeter scale calibrated to a maximum of 500 units, fluted lugs, screw back with engraved seahorse logo, *SPEEDMASTER* and OMEGA symbol, OMEGA crown, two wide round chronograph buttons in the band, 42 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel OMEGA bracelet stamped 1039 & 1/68, deployant clasp, overall approximate length 18.5 cm

CHF4,000-6,000

\$4,000-6,000

According to the *Omega Archives*, the present watch was completed on 17th May 1968 and delivered to Colombia.

The reference 145012 appeared on the wrists of several astronauts on the Apollo 11 and 14 missions. It is the last model to be fitted with the caliber 321 movement. The case had some subtle technical improvements from the preceding reference 105.012 mainly to increase water resistance. The "SP" in the case reference refers to "*Spécial Poussoirs*", the new pushers that are screwed into the caseband with slightly taller caps. The caseback now has a single bevel rather than double.



+16

OMEGA. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, MOVEMENT NO. 30'586'515, CASE REF. 145022-69 ST, MANUFACTURED IN 1970

Movement: manual, Cal. 861, 17 jewels, metal dust cap

Dial: black, luminous baton numerals, outer fifths of a second divisions, luminous baton hands, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, crystal etched with OMEGA symbol

Case: tonneau-shaped, black bezel with tachymeter scale calibrated to a maximum of 500 units, fluted lugs, screw back with engraved seahorse logo, *SPEEDMASTER* and *OMEGA* symbol, OMEGA crown, two wide round chronograph buttons in the band, 42 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *OMEGA* bracelet stamped 1171/1, deployant clasp, overall approximate length 200 mm.

CHF3,500-5,500 \$3,500-5,500

According to the *Omega Archives*, the present watch was completed on 24th August 1970 and delivered to the United States.

The reference 145022-69 ST is the last model of the *Pre-Moon* watches where the caseback makes no reference to the moon landing. Although conceived before the event it did in fact not go on sale until five months later, in December 1969.

The reference is also notable in being the first model fitted with the new dial type with painted OMEGA symbol in place of the previous applied symbol.



+17

OMEGA. A FINE AND VERY RARE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH GOLD DIAL

SIGNED OMEGA, SPEEDMASTER PROFESSIONAL "MOONWATCH" APOLLO XI 1969, NO. 281, REF. 145.022 69, MOVEMENT NO. 28'422'110, MANUFACTURED IN 1969

Movement: manual, Cal. 861, 17 jewels, metal dust cap

Dial: 18K gold, applied black and gold square numerals, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, crystal etched with OMEGA symbol

Case: tonneau-shaped, burgundy bezel with tachymeter scale, screw back with engraved inscription *Omega Speedmaster - Apollo XI 1969 - The First Watch Worn on The Moon No. 281*, 42 mm. diam.

Signed: case, dial, movement

CHF10,000-15,000 \$10,000-15,000

According to the *Omega Archives*, the present watch was completed on 4th December 1969 and delivered to the United States.

The Omega Speedmaster Apollo XI model was created in the fall of 1969 to commemorate Apollo XI's successful moon landing. A limited and numbered edition of 28 examples was given during a gala dinner in Houston to the astronauts having participated at this and earlier space missions, the case backs engraved with the relevant name and inscription *To Mark Man's Conquest of Space with Time, Through Time, on Time*. The present watch is number 145 of the standard edition of 1,014 examples of this model, produced until 1972, the backs engraved *Omega Speedmaster - Apollo XI 1969, the first watch worn on the moon* and number.



+18

OMEGA. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, MOVEMENT NO. 31'615'538, CASE REF. 145022-69 ST, MANUFACTURED IN 1971

Movement: manual, Cal. 861 mechanical, 17 jewels, metal dust cap

Dial: black, luminous baton numerals, outer fifths of a second divisions, luminous baton hands, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, crystal etched with OMEGA symbol

Case: tonneau-shaped, black bezel with tachymeter scale calibrated to a maximum of 500 units, fluted lugs, screw back with engraved *OMEGA* symbol and "The First Watch Worn on the Moon, Flight-Qualified by NASA for all Manned Space Missions", OMEGA crown, two wide round chronograph buttons in the band, 42 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *OMEGA* bracelet stamped 1116, deployant clasp, overall approximate length 200 mm.

CHF4,000-8,000 \$4,000-8,000

According to the *Omega Archives*, the present watch was completed on 8th June 1971 and delivered to the United States.

Around 1971 the reference 145022-69 ST was given a case back engraved with references to the moon landing. These first models of the post-moon landing Speedmaster are known by collectors as "straight writing" due to the central text being written in a straight line and to distinguish them from the following models with curved writing around a central medallion.

ROLEX
Ref. 2508
"Stainless Steel"

VARIOUS OWNERS

19

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED ROLEX, ANTI MAGNETIC, REF. 2508, CASE NO. 037598, CIRCA 1938

Movement: manual, cal. 14''' , jeweled

Dial: black dial, Arabic and baton numerals, outer five minute divisions and telemetre scale, two sunken engine-turned subsidiary dials indicating constant seconds and 30 minutes register

Case: stainless steel, snap on back, two olive shaped chronograph pushers to the band, 36 mm. diam.

Signed: case, dial and movement

Buckle: stainless steel Rolex buckle

CHF60,000-100,000

\$60,000-100,000

Reference 2508 is one of the first chronographs by Rolex. It was introduced to the market in the mid 1930s and reflects the militaristic climate of this period through its design: the case construction is a no-frills sturdy three-piece design; the chronographic dial presents the typical two subsidiary counters and tachymetre and telemetre scale. The first generation, such as the present watch, featured oval chronograph buttons, whereas the second series were fitted with rectangular pushers.

This remarkable chronograph is an incredibly rare Rolex model. It is only the sixth reference 2508 to be sold at Christies over the past 20 years and the second one with the exact same dial display featuring silvered scales and steel numerals.

More than rare, the present watch is in outstanding condition. Considering the watch is nearly a century old, this stunning vintage chronograph is a thrilling surprise for any erudite collector.

This is one such occasion. After detailed examination, it would appear that no part of the timepiece was subjected to any kind of intervention or restoration. The case is impressive, showcasing full lugs, perfect proportions and razor-sharp edges, unspoiled satin finish, and outstandingly crisp crown and numbers engraved to the case back. The dial allows us to admire unadulterated its manufacturing process: the numerals were applied to the dial which was then sprayed with black paint. The numerals were then polished, thus removing the black coating from their top, but not from their sides. Indeed, a close examination of the piece allows us to notice how the black paint runs up the side of the numerals.



Detail of the engraved caseback



ROLEX
Ref. 2508
"Pink Gold"

THE PROPERTY OF A PRIVATE GERMAN COLLECTOR

+20

**ROLEX. A RARE AND ATTRACTIVE 18K PINK GOLD
CHRONOGRAPH WRISTWATCH WITH ROSE DIAL**

SIGNED ROLEX, ANTIMAGNETIC, REF. 2508, CASE NO. 37'184, CIRCA 1935

Movement: manual, cal. 14''' , jeweled

Dial: rose dial, Arabic and baton numerals, outer five minute railway divisions, blue telemeter scale, outermost tachometer scale, two sunken engine-turned subsidiary dials indicating constant seconds and 30 minutes register

Case: 18K pink gold, snap on back, two olive shaped chronograph pushers to the band, 36 mm. diam.

Signed: case, dial and movement

CHF20,000-30,000

\$20,000-30,000

The watch offered for sale here is a superb and rare example of reference 2508 featuring an unspoiled dial that beautifully aged over the years and fade into a delicate patina. It is very rare to come across a such well preserved timepiece and this watch is a beautiful opportunity for scholars to admire an untouched dial with intact printing, sharp register edges and spotless *guilloché* details.

Different versions of reference 2508 are described and illustrated in / *Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, p. 80-91.



Detail of the engraved caseback

ROLEX



THE PROPERTY OF AN IMPORTANT ASIAN PRIVATE COLLECTOR

+21

ROLEX. A VERY FINE AND EXTREMELY RARE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BLACK DIAL
SIGNED ROLEX, OYSTER PERPETUAL, REF. 4467, CASE NO. 598'174, CIRCA 1947

Movement: automatic, cal. A.295, jeweled
Dial: black matte, applied dagger and luminous dagger numerals, luminous accents, luminous hands, sweep centre seconds, outer fifths of a second combined with Arabic five minutes divisions, window for date
Case: 18K pink gold, tonneau-shaped, milled bezel, screw back, screw down crown, 35.5 mm. diam.
Signed: case, dial and movement
Buckle: 18K pink gold *Rolex* buckle

CHF20,000-30,000 \$20,000-30,000

Reference 4467 is a landmark model for Rolex collectors, as it is the first version of the Datejust, which in turn is the earliest released of the "modern" – still in production – models. The first 100 pieces were numbered and sold through an advertisement on the local newspaper "Tribune de Genève". In production only from 1945 to 1949, its design is directly and obviously derived from the Big Bubble Back, from which it differs, of course, for the presence of the date window. This model was predominantly made in yellow gold. Pink gold versions are very rare, but finding a pink gold 4467 with a black dial, furthermore unrestored, is one of the Holy Grails for the connoisseur of Rolex timepieces. Its rarity and collectability are only matched by its condition: the dial is indeed absolutely untouched, and it aged with the characteristic clouding typical of black Rolex dials. The case as well is in very good condition for a watch 80 years old, with its proportions absolutely intact. Aesthetically, the pink gold/black dial combination is among the most striking one can find in a wristwatch, and indeed it is even nowadays often found on modern timepieces. Without a doubt, no matter what point of view the collector looks at this piece from – aesthetics, historical importance, rarity – it can be considered a pinnacle of Rolex Daydate, and Rolex in general, collecting, and a probably once-in-a-lifetime opportunity.



~+22

ROLEX. A FINE AND EXTREMELY RARE 18K PINK GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH ROULETTE DATE AND FRENCH CASE
SIGNED ROLEX, PERPETUAL DATEJUST, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, WITHOUT REFERENCE NUMBER, MOVEMENT NO. N701475, FRENCH CASE NUMBER 10983, CIRCA 1950

Movement: automatic, cal. 1065, 25 jewels
Dial: silvered matte, applied pink gold faceted dart indexes, luminous accents, gold-rimmed window for roulette date, luminous pink Dauphine hands
Case: 18K pink gold, stepped bezel, fluted lugs, snap back, 34 mm. diam.
Signed: dial and movement, case numbered 10983, French hallmarks

CHF10,000-15,000 \$10,000-15,000

The present watch is an extremely rare example of a French cased pink gold Rolex Datejust, furthermore it is preserved in fine original condition. Only a handful of these special pieces are known publically, it is a particularly interesting model for collectors because the dial is signed only "*Perpetual Datejust*" instead of the usual "*Oyster Perpetual Datejust*" showing that the whole watch was specially designed to be fitted into a non-oyster case. The reason for the existence of the "French case" is that in the climate of political instability during the immediate post-war period the French government forbade the buying of gold from any source except the French state, furthermore it was forbidden to import any finished articles in gold. This included watch case and so examples of both Rolex and Patek watches can be found with unsigned cases bearing French hallmarks from this period.



~+23

ROLEX. A FINE AND ELEGANT 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BLACK DIAL
SIGNED ROLEX, OYSTER PERPETUAL, REF. 1005, CASE NO. 1'050'796, CIRCA 1964

Movement: automatic, cal. 1560, 26 jewels
Dial: gloss black, luminous hands, sweep centre seconds
Case: 18K tonneau-shaped, screw back, fluted bezel, screw down crown, 34 mm. diam.
Signed: case, dial and movement
Buckle: gold plated *Rolex* buckle

CHF4,000-6,000 \$4,000-6,000

ROLEX
Ref. 6105

*"Gold and Diamond
Datejust"*

+24

ROLEX. AN EXCEPTIONALLY RARE AND ELEGANT 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST MODEL, REF. 6105, CASE NO. 837470, CIRCA 1951

Movement: automatic, cal. A296, 18 jewels,

Dial: matte silvery white, applied gold dagger and six square-shaped diamond-set numerals, gold alpha hands, sweep centre seconds, outer gilt fifths of a seconds divisions, gold-rimmed window for red date

Case: 18K gold, tonneau-shaped water-resistant bubble-back-type, milled bezel, screw back, *Super Oyster* crown, 35 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: 18K gold *Rolex* Jubilee bracelet and *Rolex* deployant clasp stamped 4.53, overall length of the bracelet approx. 190 mm.

CHF50,000-80,000

\$50,000-80,000

Breathtakingly beautiful and completely fresh to the market, this watch is one of the most desirable and exclusive Datejusts to ever have appeared at auction. Its desirability and extreme exclusivity is due to the striking silvery white dial adorned with six diamonds as hour markers - one of the rarest ever produced and to the best of our knowledge one of only two examples with this dial colour known publically. All other known examples of the reference 6105 with diamond-set dials are black. The other known watch with silvery white diamond-set dial has the case number 857340 and therefore the present watch is the earlier of the two known pieces. Rolex very rarely used diamond-set dials, reserving them for the most exclusive timepieces. In fact, this special type of dial is normally associated with select examples of Rolex's coveted reference 6062 with full calendar and moon phases. The Rolex crown is slightly lowered to leave room for the diamond index at 12, and the usual luminous markers are absent from the indexes and hands, confirming that it was specifically intended as a dress watch. Both references feature dart indexes and square diamond markers. The desirability of this watch is further enhanced by the extraordinary overall condition of the case and dial, including the strong hallmark on the lug and the original Jubilee bracelet stamped 4.53.

During research it was interesting to note that other examples of the reference 6105 dating from 1951 where the original gold bracelet survives, the bracelets were also stamped with the date code 4/53 for the fourth quarter of 1953 and thus showing the likelihood that these bracelets were original to the watches when sold new from Rolex.

The other known watch, case no. 857340 is illustrated in : *100 Superlative Rolex Watches*, John Goldberger, 2008, p.160.





The present reference 6036 is distinguished by its beautiful, original two-tone silvered dial, and the astoundingly crisp and unpolished case. In fact, both dial and case have accumulated an impressively even level of oxidation, a typical sign for watches which have not been used in a very long time. The connoisseur can consequently easily connect the extraordinarily original and unmolested condition with the fact that the present watch has been a "sleeping beauty" for many decades. Furthermore, the gold mark underneath the lower right lug is crisp and the calendar correctors in the band seem hardly used.

Without a doubt, the Dato-Compax offered here for sale presents all criteria indispensable for the coveted designation "ultimate collector's watch": freshness to the market, private provenance and last but not least outstanding, original overall condition

Reference 6036

Reference 6036, the third generation of the celebrated "Dato Compax" Oyster triple calendar chronograph model ever presented by Geneva's "crowned" watch manufacturer, was available with various dial layouts, cased mainly in yellow gold and in stainless steel.

ROLEX
Ref. 6063
*"The Pink
Dato Compax"*

THE PROPERTY OF AN IMPORTANT ASIAN COLLECTOR

+25

ROLEX. A HIGHLY RARE AND VERY ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH TWO-TONE DIAL

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI MAGNETIC, REF.6036, CASE NO.692397, CIRCA 1961

Movement: manual, cal. 72C, 17 jewels

Dial: two-tone silvered dial, applied pink gold faceted dot and Arabic numerals, outer blue date ring, central blue steel date hand, two apertures for day and month in French, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers

Case: 18K pink gold tonneau-shaped, screw back, screw down crown, two round chronograph buttons in the band, 36 mm. diam.

Signed: case, dial and movement

Buckle: 18K pink gold *Rolex* buckle

CHF180,000-280,000

\$180,000-280,000

The reference 6036 offered here for sale is a spectacular example from the exceedingly small series of the iconic "Dato Compax" cased in pink gold to appear in public to date. Known to have been made predominantly in stainless steel and yellow gold, original and unspoiled examples of this milestone model in pink gold are extremely rare.



Detail of the engraved caseback

ROLEX



THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+26

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND FOUR-LINE STARDUST SPIDER DIAL

SIGNED ROLEX, REF. 5512, OYSTER PERPETUAL, SUBMARINER, 660FT=200M, CASE NO. 1'261'460, MANUFACTURED IN 1965

Movement: automatic, cal. 1570, 26 jewels

Dial: black, dot, baton and dagger numerals, luminous hands, sweep centre seconds

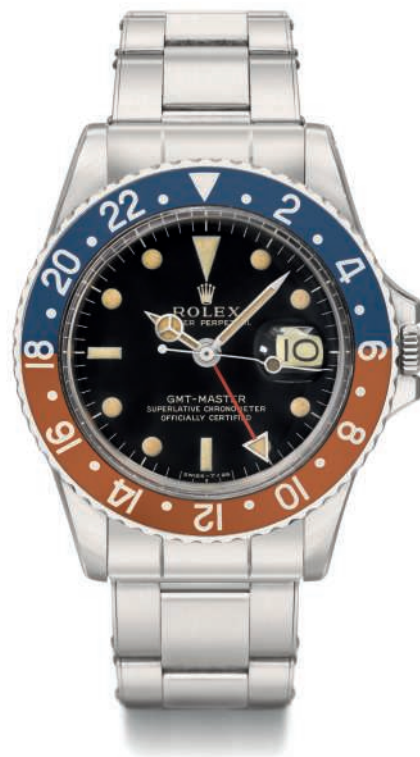
Case: stainless steel, tonneau-shaped, revolving black bezel calibrated for 60 units, screw back, screw down Twinlock crown, painted crown guards, 39 mm. diam.

Signed: case, dial, movement, stamped 5513 and 1.65 inside the caseback, 5512 between the lugs

CHF20,000-30,000

\$20,000-30,000

The present watch is an extremely attractive and very rare example of the popular Submariner reference 5512 "pointed crown guards" featuring the much sought-after "four-line" dial whereby the gilt depth rating and "SUBMARINER" and silver "SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED" are split across four lines of text. Furthermore, the dial has developed a beautiful and even "stardust" patina that in combination with the rare "spider" effect gives the watch a remarkable vintage look. The "spider" dial is defined by the crisscrossing of light cracks throughout the entire surface of the dial. Like the color shift of tropical dials, this characteristic is due to ageing and it amplifies the collectability and esthetic impact of the timepiece. For *Rolex* collectors, this is certainly one of the rarest and most desirable variations of the reference 5512.



THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

+27

ROLEX. A RARE AND EXTREMELY FINE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH DATE, GILT DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 1'479'998, MANUFACTURED IN 1966

Movement: automatic, cal. 1570, 26 jewels

Dial: black gloss, dot, baton and dagger luminous numerals, luminous hands, central red 24 hours hand with small arrow tip, gilt outer minute divisions, magnified window for date

Case: stainless steel, tonneau-shaped, bidirectional revolving red and blue bezel calibrated for 24 hours, screw back, screw down crown, 39 mm. diam.

Signed: case, dial, movement, stamped II.66 inside the back of the case

Bracelet/clasp: stainless steel riveted *Rolex USA Oyster* bracelet, deployant clasp, approximate overall length 180 mm.

CHF10,000-15,000

\$10,000-15,000

The present watch is without a doubt one of the most appealing examples of a reference 1675. Preserved in absolutely original condition, and sporting the appealing black gloss dial with gilt designations, furthermore in stunning condition, this GMT Master can be considered a superb addition to any serious *Rolex* collection.

ROLEX
Ref. 6239,

*"Double Swiss Underline
Dial"*

VARIOUS PROPERTIES

+28

**ROLEX. A VERY RARE AND EARLY STAINLESS STEEL
CHRONOGRAPH WRISTWATCH WITH BRACELET AND
"DOUBLE SWISS UNDERLINE" DIAL**

SIGNED ROLEX, REF. 6239/6238, CASE NO. 923'113, CIRCA 1963

Movement: manual, cal. 72B, 17 jewels

Dial: silvered matte dial, applied baton numerals with luminous accents, luminous hands, three sunken engine-turned black subsidiary dials for 12 hours and 30 minutes registers and constant seconds

Case: stainless steel tonneau-shaped, bezel with tachymeter scale calibrated for 300 units per hour, screw back, screw down crown, two chronograph buttons in the band, 36.5 mm. diam.

Signed: case, dial and movement signed

Bracelet/clasp: stainless steel *Rolex Oyster* riveted extendable bracelet, overall length of bracelet approx. 180 mm.

CHF60,000-90,000

\$60,000-90,000

The present chronograph is an exceedingly rare example of the legendary Daytona model. Although Rolex were indeed producing chronographs since the 1930s, it wasn't until 1963 that this collection was grouped and named from its racing inspiration. The initial name, "Rolex Le Mans", was not popular and following Rolex's arrival in the American market in 1964 it was decided to use "Daytona" instead, after the famous race held at Daytona Beach, Florida.

"Born" in 1963, these rare watches are also known as Mark 1. They launched the entire Daytona line, but noticeably do not have the "Daytona" designation on the dial which was only introduced the following year. Instead, we notice a small silver line below the signature "Cosmograph". The meaning of this underline is not known but according to scholarship it could be to mark the new use of Tritium rather than Radium on the dials. Furthermore, the dial displays the designation "Swiss" twice, once in its usual placement below 6 o'clock, and again on the edge of the dial, (not fully visible while in the case). Hence, the nickname of this early model, "Underline Double Swiss". The counters on the dial also hold a particular variance. The running seconds hand is thinner with a flat head, whereas the hand for the chronograph are thicker with a pointed head.

In addition to the dial details, these early models display an unusual tachymeter scale on the bezel. The scale is calibrated to 300 units, instead of the more common 200 (which occurred later in approximately 1967), and in addition, the hash marks extend all the way round as opposed to only a portion of the way round the bezel. Finally, another highly notable quality of this example is the true sign of a Mark 1 Daytona, that the inside case back is stamped 6328, not 6239.

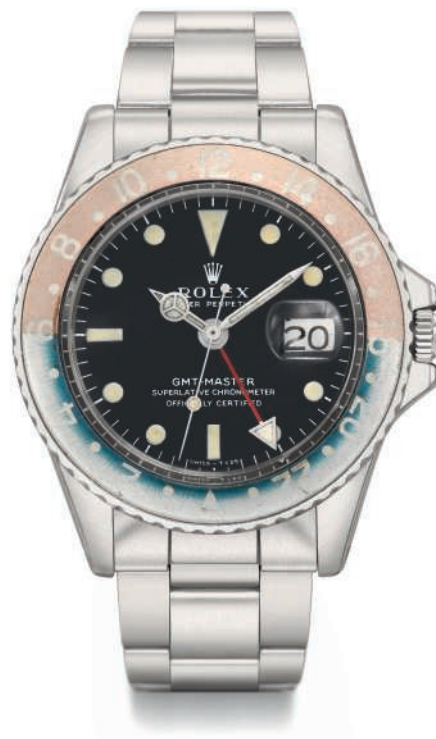
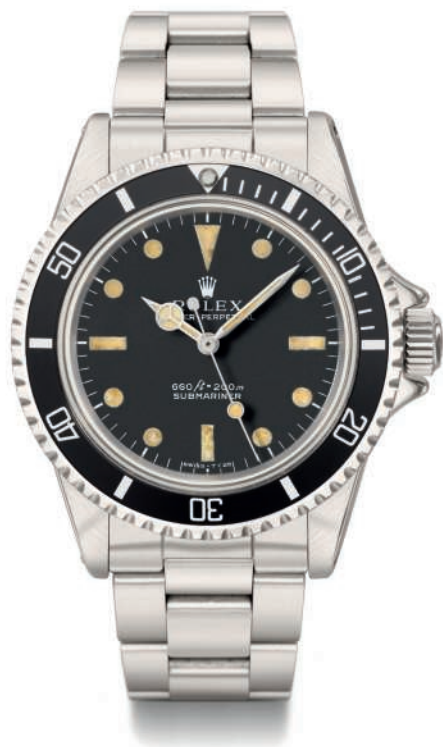
The present example is part of only a handful of such first series 6239 to appear in public to date. Preserved in very good, original overall condition it cannot but attract enormous interest among collectors.



Detail of the dial



ROLEX



+29

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, 660FT=200M, SUBMARINER, REF. 5514, CASE NO. 5'287'315, CIRCA 1977

Movement: automatic, cal. 1520, 26 jewels

Dial: black matte, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions

Case: stainless steel, tonneau-shaped, bidirectional revolving bezel graduated for 60 units, screw back, screw down crown, 40 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, approx. overall length 190 mm.

Accompanied by: *Rolex* presentation box and outer packaging

CHF15,000-25,000

\$15,000-25,000

Reference 5514 is one of the very few "bespoke" references: references which designate a model made exclusively for an organization. Another example is reference 5517, a submariner made for the British Navy. Reference 5514 was instead made for the marine exploration agency "Comex". However, it would appear that an extremely restricted number of 5514 were actually publicly commercialized. Whether this was a mistake on Rolex part, a way of depleting a stock they were left with, or maybe a different situation altogether, is impossible to know with certainty.

The civilian 5514 is currently believed to occur only on watches bearing serial number circa between 5'200'000 and 5'350'000. The present watch bearing serial number 5'287'315 perfectly fits in the ascertained timeframe.

+30

ROLEX. AN ATTRACTIVE DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, "LONG E" DIAL, BRACELET AND ATTESTATION

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 2'109'819, CIRCA 1968

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, dot, baton and dagger luminous numerals, luminous hands, sweep centre seconds, central 24 hours hand, outer minute divisions, magnified window for date

Case: stainless steel, tonneau-shaped, bidirectional revolving bezel with red and blue insert graduated for 24 hours, screw back stamped "IV.68" to the inside, screw down crown, 40 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, approx. 180 mm.

Accompanied by: *Rolex* Attestation de Chronomètre Officiel and green document holder

CHF10,000-15,000

\$10,000-15,000

The present watch is a variation of the iconic GMT-Master reference 1675. It features the so-called "Long E" dial, defined, unsurprisingly, by the E of Rolex longer than what later found. These dials were the first featuring white graphics, after the discontinuation of the gilt dials. They can be found on watches produced circa between 1966 and the early 70s.

ROLEX

Ref. 6239

"The First Gold Daytona Reference"



+31

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, BRACELET, ORIGINAL GUARANTEE, BROCHURE AND BOX

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'938'053, CIRCA 1968

Movement: manual, cal. 722-1, 17 jewels

Dial: black, applied gold baton numerals with luminous accents, luminous hands, three engine-turned subsidiary gilt dials for constant seconds, 30 minutes and 12 hours registers

Case: 18K gold, bezel calibrated for 200 units, screw back with engraved facsimile inscription reading *Simon, 27-X-73*, screw down crown, two round chronograph buttons in the band, 36 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: 18K gold *Rolex Oyster* bracelet and deployant clasp stamped 3.69, overall approximate length 190 mm.

Accompanied by: original *Rolex Garantía* stamped by the retailer *Malde Arbones* and dated 17 September 1973, period *Rolex Cosmógrafo* brochure, original fitted presentation box

CHF50,000-80,000

\$50,000-80,000

The present reference 6239 is a particularly appealing example of the legendary "Cosmograph Daytona", distinguished by its very good original overall condition, still retaining the original bracelet dating from 1969, the original guarantee, brochure and box, all rarities by themselves.

Consigned by descendants of the original owner the watch is furthermore fresh to the market.

Reference 6239 is described and illustrated in *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 44 - 61, and in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 296 - 303.



Detail of the dial

ROLEX

Ref. 6241

VARIOUS PROPERTIES

+32

ROLEX. A FINE, RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6241, CASE NO. 1'947'328, CIRCA 1969

Movement: manual, cal. 722-1, 17 jewels

Dial: champagne dial, applied square numerals with luminous accents, luminous hands, three sunken engine-turned black subsidiary dials for constant seconds, 30 minutes and 12 hours registers

Case: 18K gold tonneau-shaped, black bezel with tachymeter scale calibrated for 200 units per hour, screw back, screw down crown, two chronograph buttons in the band, 37.5 mm. diam.

Signed: case, dial and movement signed

Buckle: gold plated *Rolex* buckle

CHF200,000-300,000

\$200,000-300,000

The present watch featuring the iconic 'Paul Newman' dial is a very well preserved example of reference 6241 in 18K gold. The dial retains its original condition, all luminous accents are plainly remaining and intact in a shade perfectly matching the luminescence to the gold hands. The gilt printing is distinct and very well defined and the champagne colour is stunning. This impressive watch is without a doubt a unique occasion for any exigent collector to acquire a wonderfully preserved Exotic Daytona.

Reference 6241 was introduced to the market in the early 1960s and remained in production until around 1969. Approximately 3'000 pieces were produced during that period, out of which possibly less than 10% in 18K gold, mostly with common Daytona dials. This leads us to believe that only a fraction of these chronographs were fitted with an "Exotic" Paul Newman dial.



“The Gold Paul Newman”



For detailed descriptions and illustrations of reference 6241 see *Rolex Daytona - A Legend is Born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 94-108, *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 312-319, as well as *100 Superlative Rolex Watches* by John Goldberger, pp. 238-261.

VACHERON CONSTANTIN "222 Model"



34

VACHERON CONSTANTIN. A FINE STAINLESS STEEL AND 18K GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND BOX

SIGNED VACHERON CONSTANTIN, GENÈVE, AUTOMATIC, REF. 44018, 222 MODEL, MOVEMENT NO. 719'259, CASE NO. 549'142, MANUFACTURED IN 1981

Movement: automatic, cal. K1121, stamped with the Geneva seal, 36 jewels

Dial: silvered white dial, applied luminous baton numerals, luminous hands, outer minute divisions, window for date

Case: stainless steel and 18K gold tonneau-shaped, scalloped bezel, snap on back, 37 mm. diam.

Bracelet/clasp: stainless steel and 18K gold *Vacheron Constantin* bracelet with a deployant clasp, overall length of the bracelet approx. 160 mm

Accompanied by: Warranty dated 6-18-90 and signed by Edward Shnorhokian, *Vacheron Constantin* period presentation case and *Vacheron Constantin* World Service booklet

CHF10,000-15,000

\$10,000-15,000

According to the Archives of *Vacheron Constantin*, the present watch was manufactured in 1981.



35

VACHERON CONSTANTIN. A FINE 18K GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND CHAMPAGNE DIAL

SIGNED VACHERON CONSTANTIN, GENÈVE, 222 MODEL, AUTOMATIC, REF. 44018, MOVEMENT NO. 685'177, CASE NO. 542'610, MANUFACTURED IN 1979

Movement: automatic, cal. K1121, stamped with the Geneva seal, 36 jewels

Dial: champagne, applied luminous baton numerals, luminous hands, minute divisions, window for date

Case: 18K gold, tonneau-shaped, scalloped bezel, hooded lugs, snap on back engraved "222", 37 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: 18K gold *Vacheron Constantin* and *Gay Frères* bracelet and deployant clasp, overall length of the bracelet approx. 170 mm.

CHF15,000-25,000

\$15,000-25,000

According to the Archives of *Vacheron Constantin*, the present watch was manufactured in 1979.



+36

AUDEMARS PIGUET. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND BOX

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK A-SERIES MODEL, NO. A 1455, MOVEMENT 171919, CASE 80455, CIRCA 1974

Movement: automatic, cal. 2121, 36 jewels

Dial: tapisserie slate, applied luminous baton numerals, outer minute divisions, aperture for date

Case: stainless steel tonneau-shaped water-resistant-type, octagonal bezel and case back secured by eight screws, 39 mm. diam.

Strap/buckle: stainless steel Audemars Piguet link bracelet and deployant clasp, overall length of the bracelet approx. 175 mm

Accompanied by: Audemars Piguet Royal Oak presentation box and outer packaging. Furthermore delivered with the Extract from the Archives confirming the sale of the present watch on 15.04.1974 and the replacement of the original movement in 2003

CHF20,000-30,000

\$20,000-30,000

In 1972, Audemars Piguet introduced the Royal Oak model in stainless steel. Designed by Gerald Genta, the watch featured an octagonal screwed bezel which was initially inspired by a ship's porthole. Audemars Piguet produced the Royal Oak in a series of 1000 watches, hoping that the model would appeal to customers of luxurious and limited edition watches. A second series of 1000 Royal Oak "A" serial numbers was produced before they progressed on to the "B" series, "C" series, and so on. The "A-series" dials, such as the presently offered watch, featured the AP logo above the 6 o'clock, and reads "Swiss" below the 6 o'clock.

AUDEMARS PIGUET



37

AUDEMARS PIGUET. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, CERTIFICATE AND BOX

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK B-SERIES MODEL, REF. 5402ST, NO. B 1784, MOVEMENT 198'556, CASE 99'784, CIRCA 1980

Movement: automatic, Caliber 2121/1, 36 jewels
Dial: tapisserie slate, applied luminous baton numerals, luminous hands, aperture for date
Case: stainless steel tonneau-shaped, octagonal bezel and case back secured by eight screws, 39 mm. diam.
Bracelet/clasp: stainless steel *Audemars Piguet* link bracelet and deployant clasp, overall length of the bracelet approx. 165 mm
Accompanied by: *Audemars Piguet* Authenticity and Exclusivity Certificate, service letter dated 18.6.2014, instructions, *Audemars Piguet Royal Oak* presentation box and outer packaging

CHF6,000-9,000

\$6,000-9,000



38

AUDEMARS PIGUET. A RARE, LARGE AND UNUSUAL 18K WHITE GOLD OCTAGONAL ELECTROQUARTZ WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BLACK DIAL AND BRACELET

SIGNED AUDEMARS PIGUET, QUARTZ, BETA 21 MODEL, REF. 6001BC, MOVEMENT NO. 153'690, CASE NO. 100'624, MANUFACTURED IN 1975

Movement: quartz, cal. 2510, Beta 21, 13 jewels, frequency of the quartz oscillator 8192 hz, reduced to 256 hz, by the frequency reducer.
Dial: black, applied white gold baton indexes, sweep centre seconds, window for date
Case: 18K white gold, octagonal, back secured by four screws, 35 mm. width, 42 mm. length
Signed: case, dial, movement
Bracelet/clasp: 18K white gold *Audemars Piguet* link bracelet and deployant clasp, . overall length approximately 180 mm.

CHF10,000-15,000

\$10,000-15,000

According to the Archives of *Audemars Piguet* the present watch was sold in 1975.

This very rare model it is a remarkable example of 1970s style, defined by the the generous case proportions and its very geometrical case design. Moreover, it is powered by the legendary Beta-21 movement, the first quartz movement produced in Switzerland, and an epitome of the 1970s, which were the main theatre of the "quartz revolution".

The Beta-21 electroquartz movement was developed by a consortium of twenty watch companies at the Swiss Electronic Research Centre or CEH (Centre Electronique Horloger) in Neuchâtel. It was the first quartz movement for wristwatches with analogue display and introduced at the Basel Fair in April 1970. The Beta-21 movement was accurate to 5 seconds per month, which was far superior to any automatic and manual-winding watch at the time.

Ref. 3207 Platinum Minute Repeater "Piece Unique"

THE PROPERTY FROM DESCENDANTS OF THE ORIGINAL OWNER

39

AUDEMARS PIGUET. A UNIQUE, EXTREMELY FINE, HIGHLY IMPORTANT AND PREVIOUSLY UNKNOWN PLATINUM AND DIAMOND-SET MINUTE REPEATING WRISTWATCH WITH BRACELET

SIGNED AUDEMARS, PIGUET, GENÈVE, REF. 3207, MOVEMENT NO. 64804, MANUFACTURED IN 1960

Movement: manual, 31 jeweled

Dial: silvered white, square and baton diamond-set numerals

Case: platinum, snap on back, repeater slide in the band, 36 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: platinum Jean-Pierre Ecoffey and Audemars Piguet integral bracelet, approx. 185 mm.

Accompanied by: Audemars Piguet Certificat d'Authenticité confirming delivery of the present unique piece bracelet watch with 3185 engraved on the plate on 16 December 1960, and its subsequent upgrade in 1983 with a new bracelet ref. 573 and new bezel. Furthermore delivered with Audemars Piguet green leather box, and a copy of Audemars Piguet Miniature Chiming Watches 1882-2002

CHF250,000-500,000

\$250,000-500,000

Minute repeating wristwatches harken back to an era long gone, when a practical reason was at the root of every advance and innovation in watchmaking. The repeater, for example, was developed to answer the need of knowing time in the dark, a more than common occurrence in a time when electrical illumination was first nonexistent, and later only present in major cities. In more recent times this practical need has faded, but the technical complexity and undeniable poetry of this complication render it one of the most admired and sought-after. Its complexity is twofold: on the one hand, the actual mechanism is extremely intricate, on the other hand, enormous research efforts have to be made in order to find the best geometry for the resonating coils and the overall case design which yields the purest possible sound. This still today – and even more so in the past – means important research and development costs beyond the actual production complexity, and it is especially true for a company with historically extremely limited output and equally high quality standards such as Audemars Piguet.

As a matter of fact, between 1892 and 1992 the total output of Audemars Piguet minute repeating wristwatches has been astoundingly limited: 35 examples in total, the vast majority of them cased in gold. Furthermore, if one considers more recent times, the number drops down to an incredibly low amount. Since 1945 and until 1992, only 7 minute repeating timepieces left Audemars Piguet workshop: one in 1945, and 6 between 1951 and 1960. Only 2 of them were cased in platinum, ironically the first one, sold in 1945, and the last one, sold in 1960 – the present piece. Thus, this watch reunites a number of incommensurably rare traits under the same case: not only it is one of 7 post-war Audemars Piguet repeaters, but it also is one of only 2 post-war pieces made in platinum, the last minute repeater realized by the company before its modernization in the nineties, and the only chiming Audemars Piguet timepiece from the post-war era to feature a bracelet. Actually, a total



Detail of the movement



Audemars Piguet Certificat d'Authenticité

AUDEMARS PIGUET

of only three minute repeating wristwatches are documented to have left Audemars Piguet workshop with a bracelet: the present piece, a rectangular wristwatch made in 1924, and a lady's bracelet watch from the early twentieth century. It is possible that a bracelet piece left the factory without the bracelet being documented in the archives, but quite unlikely.

All this considered, it is safe to say that a platinum vintage minute repeating Audemars Piguet timepiece with bracelet is among of the rarest combinations in the entire field of vintage watchmaking.

Until recently known only by its mention in Audemars Piguet archive, its very survival to this day was a matter of speculation until spring of 2016, when it was consigned for sale by the descendants of the original owner. A pièce unique made under special order, it was delivered in 1960. At the time, Audemars Piguet was not producing miniature chiming movements any longer, and they were lacking some necessary components. Vacheron Constantin was contacted and from them Audemars Piguet acquired a Lecoultré & Cie. ébauche dating back to half a century earlier. This ébauche has the particularity of having a "secret" number engraved on the mainplate and hidden by a bridge: 3185. It is extremely unusual for an ébauche to bear a serial number, furthermore hidden. Its presence is probably due to the "vintage" nature of the ébauche: a relic from the semi-industrial process watchmaking was at the beginning of the past century.



The ébauche was finished at Audemars Piguet, and the final result is a technological masterpiece featuring straight bridges and hammers close together. It was numbered 64804 and cased in a platinum case, No 3207, with diamond-set bezel and bracelet. The unique reference number 5538 was used for this chef-d'oeuvre, and it was delivered in Spain to Union Relojera Suiza Madrid, for the famous retailer Grassy. However, the story does not end here. In 1983 the owner brought the watch back to the manufacture and demanded for it to be made more understated and masculine. The diamond-set bezel and bracelet were changed for the ones currently found on the piece: a very elegant polished sloped bezel which emphasizes the size of the watch, and a new platinum bracelet - reference 573 - realized by Jean-Pierre Ecoffey, one of the leading case and bracelet makers of the time. At the same time, the piece was serviced and restored by Francisco Pasadin, one of the historical and most skilled Audemars Piguet watchmakers. Today, Mr. Pasadin still works at Audemars Piguet and is in charge of the most important heritage timepieces sent to the manufacture for servicing.

Since then, the piece remained in the same family, and it has hardly ever been used. Indeed, its condition is absolutely stunning, practically new-old-stock.

The importance and rarity of this wristwatch cannot be overstated; in fact, when submitting the piece to Audemars Piguet in order to acquire the Extract from the Archives, the heritage department kindly requested to prominently include it in "Audemars Piguet Miniature Chiming Watches 1882-2002", a book coming out this fall dedicated to the history of Audemars Piguet repeating watches. More than fittingly, a copy of it is offered together with this lot.

Christie's is honored to have been chosen for the sale of this epochal wristwatch.

We thank Audemars Piguet Heritage Department for the assistance in researching this timepiece.



Copy of Audemars Piguet Miniature Chiming Watches 1882-2002

AUDEMARS PIGUET

Ref. 46'540

"Triple Calendar Chronograph"



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

--+40

AUDEMARS PIGUET. A FINE AND EXTREMELY RARE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND CERTIFICATE

SIGNED AUDEMARS, PIGUET & CO, NO. 46'540, MANUFACTURED IN 1941

Movement: manual, Cal. 13''' VZAQ, 19 jewels

Dial: silvered dial, applied gold Arabic numerals, outer blue tachymetre scale calibrated in miles, three subsidiary dials indicating date, day combined with constant seconds, month combined with 30 minutes register, aperture for phases of the moon combined with lunar calendar

Case: 18K gold, extended downturned lugs, snap on back, two oval chronograph buttons in the band

Signed: case, dial and movement

Accompanied by: Audemars Piguet Certificate of Authenticity confirming that the present watch no. 46'540 was produced in 1941 and sold in 1942.

CHF150,000-250,000

\$150,000-250,000

With Audemars Piguet Certificate of Authenticity confirming that the present watch no. 46'540 was produced in 1941 and sold in 1942.



Detail of the engraved caseback

Audemars Piguet Certificat d'Authenticité



This watch is among the rarest and most desirable of all Audemars Piguet wristwatches. Produced between 1941 and 1943 in only 10 examples, of these 10, only two had dials with Arabic numerals – the present watch and one other example the whereabouts of which is currently unknown.

The classic case with its distinctive sloping bezel and navette chronograph pushers, complex yet harmonious dial with perfectly proportioned gold Arabic numerals, blue tachometer scale and fine enamel on gold moon phase all come together to form a highly exclusive timepiece of great elegance.

Before 1990, Audemars Piguet made a total of only 20 watches across all models that combined the complications of chronograph with triple calendar and moon phases. Consequently these exquisite “double complication” timepieces have come to be the ultimate prize in vintage Audemars Piguet.

Of the 10 examples made of the present model of “double complication” only three are publically known today:

No. 45589 - manufactured in 1941, sold in 1942, now on display in the prestigious Audemars Piguet Museum

No. 45979 - manufactured in 1942, sold in this saleroom on 12 May 2008, lot 375

No. 46540 - manufactured in 1941, sold in 1942, the present watch

It is interesting to reflect that these complicated and expensive watches were made and largely sold at the height of the Second World War showing that the demand for high grade luxury watches was still in evidence even during that troubled time in European history.

A similar watch is prominently illustrated and described in *Audemars Piguet* by Gisbert L. Brunner, Christian Pfeiffer-Belli, Martin K. Wehrli, second edition, p. 247, pl. 346.



THE PROPERTY FROM AN IMPORTANT ASIAN COLLECTOR

~+41

OMEGA. A RARE AND VERY ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BLACK DIAL

SIGNED OMEGA, CONSTELLATION, AUTOMATIC, REF. 2852/2853 SC, MOVEMENT NO. 15'383'420, CASE NO. 201'050, MANUFACTURED IN 1957

Movement: automatic, cal. 505, 24 jewels

Dial: black twelve-sided, applied pink gold faceted fan and shield-shaped numerals, gold Dauphine hands, sweep centre seconds

Case: 18K pink gold, snap on back with embossed Observatory medallion and *Constellation* inscription, 35 mm. diam.

Signed: case, dial movement

Buckle: 18K gold *Omega* buckle

CHF10,000-20,000

\$10,000-20,000

According to the *Omega* Archives, the present watch was completed on 4th November 1957 and shipped to Saudi Arabia.

Perhaps the most beautiful of the early Constellations, the reference 2852 has a polished and bevelled bezel and lyre shaped lugs. The present watch is further enhanced by its pink gold case and original untouched twelve-side black dial, polished and faceted gold hour markers and Dauphine hands. A symbol of luxury and prestige, the Constellation model has since 1952 been a standard-bearer of Omega's luxury watchmaking. The caliber 505 movement was launched in 1957.



VARIOUS PROPERTIES

~+42

VACHERON CONSTANTIN. A FINE AND UNUSUAL 18K PINK GOLD WRISTWATCH WITH BOX

SIGNED VACHERON & CONSTANTIN, GENEVE-SUISSE, ALTESSE MODEL, MOVEMENT NO. 419974, CASE NO. 262863 12, MADE IN 1937

Movement: manual, cal. 9.5'''

Dial: black dial, applied dots numerals, central section in pink gold, hands visible only at their tips

Case: 18K pink gold, stepped bezel matching the central section of the dial, snap on back, 30 mm. diam.

Strap/buckle: 18K pink gold buckle numbered 20592

Accompanied by: *Vacheron Constantin* presentation box

CHF20,000-30,000

\$20,000-30,000

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1947.

A similar example is illustrated in *Secrets of Vacheron Constantin* by Franco Cologni, 2005, p. 269.

VACHERON CONSTANTIN

Ref. 6378Q

"White Gold and Diamonds"



~43

VACHERON CONSTANTIN. A RARE AND VERY ELEGANT 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED VACHERON CONSTANTIN, GENÈVE, AUTOMATIC, REF. 6378Q, MOVEMENT NO. 570'987, CASE NO. 403'479, MANUFACTURED IN 1965

Movement: automatic, cal. K1072 stamped twice with the Geneva Seal, 29 jewels

Dial: silvered, brushed, applied square and baton diamond-set numerals, sweep centre seconds, minute divisions, window for date

Case: 18K white gold, sloped brushed bezel, screw back, 35.5 mm. diam.

Signed: case, dial and movement

Buckle: 18K white gold *Vacheron Constantin* buckle

CHF15,000-25,000

\$15,000-25,000

According to the Archive of *Vacheron Constantin*, the present watch was manufactured in 1965.

Cased in white gold and embellished with the charismatic diamond-set dial, the present ref. 6378Q is a very attractive and well-preserved example of this 1960s model, distinguished by the unusual case design with enlarged bezel and substantial lugs.

PATEK PHILIPPE



LOTS 44 & 45: THE PROPERTY OF A GENTLEMAN

~+44

PATEK PHILIPPE. A FINE PLATINUM RECTANGULAR-SHAPED CURVED WRISTWATCH WITH AMERICAN CASE

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 425, MOVEMENT NO. 834'523, CASE NO. 219'441, MANUFACTURED IN 1941

Movement: manual, cal. 9''90, stamped twice with the Geneva seal and PXP, 18 jewels

Dial: silvered matte, applied platinum baton numerals, outer railway minute divisions, subsidiary seconds

Case: American made platinum, rectangular-shaped curved case, curved snap on engraved back, 20.5 mm. width, 34 mm length

Buckle: stainless steel *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial, platinum lapped indexes in 1941 and its subsequent sale on 20 June 1942. The Extract furthermore confirms that the case is not mentioned in the firms' archives

CHF10,000-15,000

\$10,000-15,000

The present watch is a beautiful example of reference 425 made for the American market. In fact, it bears a typical American "PPCo." case without any Swiss hallmarks, added by the Patek Philippe's retailer in the USA to which movement and dial were supplied.

The movement bears the stamp "PXP", a mark used by Patek Philippe during the 1940s and 1950s to identify watches made for the American market.

Reference 425

Reference 425 was launched in 1934 and remained in production until 1960 when it was replaced by the slightly larger reference 2461. Together with the legendary Calatrava reference 96 it was one of Patek Philippe's most popular wristwatches, its typical Art Deco architectural design serving as inspiration for the firm's other rectangular models of the time. It was fitted with the celebrated rectangular-shaped calibre 9-90, the finest non-circular movement of the period.

~+45

PATEK PHILIPPE. A RARE 18K WHITE GOLD RECTANGULAR HORIZONTAL DRIVER'S WRISTWATCH WITH FACETED SAPPHIRE CRYSTAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 139, MOVEMENT NO. 200'509, CASE NO. 611'127, MANUFACTURED IN 1922

Movement: manual, cal. 8''

Dial: silvered matte, applied white gold and enamelled baton numerals, outer railway minute divisions

Case: 18K white gold rectangular horizontal, snap on case back, faceted sapphire crystal, 27.5 mm. width, 15.5 mm. length

Buckle: 18K white gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial, enamelled and white gold raised indexes in 1922 and its subsequent sale on 25 April 1935.

CHF10,000-15,000

\$10,000-15,000

The present watch is one of the exceedingly rare examples of the so-called "drivers" reference 139; to the best of our knowledge only five other ref. 139 in white gold cases have appeared in public to date.

Reference 139

Reference 139, one of Patek Philippe's earliest references, was launched in 1933, the "horizontal" pendant to references 137 and 138. It remained in production until around 1936 and was available in yellow and white gold. The name "drivers' watch" is derived from its horizontal lay-out, allowing to wear it on the side of the wrist for easier reading of the time while driving.

Reference 139 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 118 & 119, pl. 156 & 165, a similar white gold example in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, p. 212.

PATEK PHILIPPE
Ref. 1593
"Platinum and Diamonds"

THE PROPERTY OF A GERMAN PRIVATE COLLECTOR

~+46

**PATEK PHILIPPE. A FINE AND RARE PLATINUM DIAMOND-SET
RECTANGULAR WRISTWATCH WITH DIAMOND NUMERALS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1593, MOVEMENT NO.
971'221, CASE NO. 654'296, MANUFACTURED IN 1948

Movement: manual, cal. 9"90, 18 jewels

Dial: matte silvered, applied diamond-set indexes, subsidiary
seconds

Case: platinum rectangular-shaped with flared sides, snap on back,
25 mm. width

Signed: case, dial and movement

Buckle: 18K white gold *Patek Philippe Ellipse* style buckle

Accompanied by: *Patek Philippe* Extract from the Archives
confirming the productino of the present watch with diamond hour
markers in 1948 and its subsequent sale on 16 September 1949 and
a Bucherer service invoice dated 2009

CHF28,000-38,000

\$28,000-38,000

The present reference 1593, cased in platinum and fitted with the attractive
diamond-set dial, represents a most elegant and rare version of the model. It
is preserved in very good overall condition and has furthermore never been
offered in public before.

Reference 1593

Reference 1593 was launched in 1944, and is often considered one of Patek
Philippe's best rectangular-shaped designs. The model was produced for
over 20 years, mostly in gold, with a few examples cased in platinum.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber &
Alan Banbery, second edition, pp. 128 & 129 and 141 & 142.





VARIOUS PROPERTIES

+47

PATEK PHILIPPE. A VERY FINE, RARE AND ELEGANT 18K PINK GOLD RECTANGULAR WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, HOUR GLASS MODEL, REF. 1593, MOVEMENT NO. 839'925 , CASE NO. 649'854, MANUFACTURED IN 1948

Movement: manual, cal. 9''90 , 18 jewels

Dial: silvered, applied pink gold Arabic, dagger and dot numerals, gold index hands, subsidiary seconds

Case: 18K pink gold rectangular, flared sides, snap on back, 25.5 mm. width; 32.5 mm. length

Bracelet/clasp: associated pink gold bracelet with clasp, overall bracelet length approx. 180 mm.

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch with raised hour markers in gold in 1948 and its subsequent sale on 9 August 1948

CHF25,000-45,000

\$25,000-45,000

The present reference 1593 is a fine pink gold example of the model, preserved in very appealing overall condition. The hard enamel signature on the dial is beautifully raised, the hands are the early version, the straight so-called "index" hands.

Reference 1593

Reference 1593 was launched in 1944 and is also known among collectors as the "hour glass" model due to its streamlined form with its concave and curved sides. Mostly produced in yellow gold, *examples in pink gold, such as the present watch, are very rare.*

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pages 128, 129 & 141, and in *Patek Philippe Museum - Patek Philippe - Volume II*, p. 218.



---+48

PATEK PHILIPPE. A FINE AND RARE 18K GOLD RECTANGULAR CURVED WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1558, MOVEMENT NO. 835'530, CASE NO. 629'260, MANUFACTURED IN 1942

Movement: manual, cal. 9''90, 18 jewels, stamped PXP

Dial: silvered matte, applied gold Breguet numerals, subsidiary seconds, outer minute railway divisions

Case: 18K gold, rectangular, curved sides, snap on back engraved *H.A.H Sept. 10, 1943*, stepped lugs, 31.5 mm. length & 22.5 mm. width

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the watch with silvered dial and raised Breguet numerals in 1942 and its subsidiary sale on 16 June 1943

CHF6,000-9,000

\$6,000-9,000

The present watch is believed to be the one of only two known references 1558 in yellow gold known to exist to date, however the only one with Breguet numerals confirmed by the Extract from the Archives. It has furthermore never been offered in public before.

The movement bears the export stamp "PXP", a mark used by Patek Philippe during the 1940s and 1950s to identify watches made for the American market.

Reference 1558

Reference 1558 was launched in 1942 and remained in production until around 1947. It was fitted with the tonneau-shaped calibre 9-90 and available in yellow and pink gold.

THE PROPERTY OF A GENTLEMAN

~+49

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH PULSOMETRE SCALE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1579, MOVEMENT NO. 868'484, CASE NO. 674'438, MANUFACTURED IN 1952

Movement: manual, cal. 13''130, 23 jewels

Dial: silvered with applied gold square and Arabic numerals, minute and second divisions, outer pulometre scale graduated to 200 units, two sunk subsidiary dials for constant seconds and 30 minutes register

Case: 18K pink gold, snap on back, spider lugs, two rectangular chronograph buttons in the band, 36 mm. diam.

Signed: case, dial and movement

Buckle: 18K pink gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with applied gold indexes and pulsometer scale in 1952 and its subsequent sale on 20 October 1953. Furthermore delivered with the photocopy of *Patek Philippe France* invoice for the servicing of the watch, dated 22 January 2014, and a later *Patek Philippe* wooden presentation box

CHF60,000-70,000

\$60,000-70,000

The chronograph wristwatch offered here for sale is a very appealing example of Patek Philippe's celebrated "spider lugs" reference 1579, distinguished the combination of two rare features, the pink gold case and the pulsation dial, confirmed by the Extract from the Archives. It is in fact believed to be the only second reference 1579 in pink gold with pulsometre scale known to exist to date – the other example sold in this saleroom in November 2014, lot 58.

Overhauled in the workshops of Patek Philippe in 2014, the watch is furthermore preserved in very good overall condition.

Reference 1579

Reference 1579 was launched at the Basel fair in 1943 and remained in Patek Philippe catalogues until 1964. The three-piece cases were made by Wenger, the dials were provided by the renowned Stern Frères, the movements based on the Valjoux 13'' ébauche, renamed by Patek Philippe calibre 13-130 after having been finished to highest standards in the firm's workshops.

Reference 1579 was made in two series:

-1st series from 1943 to 1949: Arabic and baton numerals, baton or feuille hands

-2nd series from 1950 to 1964: Arabic and square numerals, feuille hands, such as the present watch

Reference 1579 is described and illustrated in *Patek Philippe Museum - Patek Philippe Watches*, Volume II, pp. 267-268.



Type of dial:

Raised rose gold hour-markers, pulsometer-scale

Detail of the Patek Philippe Extract from the Archives

VACHERON CONSTANTIN

Ref. 4072

"Pink Gold Chronograph"



THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

-50

VACHERON CONSTANTIN. A VERY FINE, RARE AND ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH MULTI-SCALE DIAL

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 4072, MOVEMENT NO 446'424, CASE NO. 291'817, MANUFACTURED IN 1946

Movement: manual, cal. 434, 17 jewels

Dial: silvered, applied pink gold Arabic and dot numerals, fifth of a second combined with five minutes divisions, telemetre scale, outer tachymetre scale graduated to 1000 UPH, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register

Case: 18K pink gold, snap on back, two rectangular chronograph buttons in the band

Signed: case, dial and movement

Accompanied by: *Vacheron Constantin* letter dated 20 October 1989 confirming production of the present watch in 1946 and its original invoicing to Germany

CHF15,000-25,000

\$15,000-25,000

Given the purity of their design, absolutely 1940s vibe and supremely well-finished movements, Vacheron Constantin's chronographs from the first half of the past century can be considered among the most attractive and well-constructed chronographs of the time. To find an example in pink gold is remarkable, and this specific one further impresses with its superior overall condition.

Reference 4072

Reference 4072, one of Vacheron Constantin's most popular chronograph models, was in production from 1938 until the early 1970s. It existed with oval-shaped chronograph buttons or with the better known rectangular version, the bezel was either bevelled or flat.

VACHERON CONSTANTIN



51

VARIOUS PROPERTIES

~+51

VACHERON CONSTANTIN. A FINE, SLIM AND ELEGANT 18K PINK GOLD WRISTWATCH WITH 18K GOLD MOVEMENT, CERTIFICATE AND BOX

SIGNED VACHERON CONSTANTIN, GENEVE, HISTORIQUES ULTRA-FINE 1955 MODEL, REF. 33155, MOVEMENT NO. 5'232'322, CASE NO. 1'255'528, CIRCA 2014

Movement: 18K gold, manual, cal. 100%, stamped with the Geneva seal, 18 jewels
Dial: matte silvered, applied gold baton numerals

Case: 18K pink gold, glazed display back secured by five screws, 36 mm. diam.

Signed: case, dial, movement

Buckle: 18K pink gold *Vacheron Constantin* buckle

Accompanied by: *Vacheron Constantin* Certificate of Origin, passport, fitted box, hang tag and USB flash drive.

CHF6,000-10,000

\$6,000-10,000



52

~+52

VACHERON CONSTANTIN. A FINE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED VACHERON CONSTANTIN, GENEVE, REF. 47111/1, PATRIMONY CHRONOGRAPH MODEL, MOVEMENT NO. 879899, CASE NO. 740007, MADE IN 2001

Movement: manual, cal. 1141, 21 jewels

Dial: matte silvered dial, applied Arabic and baton numerals, outer tachymeter scale graduated to 1000 units per hour, subsidiary sunken engine-turned dials for constant seconds and 30 minute register, baton hands

Case: 18K gold, glazed display back secured by four screws, tear drop lugs, two rectangular chronograph buttons in the band, 37 mm. diam

Signed: case, dial and movement

Buckle: 18K gold *Vacheron Constantin* buckle

CHF8,000-12,000

\$8,000-12,000

According to the Archives of Vacheron Constantin the present watch was manufactured in 2001.



53

~+53

VACHERON CONSTANTIN, A FINE AND ELEGANT 18K PINK GOLD AUTOMATIC SQUARE WRISTWATCH WITH GUARANTEE AND BOX

SIGNED VACHERON CONSTANTIN, GENEVE, HISTORIQUE ULTRA-FINE 1968 MODEL, MOVEMENT NO. 5'185'674, CASE NO. 1'242'889, REF. 43043, CIRCA 2014

Movement: automatic, cal. 1120, stamped with the Geneva Seal, 20 jewels

Dial: matte silver, applied pink gold baton numerals, yellow gold bâton hands

Case: 18K pink gold, straight lugs, glazed display back secured by eight screws, 35 mm. wide

Signed: case, dial, movement

Buckle: 18K pink gold *Vacheron Constantin* buckle

Accompanied by: *Vacheron Constantin* guarantee stamped by Luigi Verga, Milan and dated February 21, 2015, passport, fitted box, hang tag and USB flash drive.

CHF12,000-20,000

\$12,000-20,000

BREGUET



~+54

BREGUET. A FINE AND RARE 18K GOLD ONE MINUTE TOURBILLON WRISTWATCH

SIGNED BREGUET, TOURBILLON MESSIDOR, CLASSIQUE GRANDE COMPLICATION MODEL, NO. 4333, BREVET DU 7 MESSIDOR AN 9, REF. 3357, MOVEMENT NO. 28, CASE NO. 4333 A, CIRCA 1995

Movement: manual, cal. 558, three quarter plate finely engraved gilt-finished movement, 21 jewels, three-armed one minute tourbillon carriage, three blued steel arms attached to the tourbillon indicating each third interval of the minute on a half gauge calibrated to 20 seconds

Dial: engine-turned silvered solid gold dial, Roman numerals on blank chapter ring, secret signature between XI and XII and between XII and I, blued steel Breguet hands, aperture to the lower part exposing the tourbillon

Case: 18K gold, coin-edged band, glazed snap on back, 36 mm. diam.

Signed: case, dial, movement

Buckle: 18K pink gold *Breguet* buckle

CHF20,000-30,000

\$20,000-30,000

The present watch provides a gorgeous view of its tourbillon and is another fine example of beautiful craftsmanship from *Breguet*.



Detail of the tourbillon



~+55

BREGUET. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, MOON PHASES, SETTING PIN AND BOX

SIGNED BREGUET, REF. BA 3330, NO. 4237, CIRCA 1990

Movement: automatic, cal. 12 1/2", gilt, finely engraved, 35 jewels, gold rotor with letter *B*

Dial: silvered engine-turned with Roman numerals on eccentric brushed chapter ring, blued steel Breguet hands, apertures for the day in German and date, sector for phases of the moon and lunar calendar at 12

Case: 18K gold, circular with coin-edge band, straight lugs, glazed snap on back, sapphire-set crown, setting pin on short chain secured to the lug, 36 mm. diam.

Signed: case, dial, movement

Buckle: 18k gold *Breguet* buckle

Accompanied by: *Breguet* product literature. presentation box and outer packaging

CHF6,000-9,000

\$6,000-9,000

Reference 3330 is an extremely attractive model much influenced by the early 19th century complicated pocket watches produced by Abraham-Louis Breguet.

A particular feature of the watch is the gold setting pin which is integrally attached to the upper right lug by a short *Breguet* design chain, the pin is inserted into the strap when not in use.

BREGUET
"Skeletonized
Tourbillon"



THE PROPERTY OF THE ORIGINAL OWNER

~+56

BREGUET. A VERY FINE AND RARE 18K PINK GOLD SKELETONIZED TOURBILLON WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX

SIGNED BREGUET, CLASSIQUE COMPLICATIONS MODEL, BREVET DU 7 MESSIDOR AN 9, REF. 3355, MOVEMENT NO. 736, CASE NO. 2404 I, CIRCA 2000

Movement: manual, cal. 558, finely hand-engraved, jewelled, one minute tourbillon carriage combined with fan-form sector for seconds

Dial: skeletonised, eccentric time display with Roman and lozenge-shaped numerals on silvered 18K gold chapter ring

Case: 18K pink gold, milled band, glazed display snap on back, 36 mm. diam.

Signed: case, dial, movement

Buckle: 18K pink gold *Breguet* deployant clasp

Accompanied by: *Breguet* Certificate of Origin, *Breguet* service document dated 31st March 2014, *Breguet* presentation box and outer packaging

CHF35,000-55,000

\$35,000-55,000

The present watch was purchased by its actual owner in 2000 and is preserved in very good, original overall condition. It is from Breguet's "Grandes Complications" series and features three of the master's innumerable inventions: the tourbillon, the Breguet hands and the Breguet balance spring.

On 10 November 1801, horological legend *Abraham-Louis Breguet* (1747-1823) received a patent for his ingenious tourbillon invention. Breguet designed the tourbillon (or whirlwind) to compensate for fluctuations and errors in time measurement caused by the position a watch is placed in. For example, watches with traditional movements may keep excellent time when resting on a desk horizontally, but when that same watch is placed vertically in a pocket, gravity affects the frequency or rate of the escapement and thus its accuracy.



57

THE PROPERTY OF THE ORIGINAL OWNER

--57

AUDEMARS PIGUET. A FINE PLATINUM LIMITED EDITION PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, CERTIFICATE AND ORIGINAL BOX

SIGNED AUDEMARS PIGUET, REF. 25717PT, NO. 9/70, MOVEMENT NO. 346699, CASE NO. D7844, CIRCA 1991

Cal. 2003/2805 mechanical movement, 18 jewels, white matte dial, applied baton indexes, three subsidiary sunken dials for day, month in English and date, aperture for moon phases, circular platinum case, stepped bezel, snap on back, platinum *Audemars Piguet* buckle, case, dial and movement signed 33 mm. diam.

CHF8,000-12,000 \$8,000-12,000

With *Audemars Piguet* Authenticity and Exclusivity Certificate with folder, box with outer packaging and key, setting pin, tag and certificate invoice dated 2014. Furthermore delivered with the Extract from the Archives confirming the sale of the present watch on 10.07.1991.

The presently offered watch was made in a limited series of 70 pieces to celebrate the 700th anniversary of Switzerland in 1991 and sold with a special presentation case.



58

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

-58

BLANCPAIN. A FINE 18K GOLD AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, CERTIFICATE AND BOX

SIGNED BLANCPAIN, RÉPÉTITION MINUTES, NO. 55, CIRCA 1990

Movement: automatic, minute repeating on two hammers onto two gongs

Dial: white dial, applied Roman numerals, three subsidiary dials for month, date and day, aperture for moon phases

Case: 18K gold, repeating by slide in the band, glazed snap on back, 34 mm. diam.

Signed: case, dial, movement

Strap/buckle: 18K gold *Blancpain* buckle

Accompanied by: *Blancpain* guarantee dated 11th July 1991, product literature, *Blancpain* presentation box and outer packaging.

CHF20,000-30,000 \$20,000-30,000



Detail of the minute repeating slide



59

THE PROPERTY OF A GENTLEMAN

-59

A. LANGE & SÖHNE. A FINE AND LARGE 18K GOLD TWIN BARREL WRISTWATCH WITH OVERSIZED DATE, POWER RESERVE, ORIGINAL GUARANTEE AND BOX

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/ SA, DOPPELFEDERHAUS, LANGE 1 MODEL, REF. 101.002, MOVEMENT NO. 3'072, CASE NO. 111'407, CIRCA 1997

Movement: manual, cal. L901.0 three quarter plate, two spring barrels, 53 jewels, screwed gold chatons, finely hand-engraved balance bridge, swan neck regulator

Dial: solid silver, off-centered hour dial with applied gold lozenge-shaped and Roman numerals, large double window for date, eccentric fan-shaped sector for power reserve, subsidiary seconds

Case: 18K gold, push button date corrector in the band, glazed display back secured by six screws, 38.5 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *A. Lange & Söhne* buckle

Accompanied by: *A. Lange & Söhne* Guarantee Certificate stamped by Chronometrie Beyer, Zurich, dated 14 June 1997, instruction manual, original fitted presentation box and outer packaging.

CHF15,000-25,000 \$15,000-25,000

Consigned by the original owner this Lange 1 is preserved in excellent overall condition.

For a note on the model see the following lot in this auction.

A. LANGE & SÖHNE
"The Steel Lange 1"



THE PROPERTY OF THE ORIGINAL OWNER

~+60

A. LANGE & SÖHNE. A VERY RARE, LARGE AND ATTRACTIVE STAINLESS STEEL LIMITED EDITION TWIN-BARREL WRISTWATCH WITH OVERSIZED DATE, POWER RESERVE, ORIGINAL GUARANTEE AND BOX

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOPPELFEDERHAUS, LANGE 1 MODEL, REF. 101.026, MOVEMENT NO.1'526, CASE NO. 113'561, CIRCA 1996

Movement: manual, cal. L901.0 three quarter plate, two spring barrels, 53 jewels, screwed gold chatons, finely hand-engraved balance bridge

Dial: solid silver, off-centered engine-turned hour dial with applied lozenge-shaped and Roman numerals, large double window for date, fan-shaped sector for power reserve, subsidiary seconds

Case: stainless steel, push button date corrector in the band, glazed display back secured by six screws, 38.5 mm. diam.

Signed: case, dial and movement

Buckle: stainless steel A. Lange & Söhne buckle engraved LANGE

Accompanied by: A. Lange & Söhne Guarantee Certificate stamped by the German retailer W. Rüschenbeck, Duisburg, and dated November 1998, product literature, original fitted presentation box and outer packaging. Further delivered with the copy of the letter of Lange Uhren GmbH dated 16 February 2000 confirming that the present watch was made in 1996 as a special edition in stainless steel case, reason why the model is not listed in the firm's catalogues. The letter also states that only few watches of this edition were made.

CHF80,000-130,000

\$80,000-130,000

Consigned by its original owner, a private collector, fresh to the market and preserved in excellent overall condition, the present Lange 1 is one of the exceedingly few examples of this celebrated model in stainless steel to appear in public to date.

The Lange 1 is undeniably A. Lange & Söhne's most legendary wristwatch ever made, its myth more alive than ever before since, officially, the celebrated Glashütte watch manufacture never cased any of their wristwatches in stainless steel but exclusively in precious metals. Its exclusiveness is a logical consequence of the latter paired with the fact that in nearly twenty years just a handful of these steel watches have been seen or offered for sale in public.

In fact, according to our research, the present Lange 1 is only the fifth example of this model in stainless steel with silvered dial appearing at auction and at no stage A. Lange & Söhne revealed the precise number of this series produced. The firm however confirms that all Lange 1 models cased in stainless steel are listed under reference 101.026 and that they are fitted with the celebrated calibre L901.0.

A. Lange & Söhne furthermore states that during the firm's earliest year a "very small number of examples" were made following requests from important clients or retailers. The present example was sold through Rüschenbeck in Germany in 1998. Some of the other examples known were retailed in Italy.

Introduced in 1994, the Lange 1 is the first Lange watch of the new era and represents a culmination of what connoisseurs of fine watches associate with the legendary "A. Lange & Söhne" heritage. The patented, oversized date demonstrates how tradition and ingenuity can come together in style. This useful feature, inspired by the digital clock in Dresden's Semper Opera, improves the legibility of the date by about three times in comparison with conventional displays. The silvered dial features the characteristic off-centre hour, minute, second and power reserve indications.

The movement is Lange's hand-wound calibre L901.0, the three quarter plate made of untreated German silver and decorated with Glashütte ribbing. The twin mainspring barrels provide a power reserve of three days when fully wound. It furthermore features a stop second mechanism activated when the crown is pulled out and a patented twin-disc mechanism for the display of the oversized date.

F.P. JOURNE

"Tourbillon Souverain Black Label"



VARIOUS PROPERTIES

+61

F.P. JOURNE. A VERY FINE AND VERY RARE PLATINUM TOURBILLON SPECIAL EDITION WRISTWATCH WITH CONSTANT FORCE WINDING, POWER RESERVE, DEADBEAT SECOND, BOX AND CERTIFICATE

SIGNED F.P. JOURNE, INVENIT ET FECIT, REMONTOIR D'ÉGALITÉ AVEC SECONDE MORTE, TOURBILLON SOUVERAIN, BLACK LABEL MODEL, NO. 680-TN, CIRCA 2011

Movement: manual, Cal. 1403, 18K pink gold, 26 jewels, visible one minute tourbillon carriage

Dial: eccentric engine-turned silvered dial with Arabic numerals, blued steel "Journe" hands, screwed onto the matte black dial plate, fan-shaped power reserve display, subsidiary dial for the dead-beat second

Case: large circular, glazed display back secured by six screws, 40 mm. diam.

Signed: case, dial, movement

Strap/buckle: platinum *F.P. Journe* bracelet, 18K white gold *F.P. Journe* deployant clasp, overall length of the bracelet approx. 190 mm.

Accompanied by: *F.P. Journe* certificate of authenticity card printed Boutique FP Journe New York, presentation box with outer packaging, instruction manual and polishing cloth.

CHF90,000-120,000

\$90,000-120,000

In 2011, Francois Paul Journe created the very exclusive "Black Label" line, available in Geneva, Hong Kong, Tokyo and Boca Raton. The name "Black Label" refers to the black colour of the dial. Each boutique could order a maximum of only 12 pieces per year from among the Tourbillon Souverain, Chronomètre à Résonance, Chronomètre Souverain, Octa Réserve de Marche, Octa Calendrier, Octa Lune and Octa Automatique, but could only sell a maximum of two pieces per model. Prospective buyers of the Tourbillon Souverain model were required to be personally approved by Mr. Journe himself. To the best of our knowledge the present watch is only the second example of an *F.P. Journe* Black Label Tourbillon Souverain to be offered at auction.

--62

F.P. JOURNE A LARGE AND HIGHLY COMPLICATED 18K PINK GOLD AND SILVER LIMITED EDITION WRISTWATCH WITH TOURBILLON, TWIN BARREL, BOX AND CERTIFICATE
SIGNED F.P. JOURNE, INVENIT ET FECIT, MODEL T-30 TOURBILLON
N° 59/99, CIRCA 2013

Movement: manual brass grained and golden twin barrel, cal. 1412, 19 jewels

Dial: silvered white, Roman numerals, subsidiary seconds

Case: 18K pink gold and silver case, engine-turned band and hinged case back engraved with the watch number in the centre, 40 mm. diam.

Signed: case, dial and movement

Buckle: 18K pink gold *F.P. Journe* buckle

Accompanied by: *F.P. Journe* certificate of authenticity card printed Boutique FP Journe New York, presentation box with outer packaging and polishing cloth

CHF70,000-100,000

\$70,000-100,000

In 2013 François Paul Journe was celebrating his 30 years career as a watchmaker. On this occasion, the master revisited the first watch fully manufactured by himself in 1983, which was also a tourbillon pocket watch. The anniversary watch, subtly cased in sterling silver and pink gold such as the original, features the pocket inspired hinged case back to view the gilt dual-train movement with a one minute revolving tourbillon. The lateral pallet escapement, more compatible with a wristwatch, replaces the original detent escapement. The present watch is a rare opportunity to own a special piece of history from one of the most revered modern watchmakers.



Detail of the movement



+63

HARRY WINSTON, A VERY FINE 18K WHITE GOLD OVERSIZED AUTOMATIC DUAL TIME ZONE WRISTWATCH WITH DUAL DAY AND NIGHT INDICATIONS AND DATE

SIGNED HARRY WINSTON, OCEAN DUAL TIME MODEL, REF. 400-MATZ44W, NO. 273, CASE NO. 045790, CIRCA 2006

Movement: automatic, cal. 3306.81, 36 jewels

Dial: multi-layered black and gray matte dial, two dials for two time zone indication, small seconds, two day/night indicators, date display

Case: 18K gold, glazed case back with eight screws, pusher for second time setting, articulated lugs, 44 mm. diam.

Signed: case, dial, movement

Buckle: 18K white gold *Harry Winston* buckle

Accompanied by: *Harry Winston* International Warranty stamped by *Harry Winston* Dubai and instructions

CHF12,000-16,000

\$12,000-16,000

The present watch is preserved in as new, unworn condition.

The Harry Winston Ocean Dual Time was awarded the prize for the Best Timepiece of the Year in the Men's Category at the 2008 Grand Prix d'Horlogerie de Genève, Asian edition.



--64

DE GRISOGONO. A LARGE AND UNUSUAL STAINLESS STEEL AUTOMATIC SQUARE CALENDAR WRISTWATCH WITH ORIGINAL GUARANTEE AND BOX

SIGNED DE GRISOGONO, GENÈVE, INSTRUMENTO NOVANTATRE N09 MODEL, CASE NO. 022'345, CIRCA 2010

Movement: automatic jewelled

Dial: black engine-turned, oversized red Arabic numerals, subsidiary seconds, window for date, window for month

Case: stainless steel, square, back secured by eight screws, 36.5 mm. width, 40 mm. length

Signed: case, dial, movement

Buckle: stainless steel *de Grisogono* deployant clasp

ACCOMPANIED: *de Grisogono* blank Guarantee, instruction booklet, box and outer packaging.

CHF4,000-8,000

\$4,000-8,000

The present watch is preserved in close to new old stock condition. It will be sold to the benefit of the Israel Museum in Jerusalem.

The Israel Museum is the largest cultural institution in the State of Israel and is ranked among the world's leading art and archaeology museums. Founded in 1965 and celebrating its 50th anniversary this year, the Museum houses encyclopaedic collections, including works dating from prehistory to the present day, in its Archaeology, Fine Arts, and Jewish Art and Life Wings, and features the most extensive holdings of biblical and Holy Land archaeology in the world. Thanks to a legacy of gifts and generous support from its circle of patrons worldwide, the Museum has built a far-ranging collection of nearly 500,000 objects, representing the full scope of world material culture.



LOTS 65 & 66: THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+65

URWERK. A LARGE, RARE AND UNUSUAL BLACK PVD-COATED TITANIUM LIMITED EDITION ELECTRO-MECHANICAL WRISTWATCH WITH POWER RESERVE, PRECISION INDICATOR AND BOX

SIGNED URWERK, BLACK EMC MODEL, NO. 9/55, CASE NO. Z13-132, CIRCA 2014

Movement: electro-mechanical, cal. UR-EMC, 30 jewels

Dial: four black sectioned dials for hours and minutes, constant seconds, 80 hour power reserve and precision indicator

Case: large UR-EMC case, round push button to activate the precision indicator and folding handle to generate power for the precision indicator in the band, large crown at 6 o'clock, push button on the back to set, sapphire crystal display back secured by four screws, 43.5 mm. wide

Signed: case, dial, movement

Buckle: large *Urwerk* black titanium buckle

Accompanied by: Urwerk metal setting pin, spare crocodile leather strap, Owner's Manual, presentation box and outer packaging

CHF30,000-50,000

\$30,000-50,000

The present "Black EMC" wristwatch is number 9 of the limited edition of only 55 numbered examples of the model, launched in 2014. Consigned by an important private collector it is furthermore preserved in close to new overall condition.

The electro mechanical control or EMC movement was result of about 6 years of research and development. Mixing mechanical timekeeping with a digital accuracy checking device allows the wearer to check the accuracy of the watch at any given moment, without having to connect the timepiece to an external machine or any other testing apparatus.

It is the world's first fully-integrated mechanical watch with built in 'artificial intelligence'. Changes in position and temperature, as well as shocks, can all adversely affect the isochronism (timing regularity) of a wristwatch. But thanks to EMC's unique and pioneering monitoring unit, not only can the wearer obtain the precise timing rate on demand, they can then use that information to accurately adjust the precision of their watch to suit their own personal rhythm.

The ingenious "Black EMC" was awarded the "Mechanical exception" and "Innovation" prizes at the prestigious Grand Prix d'Horlogerie de Genève in October 2014.

+66

URWERK. A RARE, LARGE AND UNUSUAL TITANIUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH 3-DIMENSIONAL SATELLITE HOUR DISPLAY, WANDERING HOUR AND 3-DIMENSIONAL RETROGRADE MINUTE HAND, POWER RESERVE, WINDING EFFICIENCY INDICATOR, CERTIFICATE OF ORIGIN & INTERNATIONAL GUARANTEE AND BOX

SIGNED URWERK, UR-210, NO. 06/35, CASE NO. Z12-559, CIRCA 2012

Movement: automatic, UR-7.10, 51 jewels

Dial: satellite hour display with three revolving blocks with luminous Arabic numerals and integral flyback minute hand over a 60 minute sector, red/green winding efficiency indicator to the upper left corner, power reserve to the right

Case: large UR-210 case, oversized crown at 12 o'clock, sapphire crystal back secured by six screws, release of power to the movement adjusted by using a wheel on the case back which engages an air turbine fan to slow/increase/stop the rotor, 44 mm. wide

Signed: case, dial, movement

Buckle: large *Urwerk* black coated titanium buckle

Accompanied by: *Urwerk* Certificate of Origin & International Guarantee stamped *Les Ambassadeurs, Zurich*, and dated 22 October 2012, Owner's Manual, wooden presentation box and outer packaging

CHF30,000-50,000

\$30,000-50,000

The present UR-210 wristwatch is number 6 of the limited edition of only 35 examples of this model, launched in 2012.

The UR-210's satellite complication with retrograde minute is both highly original and totally explosive. It also features a world-first complication that indicates winding efficiency over the last two hours. The indicator is located in the upper left corner, when resting, the hand will point towards the red zone, but when moving energetically it will switch to green, indicating that the watch is provided with new energy. This allows the wearer to adjust the watch accordingly via the winding efficiency selector on the back, setting it to 'full', 'reduced' (engaging a rotor dampening system to avoid unnecessary wear on the mechanism) and 'stop' to run the watch purely off reserve power.



VARIOUS PROPERTIES

++67

DEWITT. A FINE 18K GOLD AND TITANIUM LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED DEWITT, ACADEMIA CHRONOGRAPHE SÉQUENTIEL MODEL, NO. 40/99, REF. DW6005.28, CIRCA 2010

Movement: automatic rhodium-plated, 27 jewels, 22K gold rotor
Dial: Bi-colour, matte white and silver, applied pink gold radial bold Arabic numerals, engine-turned center with line decoration, subsidiary dial for the 30-minute register and alternating red and white rotating sectors with black marker for the seconds, pink gold sword hands
Case: 18K gold and titanium, polished and brushed, notched bezel, straight lugs with gold screwed bars, band with alternate titanium and matte black rubber "Imperial Column" decoration, transparent pink gold back with 6 screws, sapphire crystals, 44 mm. diam.
Signed: case, dial, movement
Buckle: titanium *DeWitt* deployant clasp

CHF2,500-4,500

\$2,500-4,500

--68

DE BETHUNE. A FINE 18K PINK GOLD SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH BOX

SIGNED DE BETHUNE, DB8R MODEL, NO. 014, CIRCA 2008

Movement: manual, Cal. DB5008, 21 jewels
Dial: silvered matte dial with engine-turned center, Arabic numerals, sweep centre seconds, subsidiary dial for 45 minutes register
Case: 18K pink gold, large circular with bullet-shaped lugs, single button chronograph operated through the crown, back secured by six screws
Signed: case, dial, movement, 42 mm. diam.
Buckle: 18k pink gold *De Bethune* buckle
Accompanied by: *De Bethune* leather fitted case, box and 18K gold setting pin

CHF10,000-20,000

\$10,000-20,000

PIAGET "Emperor Tourbillon"

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

-69

PIAGET. A VERY FINE AND LARGE 18K PINK GOLD CUSHION-SHAPED SEMI-SKELETONISED ULTRA THIN AUTOMATIC TOURBILLON WRISTWATCH WITH POWER RESERVE AND BOX SIGNED PIAGET, EMPERADOR ULTRA THIN AUTOMATIC TOURBILLON MODEL, REF. P10753, CASE NOS. 33 AND 1'094'777, CIRCA 2013

Movement: automatic, ultra thin cal. 1270P, 35 jewels, platinum rotor, fan-shaped sector for power reserve on the plate

Dial: semi-skeletonised with aperture for the one minute tourbillon carriage, applied dagger numerals, off-centre aperture revealing the rotor

Case: 18K pink gold large cushion-shaped, back secured by six screws with glazed fan-form sector revealing the power reserve, 46.5 mm. wide

Signed: case, dial and movement

Buckle: 18K pink gold *Piaget* deployant clasp

Accompanied by: *Piaget* blank Warranty Certificate, Instructions for use, wooden presentation box and outer packaging

CHF40,000-60,000

\$40,000-60,000

Consigned by its original owner, an important private collector, the present "Emperor Tourbillon" is preserved in excellent overall condition.

The Emperor Tourbillon is the very expression of everything that Piaget carries in its genes: a unique expertise in the field of the ultra-thin movement, linked to a desire to develop calibers with complications that are ever more innovative and creative. Drawing the inspiration for its features both from the Piaget 600P caliber – the thinnest hand-wound shaped tourbillon movement in the world – and from the Piaget 1208P caliber – the thinnest automatic movement in the world equipped with a micro-rotor – the Piaget 1270P caliber, Piaget's first ultra-thin automatic tourbillon movement with a thickness of just 5.55 mm, offers innovations that are both technical and esthetic. In fact, the new Piaget Emperor cushion-shaped tourbillon automatic watch has the thinnest profile on the market, the depth of its case being only 10.4 mm. It thus forms part of the long tradition of major advances and innovations through which Piaget has made its enduring mark on the history of fine watchmaking.

The Emperor Tourbillon is part of Piaget's "Black Tie" collection, embodying a splendid alliance between masculine elegance, precision and enshrining the philosophy of excellence upheld by Piaget.



1270P exceptional ultra-thin automatic movement

Calibre 1270P is inspired by two of Piaget's iconic movements. Its flying carriage stems from the world's thinnest mechanical tourbillon hand-wound movement, Calibre 600P; while the off-centered micro-rotor echoes that of the world's thinnest self-winding movement, Calibre 1200P. This blend of expertise gives rise to a daring and contemporary horological creation.

Overturning the classic codes of Fine Watchmaking, the 1270P movement reveals the most fascinating mechanical components: the bridges, oscillating weight, tourbillon carriage and going-train. The gold off-centered micro-rotor and the tourbillon carriage entwine to form a figure 8, while the hand-fitting perfects the overall aesthetic equilibrium at 5 o'clock. In an ultimate touch of refinement, the case-back features two openings: one to display the power reserve, and the other to reveal the back of the tourbillon carriage. The Piaget Emperor cushion-shaped tourbillon automatic watch features one of the world's thinnest cases in its category.

The Emperor Tourbillon and movement cal. 1270 are prominently illustrated in *Piaget, Watchmakers and Jewellers since 1874*, Editions de La Martinière, pp. 160 & 161.





70

VARIOUS PROPERTIES

•+70

LE ROY & FILS. A VERY FINE AND RARE, 18K THREE-COLOUR GOLD KEYLESS PENDANT WATCH WITH MATCHING 18K GOLD CHATELAINE, LOCKET AND SEAL

SIGNED LE ROY & FILS, NO. 48053, CIRCA 1890

Movement: manual, eight jewels, cylinder escapement

Dial: white enamel, Roman numerals, outer gilt Arabic minute numerals

Case: 18K gold, circular, back centered by a raised multicolored gold musical trophy, gold cuvette, very fine 18K three-colour gold chatelaine decorated to match the watch, two terminals, one a locket containing a glazed lock of hair, the other a seal engraved with a monogram beneath a Vicomte's coronet, 33.6 mm. diam., chatelaine length 92 mm.

Signed: cuvette signed Le Roy & Fils, Hgers de la marine, Palais Royal, 13 & 15 Gal.ie Montpensier, Paris, 211 Regent Street, London, numbered 48053, case numbered 8647.

CHF7,000-10,000

\$7,000-10,000



71

•+71

LS. DUCHÉNE & FILS. A VERY FINE AND RARE 18K GOLD AND ENAMEL LYRE-FORM PENDANT WATCH WITH CONCEALED DIAL AND VISIBLE BALANCE.

SIGNED LS. DUCHÉNE & FILS, NO. 63263, CIRCA 1810.

Movement: manual, chain fusée, verge escapement

Dial: white enamel, Arabic numerals

Case: lyre-form with filigree borders, yellow and blue champlevé enameled spring-loaded cover opening to reveal the dial, black and blue champlevé enameled reverse with glazed aperture to view the balance, gold strings, three-strand gold suspension chain and gold and enamel brooch fitting, 67.2 mm x 40 mm.

Signed: movement and dial signed, movement and case numbered

CHF8,000-12,000

\$8,000-12,000



72

FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

•+72

THURET. A FINE, LARGE AND RARE SILVER PAIR CASE TWO-TRAIN "OIGNON" VERGE WATCH WITH SINGLE HAND, ALARM AND TRAVELLING CASE

SIGNED THVRET À PARIS, CIRCA 1700

Movement: manual, chain fusée, verge escapement, large balance with short spring, finely pierced and chased foliate strapwork cock, separate alarm train with foliate engraved fixed barrel, striking with one hammer on a bell in the back of the case

Dial: annular white enamel, blue Roman numerals, inner quarter hour ring, fixed steel tulip hand, gilt brass alarm disc in the centre with steel hand

Case: silver, finely pierced and engraved foliate band, split bezel, loose ring pendant, polished outer case, 65 mm. diam.

Signed: movement signed, outer case with maker's mark "JL"

Accompanied by: period tooled leather fitted travelling case embossed with floral and foliage decoration and steel articulated crank key

CHF4,000-5,000

\$4,000-5,000

This rare and large late 17th or early 18th century "oignon" alarm watch is preserved in unusually fine condition for its age, probably carefully kept in the leather covered case which is quite possibly original and certainly of the same period.

Made by the great Isaac Thuret, the present watch naturally has a highly crafted and beautiful verge movement and very attractive blue Roman dial. It would have been used as a travelling alarm clock by a person of high status.

Isaac Thuret II (c.1630 -1706) is regarded as one of the greatest clockmaker of his time and his activity was intense: the King, the Royal Family, the ministers, the great financiers and members of the nobility were all his clients.



Detail of the movement



73

THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR

73

TOMASO CLECK. A FINE, VERY RARE AND EARLY GILT BRASS PRE-BALANCE SPRING TWO-TRAIN HOUR STRIKING VERGE CLOCK WATCH

SIGNED TOMASO CLECK À GENOVA, CIRCA 1640

Movement: manual, gut fusée, verge escapement, plain brass balance without spring, small-footed irregular oval pierced and florally engraved balance cock secured by a screw, ratchet wheel set-up with matching cock and blued steel wheel, hour striking train with pierced and engraved fixed barrel, locking plate with a gilt brass florally pierced and engraved cock, striking on a pork-pie bell fixed in the back of the case

Dial: silver, Roman numerals on blank chapter ring, engraved with a small landscape, a pond with swans on the foreground, a church in the background, blued steel single tulip hand

Case: split bezel, fully pierced and engraved with floral decoration, loose ring pendant, 70 mm. diam.

Signed: movement

CHF15,000-25,000

\$15,000-25,000

This beautifully pierced and engraved clockwatch is a very rare example of a 17th century timepiece made by an Italian watchmaker. Furthermore as a clockwatch - fitted with a striking train and striking the passing hours exactly like a clock - it is a particularly rare survival.

The present watch was made in a period before the invention of the balance spring which did not appear until after 1675, the balance still works in the same way but its arc is unregulated by a spring. In the 17th century there was no necessity to know the time more exactly than to the nearest hour and therefore a single hand was perfectly adequate for the purpose, watches with both hour and minute hands were gradually phased in from about 1690. This impressive early Italian watch would be a fascinating addition to any serious horological collection and at the same time makes a great display as a piece of historic mechanical art.



Detail of the movement



VARIOUS PROPERTIES

•74

SWISS. A FINE AND VERY RARE 18K PINK GOLD OPENFACE QUARTER REPEATING MUSICAL WATCH WITH BARILLET-TYPE PINNED CYLINDER MUSICAL MOVEMENT

UNSIGNED, MOVEMENT NO. 204, CASE NO. 1024, CIRCA 1820

Movement: manual, cylinder escapement, repeating with two hammers on two gongs, pinned cylinder musical train playing on the hour or at will, with 40 tooth comb grouped in pairs and on two levels, covered by an engraved gilt plate secured by a screw

Dial: pink gold, Breguet numerals on chased chapter ring, polished centre engraved with a scene of a gentleman seated on a rock fishing while a maiden passes with a basket of flowers

Case: 18K pink gold, engine-turned back and reeded band, polished bezels, bolt for music activation in the band, repeating through the pendant, hinged gilt metal cuvette, 59 mm. diam.

Signed: unsigned

CHF6,000-8,000

\$6,000-8,000

The present watch is fitted with the rare barillet-type movement with a rotating pinned cylinder as opposed to the more often used "sur plateau" movement with a flat rotating disc. Although requiring more space and hence a more voluminous case, the pinned cylinder movement is more robust and generates a richer tone.

The barillet-type movement with pinned cylinder was invented by the watchmaker Antoine Favre-Salomon in Geneva in 1796. He replaced the stack of bells in use at the time by a comb with multiple pre-tuned notes. Together with a horizontally placed pinned barrel this system generates more varied and complex sounds.

This watch has an identical musical movement to those made by *Perrin Frères* of Geneva in the early 19th century and can therefore be possibly attributed to that workshop.



Detail of the movement

•+75

SWISS. A FINE 18K GOLD QUARTER REPEATING WATCH WITH TWO JAQUEMARTS

UNSIGNED, NO. 4003, CIRCA 1820

Movement: manual, chain fusée, verge escapement, quarter repeating with two hammers on two gongs

Dial: small white enamel, Arabic numerals, chased gold Jacks in ancient Greek costume on each side of the dial appearing to strike the hours and quarters on two bells, translucent royal blue enamel ground

Case: 18K gold, engine-turned, reeded band, gilt cuvette, repeating through the pendant, 53.5 mm. diam.

Signed: unsigned, case numbered 4003

CHF8,000-12,000

\$8,000-12,000

Jaquemarts have a long tradition and figure already in the first edition of the French National Academy's dictionary, which appeared in 1694, with the following definition:

"JAQUEMART. Figure de fer ou de fonte, representant un homme arm, laquelle on met d'ordinaire sur le haut d'une tour pour frapper les heures avec un marteau sur la cloche de l'horloge."

Figure made of solid or cast iron representing a man in arms, which is usually put up on top of a (clock) tower to strike the hours with a hammer onto the bell of the clock."

Watches decorated with the miniature versions of these clock tower "men in arms" are as popular today as they were in the 19th century.



•+76

DUCOMMUN. A FINE AND RARE 18K GOLD QUARTER REPEATING VERGE WATCH WITH THREE JACQUEMARTS

SIGNED DUCOMMUN, NO. 43907, CIRCA 1820

Movement: manual, chain fusée, verge escapement, quarter repeating with two hammers on two gongs

Dial: small white enamel, Arabic numerals, chased gold Jacks in Roman costume on each side of the dial appearing to strike the hours and quarters on two bells, a small gold appliqué below the dial of a putto with love trophies striking a further bell, royal blue enamel ground

Case: 18K gold, reeded band, repeating through the pendant, locking slide for the repeating at 2 o'clock, 55 mm. diam.

Signed: cuvette and movement ring signed Ducommun and numbered 43907, case also numbered 43907 and 5383

CHF9,000-14,000

\$9,000-14,000

Jaquemarts have a long tradition and figure already in the first edition of the French National Academy's dictionary, which appeared in 1694, with the following definition:

"JACQUEMART. Figure de fer ou de fonte, representant un homme arm, laquelle on met d'ordinaire sur le haut d'une tour pour frapper les heures avec un marteau sur la cloche de l'horloge."

Figure made of solid or cast iron representing a man in arms, which is usually put up on top of a (clock) tower to strike the hours with a hammer onto the bell of the clock."

Watches decorated with the miniature versions of these clock tower "men in arms" are as popular today as they were in the 19th century.



LOTS 77 & 78: THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR

77

SWISS. A RARE AND UNUSUAL 18K GOLD OPENFACE QUARTER REPEATING VERGE WATCH WITH VARICOLOURED GOLD JACQUEMARTS AUTOMATON AND ENAMEL PORTRAIT OF EMPEROR NAPOLEON I

UNSIGNED, CIRCA 1815

Movement: manual, verge escapement, quarter repeating with two hammers on two gongs, hinged gilt-metal cuvette

Dial: small annular white enamel, Arabic numerals, varicoloured gold scene with two classical jaquemarts figures appearing to strike bells in unison with the repeating, dog chasing a duck between

Case: 18K gold, the back set with a finely painted on enamel portrait of Napoleon, ribbed band, repeating through the pendant, 55 mm. diam.

Signed: unsigned, case numbered 10028

CHF8,000-12,000

\$8,000-12,000

This unusual and appealing watch with quarter repeating jaquemart automaton is set with a fine hand-painted on enamel characteristic portrait of Napoleon I, Emperor of the French, in a blue coat with gold highlighted embroidery.

Napoléon Bonaparte (born Napoleone di Buonaparte) (15 August 1769 - 5 May 1821) was a general during the French Revolution, the ruler of France as First Consul of the French Republic from 11 November 1799 to 18 May 1804, Emperor of the French under the name Napoléon I from 18 May 1804 to 6 April 1814, and was briefly restored as Emperor from 20 March to 22 June 1815. He was also King of Italy, Mediator of the Swiss Confederation and Protector of the Confederation of the Rhine.



Enamel portrait of Emperor Napoleon I



78

78

FERDINAND BERTHOUD. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD, ENAMEL AND PEARL-SET OPENFACE VERGE WATCH
SIGNED FD. BERTHOUD À PARIS, NO. 7688, CIRCA 1790

Movement: manual, chain fusée, verge escapement

Dial: white enamel secured by a screw, Arabic numerals, pierced gold hands

Case: 18K gold, pearl-set bezels, back overlaid with translucent royal blue guilloché enamel with gold and white paillon border, centered by a gold and white paillon star motif set with seed pearls in gold mounts, 52 mm. diam.

Signed: dial and movement, movement numbered 7688

CHF8,000-12,000

\$8,000-12,000

PROVENANCE:

Collection N. Tieger, Milan until the early 1980s

LITERATURE:

Prominently illustrated and described in *Ferdinand Berthoud 1727-1807, Horloger Mécanicien du Roi et de la Marine*, edited by the Musée de la Chaux-de-Fonds, 1984, pp. 283-284.

This fine and very attractive watch by the celebrated French maker Ferdinand Berthoud is preserved in excellent condition, the enamel remains undamaged and unrestored even after 220 years. In addition, lavish use of pearls enhances the richness of the gold case.

The construction of the movement unsurprisingly for Berthoud as such an eminent maker, is constructed in a special way so that the watch could be made as thin and elegant as possible. The third wheel, contrate wheel, crown wheel and potence adjustment of the train and verge escapement are set within a cut-out in the frontplate, the wheels being secured by a separate bridge, the backplate is cut out level with the top of the mainspring barrel and fusée, these also being secured by a separate plate. The overall effect is that the thickness of the movement is reduced substantially from that of a standard verge movement thereby giving the watch a total thickness of only 17 mm.



79

VARIOUS PROPERTIES

•+79

VAUCHEZ. A FINE AND RARE 18K GOLD, ENAMEL AND PEARL-SET À TOC QUARTER REPEATING WATCH
SIGNED VAUCHEZ EN LA CITÉ À PARIS, NO. 1380, CIRCA 1785.

Movement: manual, chain fusée, verge escapement, à toc quarter repeating with two hammers on two gold studs

Dial: white enamel, Roman numerals.

Case: 18K gold, translucent blue guilloché enamel back decorated with gold paillons, pearl set bezels, 44.6 mm. diam.

Signed: movement signed and numbered

CHF4,000-6,000

\$4,000-6,000

ILBERY "Made for The Chinese Market"



THE PROPERTY OF AN IMPORTANT PRIVATE SOUTH AMERICAN COLLECTOR

+80

ILBERY. AN EXCEPTIONAL 18K GOLD, ENAMEL AND PEARL-SET OPENFACE CENTRE SECONDS DUPLEX WATCH WITH ENAMEL MINIATURE IN THE MANNER OF JEAN-FRANÇOIS-VICTOR DUPONT, MADE FOR THE CHINESE MARKET
SIGNED ILBERY, LONDON, NO. 7230, CIRCA 1820

Movement: manual, finely engraved scroll decorated Chinese caliber, duplex escapement, three-arm steel balance with three trapezoidal weights and poising screws, diamond endstone

Dial: white enamel, Roman numerals, gold spade hands, centre seconds,

Case: 18K gold, engraved scroll and floral decorated gold cuvette, pearl-set and translucent blue enamel decorated pendant and bow, pearl-set rims, polychrome champlevé enamel floral decorated band, back with finely painted polychrome enamel scene in the manner of Jean-François-Victor Dupont, 60 mm diam.

Signed: movement signed and numbered 7230

CHF40,000-50,000

\$40,000-50,000

The present watch and its combination of a lavishly decorated case and a high quality movement is the perfect example for a timepiece made for a Chinese dignitary.

The superb enamel decoration illustrates the celebrated art of enamel miniatures originating from Geneva in the 19th century. It was unusual during that period that an artist would sign his work, the enamel on the present watch however can be attributed to Jean-François-Victor Dupont (1785-1863), a celebrated enamel painter working in Geneva. He was famous for his portraits of eminent personalities (King George IV, Henry VI among others), as well as decoration of watches and boxes for the Chinese market. He worked frequently with Ilbery, Piguet & Meylan, Rochat Frères and others. Examples of his work can be found in the world's most renowned museums, notably Geneva's Patek Philippe Museum.

William Ilbery or Ilbury (c1760-1851) was a celebrated watchmaker from London, renowned for his exceptional timepieces made for the Chinese market. In 1836 Ilbery settled in Fleurier, left to Macao in 1839 and then to Canton. There he was known to have become friendly with Bovet and they met regularly, even though they were rivals not only in business but also in their private lives. Both were courting Anna Vaucher, daughter of Charles-Henry Vaucher of Fleurier, one of Bovet's competitors in Canton. Ilbery was in fact engaged to Anna Vaucher and even though he was constantly on travels Anna remained faithful to him and resisted the proposals of Bovet who hoped one day to win her over. Sadly no marriage ever took place since Anna became ill and died in 1845.

Ilbery's early watches were very much in the English style, fitted with full plate movements and duplex escapements. His later movements showed the influence of the free standing barrels of the Lepine calibre as used in Jaquet Droz's Swiss production signed in London and that of William Anthony, who worked in London. William Anthony (1764 - 1844), another celebrated watchmaker of his day, was sixteen years senior to Ilbery. He influenced greatly the latter's work and contributed substantially to the development of Chinese watches, however it is still William Ilbery who is known as the "father" of the Chinese watches. The cases Ilbery used for his timepieces were always of highest quality, lavishly decorated by the best Genevan enamellists of the time, notably Jean-François-Victor Dupont.

For biographical and historical information on William Ilbery, the inventor of the Chinese calibre, see *La Montre Chinoise* by Alfred Chapuis, pp. 180 - 184, including also the illustration of a similarly decorated gold cuvette (p. 182, pl. 147).



Detail of the movement



81



82



83

VARIOUS PROPERTIES

81

PAUL BUHRÉ. A VERY FINE AND EXTREMELY RARE 18K GOLD HUNTER CASE WESTMINSTER CHIME CARILLON MINUTE REPEATING KEYLESS LEVER WATCH WITH FOUR HAMMERS AND FOUR GONGS, MADE FOR THE ENGLISH MARKET

SIGNED PAUL BUHRÉ, SWISS, NO. 5079, STAMPED WITH LONDON IMPORT MARK FOR 1925-1926

Movement: manual, 31 jewels, Westminster carillon minute repeating with four polished steel hammers on four gongs

Dial: white enamel, Breguet numerals, subsidiary seconds

Case: 18K gold, repeating slide in the band, hinged gold cuvette, 55 mm. diam.

Signed: dial signed, case stamped with London import date letter for 1925-1926 and casemaker's initials *W.H.S.* possibly for *William Henry Sparrow*

CHF15,000-25,000 \$15,000-25,000

The present watch immediately impresses by its incredible, almost unused condition, the plain classic heavy gold case complementing the beautiful perfect white enamel dial with its bold Breguet numerals. What makes this watch very special indeed is however the delightful Westminster chime minute repeating performed by four hammers on four tuned gongs. The Westminster carillon repeating mechanism is far more complicated to construct than the better known quarter or minute repeating on two gongs and is very rarely found at all except in some of the world's most complicated watches. It appears from our research that the *Paul Buhré* Company made a small series of these watches with Westminster minute repeating only especially for the English market, the sound of the repeating of course replicates the peal of bells that rings out from the clock tower of the Houses of Parliament in London including the large bell known as "Big Ben".

The Buhré dynasty of watch makers, starting with Paul-Léopold Buhré around 1815, specialized in the manufacture of high quality watches for the Russian market until the revolution of 1917 when new markets had to be found. In 1930 the firm was listed as PAUL BUHRE & HENRI BARBEZAT-BOLE SA.

•82

TIFFANY & CO. A VERY FINE AND RARE 18K PINK GOLD SPLIT SECONDS CHRONOGRAPH KEYLESS LEVER WATCH WITH REGULATOR DIAL

SIGNED TIFFANY & CO., NEW YORK, NO. 16004, CIRCA 1885

Movement: manual, cal. 19", mallechort, 23 jewels

Dial: white enamel, regulator-type, outer minute/seconds with red Arabic 5-minute/seconds numerals, small eccentric hour dial with Roman numerals, subsidiary seconds at 3

Case: 18K gold, rectangular button on the band for split-seconds function, bolt for locking the chronograph, back cover with engraved monogram, hinged gold cuvette, 53 mm. diam.

Signed: case, dial, movement

CHF7,000-10,000 \$7,000-10,000

A rare and attractive example of a regulator-type split seconds chronograph watch by the legendary Tiffany & Co., naturally it is of the high quality and finish one would expect from Tiffany. The dial layout with small meantime dial at 9 o'clock and seconds at 3 o'clock requires a movement specifically constructed for the purpose. Tiffany & Co. established their own watch manufactory in Geneva around 1870 capable of producing high grade and technically advanced watches of which the present watch is an excellent example.

•+83

SWISS. A FINE 18K GOLD HUNTER CASED QUARTER REPEATING KEYLESS LEVER WATCH

UNSIGNED, NO. 231125, CIRCA 1900

Movement: manual, 29 jewels, quarter repeating with two polished steel hammers on two gongs

Dial: white enamel, Roman numerals, subsidiary seconds

Case: 18K gold, engine turned, repeating slide in the band, 52 mm. diam.

Signed: case punched "AP" and numbered

CHF4,500-9,000 \$4,500-9,000



84

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

84

JULES JÜRGENSEN. A VERY FINE AND RARE 18K GOLD HUNTER CASE MINUTE REPEATING SPLIT SECONDS CHRONOGRAPH KEYLESS LEVER WATCH WITH JURGENSEN'S PATENTED BOW HAND-SETTING MECHANISM.

SIGNED JULES JÜRGENSEN, COPENHAGEN, NO. 15'172,

Movement: manual, cal. 18'', 35 jewels, minute repeating with two hammers on two gongs

Dial: white enamel, Roman numerals, outer minute track, concentric red fifths of a second track, two subsidiary dials for 60 minutes register and constant seconds

Case: 18K gold, two round chronograph buttons and repeating slide in the band, hinged gold cuvette, 53.8 mm. diam.

Signed: case, cuvette and movement signed and numbered, dial signed

Accompanied by: Copies of *Jules Jürgensen's* original worksheets detailing the various parts, work done and charges as well as the names of the relevant worker

CHF10,000-15,000

\$10,000-15,000

To the best of our knowledge the present watch has never before been offered in public. It is fully signed and furthermore preserved in superb condition with wonderfully crisp case and, most importantly for a collector, a perfect enamel dial.

This watch, no. 15'172, is the last example of a series of three minute repeating split seconds hunter case watches, numbered 15'170-15'172, all made to the same specifications as detailed on the worksheet for no. 15'170. The copies of the worksheets confirm that the production of no. 15'172 was finished in 1906, total cost 1,548.30 Francs, an impressive amount for the period and underlining the high quality. It was sold to Veill & Cie. on 6 September 1906.

The ingenious hand-setting system is Jürgensen's own patent, to operate it the bow is pushed forward towards the dial as far as possible, turning the crown will now set the hands. When the bow is returned to its normal position the winding function can be resumed.

An almost identical watch is illustrated in *The Jurgensen Dynasty*, John Knudsen, p. 281.



85

85

LOUIS BRANDT & FRÈRE. A VERY FINE AND EXTREMELY RARE, LARGE 18K PINK GOLD HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR KEYLESS LEVER CHRONOGRAPH WATCH WITH MOON PHASES, LUNAR CALENDAR AND CENTRAL INSTANTANEOUS MINUTE REGISTER

SIGNED LOUIS BRANDT & FRÈRE, LA CHAUX-DE-FONDS, NO. 4297, CIRCA 1892

Movement: manual, 36 jewels, repeating with two hammers on two gongs

Dial: matte silver with applied yellow gold faceted baton numerals, outer instantaneous 60 minutes register with central hand, four subsidiary dials for days of the week, date, months and leap year, constant seconds, moon phases and lunar calendar

Case: 18K, repeating slide and chronograph button in the band, hinged gold cuvette, 57 mm. diam.

Signed: case punched with Louis Brandt Frères mark "LBF" and numbered 4297

CHF20,000-40,000

\$20,000-40,000

The present is an extremely rare and highly complicated large watch made by the founders of Omega, Louis Brandt & Frère. Very few watches by the Brandt Company of this quality and complication are known publicly. The present example is furthermore preserved in excellent overall condition. The substantial 57 millimeter gold case encloses the highly finished minute repeating movement with perpetual calendar, chronograph and moon phases. It is also fitted with the unusual feature of a central minute register hand instead of the more commonly found subsidiary type register. The beautiful original and untouched silvered dial contrasts perfectly with the yellow gold indexes and hands.

Louis Brandt & Frère

In 1848, in La Chaux-de-Fonds, Louis Brandt, watchmaker, started his own manufacture. In 1880 a new manufacture was established in Bienne called *Louis Brandt & Fils* when eldest son Louis-Paul joined the business. Within ten years, the manufacture had become the largest in Switzerland. From 1891 the company was renamed *Louis Brandt & Frère* when both Louis-Paul and younger brother César joined the business. At that time, the Brandt brothers introduced new production techniques, mechanization and automation, transforming the small-series manufacture of watches into industrial-scale production. In 1894 they changed their name to Omega, named after their first watch. This name also conveyed quality because Omega is the last letter of the Greek alphabet and means "perfection".

PATEK PHILIPPE



86

•86
PATEK PHILIPPE. A FINE, LARGE AND RARE 18K PINK GOLD OPENFACE KEYLESS LEVER WATCH

SIGNED PATEK PHILIPPE & CIE, GENÈVE, CHRONOMETRO GONDOLO, FABRICADO EXPRESSAMENTE PARA GONDOLO & LABOURIAU, RELOJEOIROS, RIO DE JANEIRO, MOVEMENT NO. 149'070, CASE NO. 253'425, MANUFACTURED IN 1908

Movement: manual, cal. 20''', jewelled, moustache lever, cam wheel regulator, gold wheels, wolf's tooth winding

Dial: white enamel, Roman numerals, subsidiary seconds

Case: 18K pink gold, engine-turned back, hinged gold cuvette, 51 mm. diam.

Signed: case, dial, movement signed by maker, cuvette signed by maker and retailer

Accompanied by: *Patek Philippe* Extract from the Archives confirming manufacture of the present watch with enamel dial, Roman numerals, black minute figures, smooth bezel and guilloché case back in 1908 and its subsequent sale on 18 August 1908

CHF3,000-5,000

\$3,000-5,000



87

87
PATEK PHILIPPE. A FINE 18K GOLD OPENFACE SPLIT SECONDS CHRONOGRAPH KEYLESS LEVER WATCH

SIGNED PATEK PHILIPPE & CIE, GENEVA, SWITZERLAND, MOVEMENT NO. 137'926, CASE NO. 263'218, MANUFACTURED IN 1909

Movement: manual, cal. 17''', 25 jewels

Dial: white enamel, Breguet numerals, outer red Arabic five minute divisions, subsidiary seconds, instantaneous 30 minute register

Case: 18K gold, split seconds chronograph operated through the crown and one button in the band, back with engraved monogram "CA", hinged gold cuvette with the engraved inscription *Souvenir 1922*, 49 mm. diam.

Signed: case, cuvette, dial, movement
Accompanied by: *Patek Philippe* Extract from the Archives confirming the production of the present watch with enamel dial, Breguet numerals, red minute figures and subsidiary seconds in 1909 and its subsequent sale on 20 July 1922

CHF10,000-15,000

\$10,000-15,000

A similar split seconds chronograph watch is illustrated in *Patek Philippe Pocketwatches* by Martin Huber & Alan Banbery, second edition, p. 193, pl. 165, and in *Patek Philippe Museum - Patek Philippe - Volume I*, p. 380.



88

•88
PATEK PHILIPPE. A FINE, LARGE AND RARE 18K PINK GOLD OPENFACE KEYLESS LEVER WATCH

SIGNED PATEK PHILIPPE & CIE, GENÈVE, CHRONOMETRO GONDOLO, FABRICADO EXPRESSAMENTE PARA GONDOLO & LABOURIAU, RELOJEOIROS, RIO DE JANEIRO, MOVEMENT NO. 181'040, CASE NO. 500'684, MANUFACTURED IN 1913

Movement: manual, cal. 21''', jewelled, moustache lever, cam wheel regulator, gold wheels, wolf's tooth winding

Dial: white enamel, Roman numerals, outer red 24-hour indication, subsidiary seconds

Case: 18K pink gold, engine-turned back, hinged gold cuvette, 56 mm. diam.

Signed: case, dial, movement signed by maker, cuvette signed by maker and retailer

Accompanied by: *Patek Philippe* Extract from the Archives confirming production with enamel dial, roman numerals and red minute figures in 1913 and its subsequent sale on 1 February 1915

CHF4,000-6,000

\$4,000-6,000

Distinguished by its exceptionally good condition, this Chronometro Gondolo appears almost as new. A more perfect and untouched example would be hard to find. To the best of our knowledge it has furthermore never been offered in public before.

Chronometro Gondolo

On 12 November 1872, *Patek Philippe* sold its first watch to the Rio de Janeiro based retailer Gondolo & Labouriau. Until 1927, when the relationship ended, approximately one third of *Patek Philippe's* entire production was sold through this Brazilian retailer. Thousands of watches were made that are now known as Gondolo watches and wristwatches and they represent some of the most coveted *Patek Philippe* watches ever made. The reasons are simple: the quality of these timepieces is impressive in their unique technical requirements and is the way they were originally sold to exclusive members of the ultimate watch collecting club, the Gondolo Gang. Four basic requirements were requested by Gondolo & Labouriau to distinguish the watches made for them from the watches made for *Patek Philippe's* regular production. First, the watches needed to be made with gilded brass plates and feature the elegant S-shaped fourth wheel patented by *Patek Philippe* on 13 January 1893. The S-shaped minute train bridge is now considered one of the company's hallmark designs. Secondly, a Swiss moustache lever escapement with bimetallic compensation balance was needed on each of the watches to meet high precision standards. Thirdly, the fourth, intermediate, and minute wheels of the watch were made in 9k rose gold. Lastly, a square socket was necessary in each of the mainspring barrels.

PATEK PHILIPPE

"Minute Repeating Perpetual Calendar"



89

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD OPENFACE MINUTE REPEATING PERPETUAL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES

SIGNED PATEK, PHILIPPE & CO., GENEVA, NO. 198'218, MOVEMENT NO. 198'218, CASE NO. 415'407, MANUFACTURED IN 1928

Movement: manual, cal. 18", 31 jewels, minute repeating with two hammers on two gongs

Dial: white enamel, Breguet numerals, outer minute track, four subsidiary dials for days of the week, date, months concentric with subsidiary seconds and phases of the moon aperture,

Case: 18K gold, hidden hinges, hinged gold cuvette, 50 mm. diam.

Signed: case, cuvette, dial, movement

Accompanied by: *Patek Philippe* Extract from the Archives confirming the production of the present watch with 18" movement, minute repeater, perpetual calendar, moon phases, enamel dial with Breguet numerals in 1928 and its subsequent sale on 30 March 1936. Further delivered with an associated and later *Patek Philippe* presentation box.

CHF60,000-90,000

\$60,000-90,000

The present watch represents the state of the art in watch manufacturing from the heydays of complicated and ultra complicated timepieces. Uniting two of the main complications established at that time, being the perpetual calendar for the astronomical functions and the distinct minute repeating for the acoustic pleasure, it is furthermore enhanced by one of the best degree movements available at Patek Philippe and a high quality case.

The dial consists of seven parts and features the most desirable Breguet numerals and hands, the case is very high grade with a hidden hinge, becoming almost invisible following the curve of the case when the cover is closed. Naturally the movement incorporates all the characteristics the collector expects to find in a complicated timepiece made by Patek Philippe: wolf's tooth winding wheels, calibrated escapement, swan-neck micrometer regulator, furthermore adjusted to five positions including heat, cold and isochronism.

Patek Philippe's earliest known minute repeating perpetual calendar watch was made in 1874, no. 47'572. To date, only some 85 watches with these complications are known from the market or from publications, out of which around 60 were made before WW2, rendering them exceedingly rare.

A similar watch, no. 197'875, is illustrated in *Patek Philippe Museum - Patek Philippe Watches, Volume I*, p. 383.



PATEK PHILIPPE

Ref. 5040R



THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

-90

PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC TONNEAU-SHAPED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOURS INDICATION, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5040, MOVEMENT NO. 3'128'503, CASE NO. 4'350'625, MANUFACTURED IN 2006

Movement: automatic, cal. 240/114, stamped with the Geneva seal, 27 jewels

Dial: matte silvered dial, applied gold Arabic and dot numerals, outer minute railway division, subsidiary sunken dials for day combined with 24 hours, month combined with leap year and date combined with aperture for moon phases

Case: 18k pink gold tonneau tortue shape, snap on sapphire display back, 35.5 mm width

Signed: case, dial and movement

Buckle: 18k pink gold Patek Philippe deployant clasp

Accompanied by: Patek Philippe Certificate of Origin dated 2006, plain case back, setting pin, leather folder with instructions and booklets, winding presentation box. Furthermore accompanied by a Patek Philippe Extract from the Archives confirming production in 2006 with opaline silvered dial, 7 Arabic numerals, 2 rose gold dots, railway minute track and its subsequent sale on 24 April 2006

CHF25,000-35,000

\$25,000-35,000

The present lot is in exceptional condition and an attractive opportunity for any advised collector to develop a precious watch collection with a mint reference 5040 in pink gold. The reference 5040 is no longer available in Patek Philippe catalogue and very rare to find in such well-preserved condition. To the best of our knowledge it has never been offered in public before.

Reference 5040

Reference 5040 was launched in 1992 and discontinued in 2007. It was available in all gold colours as well as in platinum and is distinguished by its tonneau tortue case, a style typical of the 1920s and 1930s, but much less common in modern times. Tonneau indicates a "barrel" shape (indeed tonneau means barrel in French) with narrow ends and wide center. Tortue (turtle, in French) describes a case with short lugs and rounded corners, resembling the legs of a turtle protruding from the shell. As this term defines a case detail, rather than a case shape, it is normally used in conjunction of the case shape, one can have tonneau tortue, like the present watch, or also carre tortue, cushion tortue, etc.



PATEK PHILIPPE
 PATEK PHILIPPE Ref. 5131J
 "Enamel World Time"



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

~+91

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL, ORIGINAL CERTIFICATE, SALES TAG AND BOX SIGNED PATEK PHILIPPE, GENÈVE, WORLD TIME MODEL, REF. 5131, MOVEMENT NO. 5'766'438, CASE NO. 4'659'613, CIRCA 2014

Movement: automatic, cal. 240 HU, PP seal, 33 jewels

Dial: polychrome cloisonné enamel, depicting the Americas, Europe and Africa, 24 hours revolving chapter ring divided into diurnal and nocturnal hours, outer silvered revolving ring with names of 24 cities

Case: 18K gold, bezel engraved *Patek Philippe Genève*, glazed display screw back, rectangular time zone correction button in the band, 39.5 mm. wide

Signed: case, movement

Strap/buckle: Patek Philippe crocodile leather strap 18K gold Patek Philippe deployant clasp

Accompanied by: *Patek Philippe* Certificate of Origin stamped by the firm's retailer Wempe in Vienna and dated 22 March 2014, original sales tag, *Patek Philippe* envelope, *Wempe* Warranty card, product literature, leather folder, *Patek Philippe* cardboard box, original fitted wooden presentation box and outer packagings.

CHF90,000-140,000

\$90,000-140,000

Purchased by the father of the present owner in 2014 and offered complete with all of its accessories, the appeal of the this "World Time" reference 5131 is further enhanced by its excellent, close to new overall condition.

Reference 5131

The yellow gold version of reference 5131 was launched in 2008, followed by white gold in 2009 and pink gold in 2014. The dial of the present yellow gold example represents the Americas, Europe and Africa, the white gold version shows Europe, Africa, Asia, and Oceania, the dial of the pink gold version Asia, Oceania and the Americas.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic type and the signature *Patek Philippe* and company location *Genève* are engraved on the bezel. Only two or three enameller artists are able to produce these rare dials and together they are able to deliver 30-40 dials of each color every year. In 2012 a special and unique reference 5131 was produced with a view of Lake Geneva, to celebrate the firm's 175th Anniversary. In 2014, limited editions with different dial motifs were launched.

Reference 5131 is equipped with the ultra-thin automatic calibre 240 HU (HU for *Heure Universelle*, French for World Time). It features an eccentric 22K gold micro-rotor recessed in the back plate.

A modern world time wristwatch, the mechanism dates back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to *Patek Philippe*. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523 (see lots 113 and 117 in this auction). In 1959, *Patek Philippe* obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing calibre 240 HU in 1999.

THE PROPERTY OF AN IMPORTANT ASIAN PRIVATE COLLECTOR

The following four lots, 92 - 95, represent the complete set of Patek Philippe's ref. 5970 chronograph wristwatches, available in all three gold colours and in platinum.

All four watches are sold with the original Patek Philippe certificates, second case backs and presentation boxes, the rarity of these fine timepieces further enhanced by their excellent overall condition.

Reference 5970

An instant classic by definition, reference 5970 is the successor of reference 3970 (see lots 141, 142 and 284 in this auction). In production from 2004 to 2010, it was replaced by reference 5270 (see lot 288 in this auction). The third (out of five, at present) member of the Patek Philippe perpetual chronograph wristwatch family, one of the most revered lineages among the company's historical and contemporary production, the model is a mesmerizing "trait d'union" between modern watchmaking and historical heritage. The dial is obviously inspired by the firm's 1940s production, with the distinctive railway minute divisions combined with Arabic five minute divisions, and the outer tachymetre scale.

The case design is more modern, with a generous 40 mm. diameter and sculpted lugs, the more than worthy successors of the iconic fluted lugs of previous reference 3970, and of course incepted with the even earlier reference 2499. The movement is based on a Lemania ébauche, heavily modified and finished by Patek Philippe. This reference is the last perpetual chronograph by Patek Philippe powered by a Lemania ébauche: the historical partnership between the companies ended in 2010, with reference 5270 sporting the new "in-house" calibre.



-92

PATEK PHILIPPE. A FINE, LARGE AND RARE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOURS INDICATION, ADDITIONAL CASE BACK, SETTING PIN, SALES TAG, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970, MOVEMENT NO. 3'048'262, CASE NO. 4'365'912, MANUFACTURED IN 2006

Movement: manual, cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: silvered matte, applied pink gold baton numerals, railway minute divisions combined with five minutes Arabic divisions, outer tachymetre scale, two windows for day and month in English, three subsidiary dials for constant seconds combined with 24 hours indication, 30 minutes register combined with leap year indication, date combined with aperture for moon phases

Case: 18K pink gold, downturned lugs, glazed display screw back, two rectangular chronograph buttons in the band, 40 mm. diam.

Signed: case, dial and movement

CLASP: 18K pink gold Patek Philippe deployant clasp

Accompanied by: Patek Philippe Certificate of Origin stamped by Patek Philippe's Salons de Genève and dated 27 April 2007, second solid case back, original sales tag, pink gold and wooden setting pin, product literature, leather pouch, wooden presentation box and outer packaging. The Extract from the Archives confirms the production of the present watch with silvery grey dial, rose gold indexes in 2006 and its subsequent sale on 27 April 2007

CHF90,000-130,000

\$90,000-130,000



-93

PATEK PHILIPPE. A FINE, LARGE AND RARE 18K PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOURS INDICATION, ADDITIONAL CASE BACK, SETTING PIN, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970, MOVEMENT NO. 3'931'276, CASE NO. 4'485'225, MANUFACTURED IN 2009

Movement: manual, cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: black, applied white gold baton numerals, railway minute divisions combined with five minutes Arabic divisions, outer tachymetre scale, two windows for day and month in English, three subsidiary dials for constant seconds combined with 24 hours indication, 30 minutes register combined with leap year indication, date combined with aperture for moon phases

Case: platinum, one diamond set in the band at 6 o'clock, downturned lugs, glazed display screw back, two rectangular chronograph buttons in the band, 40 mm. diam.

Signed: case, dial and movement

CLASP: platinum *Patek Philippe* deployant clasp

Accompanied by: *Patek Philippe* Certificate of Origin stamped by the retailer The Hour Glass Japan Ltd. and dated 1 October 2009, second solid case back, white gold and wooden setting pin, product literature, leather pouch, wooden presentation box and outer packaging. The Extract from the Archives confirms the production of the present watch with black dial, white gold indexes, tachometer scale in 2009 and its subsequent sale on 3 August 2009

CHF120,000-180,000

\$120,000-180,000

To the best of our knowledge this reference 5970P has never been offered in public before.

PATEK PHILIPPE
Ref. 5970J



Référence: 5970J-001
Mouvement: 3049869/4462773
Calibre: CH 27-70 Q

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured and adjusted at various temperatures and positions, in our Geneva workshops.

~+94

PATEK PHILIPPE. A FINE, LARGE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOURS INDICATION, ADDITIONAL CASE BACK, SETTING PIN, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970, MOVEMENT NO. 3'048'869, CASE NO. 4'462'773, MANUFACTURED IN 2009

Movement: manual, cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: silvered matte, applied gold baton numerals, railway minute divisions combined with five minutes Arabic divisions, outer tachymetre scale, two windows for day and month in English, three subsidiary dials for constant seconds combined with 24 hours indication, 30 minutes register combined with leap year indication, date combined with aperture for moon phases

Case: 18K gold, downturned lugs, glazed display screw back, two rectangular chronograph buttons in the band, 40 mm. diam.

Signed: case, dial and movement

CLASP: 18K gold Patek Philippe deployant clasp

Accompanied by: Patek Philippe Certificate of Origin stamped by the retailer Samtani Jamaica Ltd. and dated 2 July 2009, envelope, second solid case back, gold and wooden setting pin, product literature, leather pouch, wooden presentation box and outer packaging. Furthermore accompanied by a Patek Philippe Extract from the Archives confirming the production of the present watch in 2009 with opaline silvered dial, yellow gold indexes, tachometer scale and its subsequent sale on 9 June 2009

CHF80,000-120,000

\$80,000-120,000



-95

PATEK PHILIPPE. A FINE, LARGE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOURS INDICATION, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970, MOVEMENT NO. 3'048'331, CASE NO. 4'315'098, MANUFACTURED IN 2006

Movement: manual, cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: steel-coloured, applied blackened white gold baton numerals, railway minute divisions combined with five minutes Arabic divisions, outer tachymetre scale, two windows for day and month in English, three subsidiary dials for constant seconds combined with 24 hours indication, 30 minutes register combined with leap year indication, date combined with aperture for moon phases

Case: 18K white gold, downturned lugs, glazed display screw back, two rectangular chronograph buttons in the band, 40 mm. diam.

Signed: case, dial and movement

CLASP: 18K white gold Patek Philippe deployant clasp

Accompanied by: Patek Philippe Certificate of Origin stamped by the retailer Al Majed Jewellery, Doha, Qatar, and dated 7 December 2006, second solid case back, product literature, leather pouch, wooden presentation box and outer packaging. The Extract from the Archives confirms the manufacture of the present watch with steel-coloured dial in 2006 and its subsequent sale on 12 September 2006.

CHF90,000-130,000

\$90,000-130,000

PATEK PHILIPPE

Ref. 5101P

"10 Days Tourbillon"

PATEK PHILIPPE
GENEVE



Référence:

5101P-010

Mouvement:

3361183/4295559

Calibre:

TO 28-20 REC 10J PS

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 29R
Cadran / Dial: ROSE BREGUETS OXYDE NOIR
Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

Nom et adresse du propriétaire / Name and address of owner:

Nom, adresse et timbre du concessionnaire agréé Patek Philippe:
Name, address and stamp of authorized Patek Philippe retailer:

PATEK PHILIPPE S.A.

Modèle n° 3361183
pour Armbanduhren Uhrenart I
Wristlet-watches Type I

Éléments	mm	mm	mm	mm	mm
Épaisseur	28x20				
Épaisseur					
Épaisseur					
Épaisseur					

Hauteurs largeurs épaisseurs	Variances des marches journalières - Differenz der täglichen Gänge - Diferencias de los marchas diarias - Variations of the daily rates (s/d)
V1	0.2
V3	0.3
V5	0.1
V7	0.5
V9	0.0



96

PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

~+96

PATEK PHILIPPE. A FINE AND RARE PLATINUM RECTANGULAR-SHAPED TOURBILLON WRISTWATCH WITH 10 DAYS POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, 10 DAYS TOURBILLON, REF. 5101P, MOVEMENT NO. 3'361'183, CASE NO. 4'295'559, MANUFACTURED IN 2005

Movement: manual, Cal. TO 28-20 REC 10J PS IRM, stamped with the Geneva seal, 29 jewels of which 6 are set in gold chatons, revolving one minute tourbillon carriage with Gyromax balance

Dial: 18k vintage rose gold dial, applied black oxidized Breguet numerals, two engine-turned subsidiary dials for 10 days power reserve indication and constant seconds

Case: platinum, rectangular Art Deco style case with triple stepped curved sides, *Top Wesselton* diamond set between the lugs at 6, sapphire crystal display back secured by four screws, 29.7 mm. wide, 52 mm overall length.

Signed: case, dial, movement

Buckle: platinum *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Certificate of Origin dated October 2005, a *Contrôle Officiel Suisse Des Chronometres*, product literature, a *Patek Philippe* leather portfolio with instruction manual, *Patek Philippe* presentation box and outer packaging.

CHF140,000-180,000

\$140,000-180,000

The reference 5101P is the first timepiece that combines two complications which are very difficult to accommodate in the confined space of a rectangular movement: two tandem mainspring barrels with 240 hours of energy storage capacity and a tourbillon precision regulator composed of 72 individual parts.

Characteristic for *Patek Philippe*, hardly any signs on the outside of the piece would reveal the complexity of its inner workings. Understated elegance has always been a hallmark of *Patek Philippe* but the tourbillon cage is in fact concealed for a very practical reason - the oil used to lubricate the mechanism is sensitive to ultraviolet rays and will decompose when exposed to daylight, thus losing its beneficial tribological properties. Extremely stringent standards are imposed on all *Patek Philippe* movements and even more so on tourbillon pieces. The reference 5101 in platinum features the distinctive feature of carrying the official C.O.S.C. (*Contrôle Officiel Suisse de Chronomètre*) certification, the Geneva Seal, and interesting 18k vintage rose gold dial.

To the best of our knowledge this watch has never before been offered in public.



97

THE PROPERTY OF THE ORIGINAL OWNER

~+97

PATEK PHILIPPE. A FINE 18K GOLD TONNEAU-SHAPED WRISTWATCH WITH ROSE DIAL, BREGUET NUMERALS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, GONDOLO MODEL, REF. 5124G, MOVEMENT NO. 3'689'496, CASE NO. 4'705'164, MANUFACTURED IN 2009

Movement: mechanical, cal. 25-21, stamped with the Geneva seal, 18 jewels

Dial: rose, applied oxidized black Breguet numerals, subsidiary seconds

Case: 18K white gold, tonneau-shaped, glazed display back secured by four screws, 43 mm. length, 33 mm. width

Signed: case, dial, movement

Buckle: 18K white gold *Patek Philippe* buckle

ACCOMPANIED: *Patek Philippe* Certificate of Origin dated February 2009 stamped by a German retailer confirming the rose dial and oxidized black numerals, *Patek Philippe* presentation box and outer packaging.

CHF10,000-15,000

\$10,000-15,000

Consigned by its original owner the present watch has never been offered in public before and is furthermore preserved in very good overall condition.

Reference 5124

Launched in 2008, reference 5124 "Gondolo" was available in yellow, pink and white gold. It is the only reference apart from reference 5098 to be fitted with the in-house rectangular caliber 25-21 movement.

BREGUET

"Marine Chronometer"

LOTS 98-105: THE PROPERTIES OF AN IMPORTANT PRIVATE COLLECTOR

+98

BREGUET, PARIS, NO. 5001 "HORLOGE MARINE À UN BARILLET, PETIT MODÈLE". AN EXTREMELY RARE GILT BRASS TWO-DAY MARINE CHRONOMETER IN MAHOGANY BOX

SIGNED BREGUET ET FILS, NO. 5001, SOLD ON 10 APRIL 1835 TO TORCAPEL FOR THE SUM OF 1,100 FRANCS

Movement: manual, full plate, single going barrel, navette-shaped platform No. 249, spring footed Earnshaw-type detent escapement, bimetallic two-arm compensation balance, free sprung blued steel helical balance spring

Dial: matte silver, small chapter ring with Roman hour and Arabic

10-minute numerals, symmetrical subsidiary seconds below, gilt hands

Case: gilt brass bowl with threaded bezel, suspended in brass gimbals with rounded corners, two-tier mahogany box, sliding observation lid in the cover, external brass handles and fittings, 103 mm. diam; box: 21.5 cm. wide & 19 cm. high

Signed: signed and numbered on the dial, movement numbered, escapement platform numbered 249, mainspring signed Vincent 1831

Accompanied by: brass double-ended ratched key and rating booklet of 1989/90

CHF10,000-15,000

\$10,000-15,000

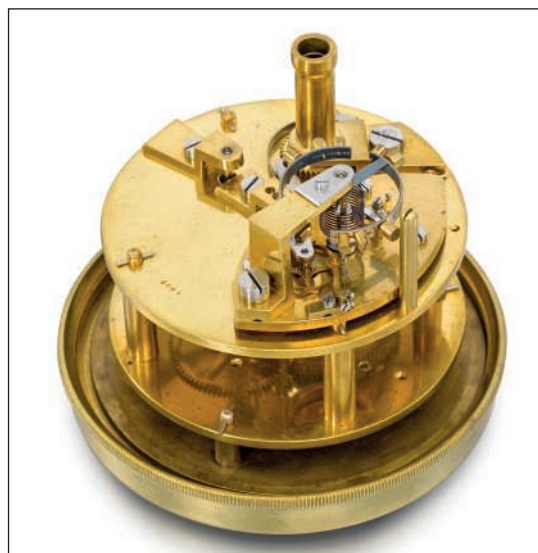
According to the Archives of *Montres Breguet*, the present marine chronometer No. 5001 "*horloge marine à un barillet, petit modèle*" was sold on 10 April 1835 to Torcapel for the sum of 1,100 Francs.

Little is known of Torcapel although his name appears in the Breguet archives at least once before when only eight months earlier he purchased an almost identical chronometer, No. 4980, also for 1,100 Francs. The present chronometer was subject to a complete overhaul in September 1989, from 29 September 1989 until 16 February 1990 it was regulated and the results recorded in the accompanying register.

Breguet's chronometers with a single going barrel were in fact developed by Abraham-Louis's grandson Louis Clément François Breguet after his return from Switzerland. These chronometers were intended for Merchant marine or private use instead of the regular double barrel type made by the firm for the Marine.

The easily removable platform escapement is another example of Breguet's ingenuity. The whole platform can be removed from the main assembly due to a small device locking the going train automatically, even when fully wound. This means that if damaged, the delicate escapement can be temporarily replaced and sent separately for repair to a specialist chronometer maker whilst the main part of the movement could be repaired by any competent clockmaker.

For a comprehensive account of Breguet's marine chronometers see *Breguet, Watchmakers Since 1775* by Emmanuel Breguet, pp. 245-249, and *The Art of Breguet* by George Daniels, pp. 84-87, and p. 286, pl. 361a & b.



Detail of the movement

+99

**ROLEX MADE FOR OFFICINE PANERAI. A VERY RARE AND
LARGE STAINLESS STEEL CUSHION-SHAPED DIVER'S
WRISTWATCH, MADE FOR THE ITALIAN NAVY**

SIGNED RADIOMIR PANERAI, ROLEX AND OYSTER WATCH, REF.
3646, TYPE B, CASE NO. 1'010'024, CIRCA 1940

Movement: Manual, Rolex cal. 618, 17 jewels

Dial: Consisting of two discs, the lower one coated with "Luminor"
luminous substance visible through the cut out Arabic and baton
numerals in the black matte upper disc, blued steel luminous hands

Case: Large stainless steel cushion-shaped water-resistant-type
case, wire lugs, screw back engraved *Xa. FLOTMAS No. 038*, screw
down "Brevet +" crown, 47 mm. wide

Signed: case signed Oyster Watch Co., movement signed Rolex, dial
signed Panerai

CHF60,000-90,000

\$60,000-90,000

This "Xa. FLOTMAS No. 038" Radiomir Panerai is one of the extremely
rare survivors of a reference 3646 type B model supplied to the celebrated
Decima Flottiglia Mezzi d'Assalto or Decima Flottiglia MAS, an Italian
commando frogman unit of the Royal Italian Navy. The first Italian frogman
group originated in 1938, and became known as the 1a Flottiglia Mezzi
d'Assalto, or 1st Flotilla Assault group. The tenth (or decima) group was
formed around 1940.

Type B models are characterized by the case signature "Oyster Watch Co.",
the serial numbers ranging from 1009925 to 1010037.

The present watch is distinguished by its very good, original overall condition,
still retaining the original "Brevet +" crown, full case proportions, the
engraved "Xa. FLOTMAS No. 038" clearly visible.

For a detailed description and illustration of reference 3636 Type B see
Vintage Panerai, The References by Ralf Ehlers and Volker Wiegmann, pp.
170 - 247. "Type B" specifications are listed on p. 15, the similarly engraved
case back of "Xa. FLOTMAS No. 040" is illustrated and described on pp. 300
& 301.

We are indebted to Volker Wiegmann and Ralf Ehlers of www.vintagepanerai.com
for their valuable assistance in researching the present watch.



Detail of the engraved caseback

ROLEX
Ref. 6204
"Sub-Aqua"



•+100

ROLEX. AN EXTREMELY RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUB-AQUA, REF. 6204, CASE NO. 988'929, CIRCA 1953

Movement: automatic, cal. A.260, 19 jewels,

Dial: black matte, luminous dot, baton and dagger numerals, luminous "pencil" hands, "lollipop" sweep centre seconds

Case: stainless steel, screw back, screw down "Rolex +" crown, revolving black bezel calibrated to 60 units, 37.5 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* extendable riveted bracelet, clasp stamped 3.54 and GF for Gay Frères, overall length of bracelet approx. 180 mm.

Accompanied by: *Rolex* period presentation box

CHF8,000-12,000

\$8,000-12,000

Reference 6204, the very first Submariner, was introduced at the 1954 Basel Fair, production had however already begun in 1953, year of production of the present example. Perhaps the rarest variant of the early Submariner ref. 6204 distinguished by the designation "Sub-Aqua" to the lower half of the dial. To date, less than five examples of this ultra-rare variant are believed to have appeared at public auction.

Although the origin of the name "Sub-Aqua" is unknown it is generally thought that the model was made by special order for the British Sub-Aqua Club or BSAC, one of the most famous recreational diving clubs of the period. The club was founded in 1953, the year of the development of the very early Submariners for this particular use.



The present "Sub-Aqua" still features the slim "pencil" hands and the distinctive sweep centre seconds hand known as "lollipop hand", easily recognizable by its large luminous dot at the tip without the pointed extension. The bezel is the original version without graduation for the first fifteen minutes, the crown the correct type and the bracelet is from the same period, stamped 3.54 and made by the celebrated Gay Frère of Geneva, suppliers of high quality bracelets for Switzerland's most celebrated watch manufacturers.

+101

ROLEX. A RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, ORIGINAL GUARANTEE, TAG, ANCHOR, BROCHURE AND BOX SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER REF. 6204, CASE NO. 988'894, CIRCA 1954

Movement: automatic, cal. A.260, 19 jewels,
Dial: black matte, luminous dot, baton and dagger numerals, luminous hands, outer minute division, sweep centre seconds
Case: stainless steel tonneau-shaped, screw back, screw down crown, revolving black bezel calibrated to 60 units, 37 mm. diam.
Signed: case, dial and movement
Bracelet/clasp: stainless steel *Rolex Oyster* extendable riveted bracelet, deployant clasp stamped 2.53, overall length of bracelet approx. 180 mm.

Accompanied by: *Rolex Garantie* stamped by Joyeros Alberth SA, Jirón de la Unión 685 and dated 8 January 1958, period *Rolex Oyster Guaranteed 660ft under water anchor*, tag, brochure, presentation box and outer packaging

CHF10,000-15,000 \$10,000-15,000

The present watch is a fine example of the rare Rolex reference 6204, the firm's first Submariner, in production only for one year from 1953 until 1954. The presence of the original guarantee stamped by Joyeros Alberth SA, located in Lima, Peru, and the other period accessories further enhance its appeal.

In very attractive overall condition it features the for the model typical elongated "pencil hands", the sweep centre seconds hand is easily recognizable by its characteristic luminous dot at the tip without pointed extension, the so-called "lollipop hand". The dial features already the designation "Submariner" however no depth rating as this indication only became a feature on future references. A further characteristic of reference 6204 is the word "BREVET", patented, just above the reference number found between the lugs at 12 o'clock.

Reference 6204 was available in two bezel versions, one without the minute graduation for the first quarter, like the present watch, or the other with the graduation for the first 15 minutes. The minute graduation became a standard feature on the model's successors.

+102

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND RED "100/330" DEPTH RATING, ANCHOR AND PRESENTATION BOX SIGNED ROLEX, OYSTER PERPETUAL, 100/330, SUBMARINER, REF. 6536-1, CASE NO. 155'377, CIRCA 1956

Movement: automatic, cal. 1030, 25 jewels
Dial: black matte, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions
Case: stainless steel, tonneau-shaped, bidirectional revolving bezel with black insert graduated for 60 units, screw back stamped "11.56" to the inside, screw down crown, 38 mm. diam.
Signed: case, dial and movement
Bracelet/clasp: stainless steel riveted *Rolex Oyster* bracelet, deployant clasp stamped "1.56", approximate overall length of 195 mm.

Accompanied by: *Rolex Oyster Guaranteed 330ft/100 meters under water anchor* and cord and period presentation box

CHF20,000-30,000 \$20,000-30,000

Reference 6536/1 and its brethren 6536 were in production for a short time between 1955 and 1959. They both feature the new calibre 1030, and the references have very minor differences with each other. Ref. 6536 features a slightly thicker case and slightly smaller dial diameter than ref. 6536/1. No certainty exists on why two such similar models have been sold at the same time. It is speculated that the more robust reference 6536 was targeted to a more professional market, while the more slender 6536/1 to the public at large.



101



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On very early examples of these references, such as the present watch, the dial design is different: the depth rating is red and reads dimly "100/330", without any meters/feet indication, and the finish is matte rather than gloss. Such dials are extremely rare and are considered absolute trophies. Furthermore, the dial on the present piece is absolutely unrestored and in exceptionally attractive condition. It furthermore features the correct crown with the cross symbol surmounted by the Rolex logo and bracelet dating from 1956.

ROLEX
Ref. 6200
"Explorer Dial"



+103

ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, EXPLORER DIAL, ANCHOR AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6200, CASE NO. 32'145, CIRCA 1954

Movement: automatic, cal. A296, 19 jewels

Dial: black gloss, luminous baton and Arabic numerals, luminous hands, sweep centre seconds, tonneau-shaped, bi-directional revolving black bezel calibrated for 60 units, screw back, large screw down "Brevet" crown, 37 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel riveted *Rolex Oyster* bracelet, endlinks numbered 58, deployant clasp stamped 2/59, approximate overall length of bracelet 190 mm.

Accompanied by: *Rolex Oyster Guaranteed 660ft/200 meters under water anchor*, period presentation box

CHF100,000-150,000

\$100,000-150,000

Few sports watches have such iconic status amongst collectors like a beautifully aged reference 6200. This example is one of the best and most original specimens ever offered at auction. It impresses with the original and unrestored "Explorer-type" dial, defined by its bold 3, 6, 9 numerals, furthermore confirming scholarship stating that the original version of reference 6200 did neither feature the Submariner designation nor the depth rating. Of great importance is the fact that the original hands are still preserved, easily identifiable by their extended length

Less than twenty reference 6200 with "Explorer" dials are known publically with only five examples being sold at Christie's in the past decade. Unsurprisingly all have serial numbers with a very close proximity to each other, in fact the present watch no. 32'145 is only six numbers away from the other exceptional reference 6200 sold by Christie's Geneva in May 2016, no. 32'139.

Reference 6200 is one of the rarest and most desirable Rolex Submariner models ever made. Its large case featuring the rounded case back and generously proportioned "Brevet" crown of 8 mm. lend it a very masculine and sporty look. The dials used were the same type as those of the 1953 Explorer models ref. 6298 and 6150: the triangle at the 12 o'clock position is equilateral, hence of different shape than those on ref. 6204 and 6205. Reference 6200 was the first Submariner model with so-called "Mercedes" hands as opposed to the straight "pencil" hands of its peers. Compared to later Submariner generations, these were however longer.



+104

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH "LOLLIPOP" SWEEP CENTRE SECONDS, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 6538, CASE NO. 158'381, CIRCA 1956

Movement: automatic, cal. 1030, 25 jewels

Dial: black gloss, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions

Case: stainless steel, tonneau-shaped, bidirectional revolving bezel with black insert graduated for 60 units, screw back stamped "III.56" to the inside, large screw down "Brevet" crown, 37 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel riveted *Rolex Oyster* expandable bracelet, deployant clasp stamped "2.56", overall length approximately 180 mm.

Accompanied by: *Rolex* period presentation box

CHF20,000-30,000

\$20,000-30,000

Reference 6538 was in production from 1955 to around 1959. It is the successor of the Submariner reference 6200. Both models are Submariner references targeted to a more professional audience than their contemporary peers. Some design details betray this destination, such as the thicker case design and, especially, the legendary 8 mm. crown: the so-called "Coroncione" (Italian for "big Crown") which is now the nickname for the models in Italy. Among the most recognizable Submariner models, reference 6538 is also known as "James Bond", as it was present on the wrist of the most elegant spy in the world in two different features: "Dr. No" (on a leather strap) and "Goldfinger" (on a Nato nylon strap).

Reference 6538 is characterized by a gloss dial with gilt designations, 8 mm. Brevet crown, and a slighter thinner case design than its forefather ref. 6200, thanks to the new thinner calibre 1030. Early models, such as the present watch, are distinguished by a closed minute ring, lollipop seconds hand (with big luminous dot), and bezel with red triangle. It is interesting to note that a military reference of this model, reference 6538A, was made by Rolex in 1957.



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+105

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, SQUARE CROWN GUARDS, BRACELET, ANCHOR AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5512, CASE NO. 478'007, CIRCA 1959

Movement: automatic, cal. 1530, 25 jewels

Dial: black, luminous dot, baton and dagger numerals, luminous hands, outer minute division, sweep centre seconds

Case: stainless steel tonneau-shaped, screw back stamped III.59, screw down crown, later revolving black bezel calibrated to 60 units, 39.5 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* riveted bracelet, clasp stamped 2.56, overall length of bracelet approx. 170 mm.

Accompanied by: *Rolex Oyster Guaranteed 660ft/200 meters under water* anchor and period presentation box

CHF30,000-50,000

\$30,000-50,000

The present reference 5512 is an attractive example of this rare Submariner model. It features the black dial with "gilt printing" and depth rating in silver and the correct case back stamped III.59.

For half of a decade, Rolex's sports watches did not have any crown guards. In 1959, Rolex introduced a new generation of Submariner, reference 5512. For the first time, a Rolex enjoyed the benefits of crown guards with square ends in profile.



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During the first years, these crown guards have seen numerous changes and developments until, eventually, finding the definitive shape in a rounded form. Prior to that, the crown guards were pointed, only made during a very short time and today very sought after by collectors. Submariners with pointed crown guards are also nicknamed "cornino".

The rarest version however are examples with the square crown guards, the very first batch from 1959. According to research, until today only a handful of these ultra-rare variants have been offered at public auction. Interestingly, all of them feature serial numbers in the very low 478'0xx range; the examples we were able to locate are all within a sequence of 20 numbers. One probably mustn't go any further to conclude the extreme rarity of these historical specimen – such as the present example, serial no. 478'007.

ROLEX "Explorer"



106



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LOTS 106 – 142: THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

•106

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 1016, CASE NO. 1'757'499, CIRCA 1968

Movement: automatic, cal. 1570, 26 jewels

Dial: black, baton, Arabic and dagger luminous numerals, luminous hands, sweep centre seconds, outer minute divisions

Case: stainless steel, tonneau-shaped, screw back, screw down crown, 36 mm. diam.

Signed: case, dial and movement

Buckle: stainless steel *Rolex* buckle

CHF4,000-6,000

\$4,000-6,000

The celebrated Explorer reference 1016 was introduced to the market in 1959, the first series featuring the non-hacking calibre 1560. One of Rolex's most popular sports watches, the Explorer is easily recognizable by its black dial with the luminous triangle at 12, luminous Arabic numerals for the other three quarters and luminous baton numerals for the remaining hours

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ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOURS INDICATION, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, REF. 1655, CASE NO. 5'381'298, CIRCA 1977

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, luminous baton and dagger numerals, luminous hands, central orange 24 hours hand, sweep centre seconds, minute combined with luminous two and a half minutes divisions, magnified window for date

Case: stainless steel, tonneau-shaped, bezel graduated for 24 hours, screw back, screw down crown

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex* Oyster bracelet, deployant clasp, approx. overall length 185 mm.

CHF7,000-10,000

\$7,000-10,000

The present example of reference 1655 features a MKII bezel, characterized by bold graphics centered between outer and inner rim, and MKII dial, recognizable by the not-so-well-defined spikes of the crown. It is among the last examples to feature such dial/bezel, as in 1977 updated graphics for both components are introduced.

One of the most iconic vintage Rolex references, the so-called Freccione (Italian for "big arrow") or Steve McQueen was in production from 1971 to 1985. True to Rolex's philosophy of producing highly reliable timepieces often focused on professional use, this model was conceived as a speleologist's watch. The generous amount of luminous details on the dial, and the very bright 24 hours orange hand are features dedicated to these researchers who spend, at times, days underground in the dark.

108

ROLEX. A FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH SECOND DIAL AND BOX
SIGNED ROLEX, OYSTER COSMOGRAPH, DAYTONA, REF. 6240, CASE NO. 1'438'925, CIRCA 1966

Movement: manual, cal. 722 stamped ROW, 17 jewels

Dial: black matte dial, applied baton numerals, luminous accents, luminous hands, outer fifth of a second divisions, three white sunken beveled engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers

Case: stainless steel, bezel with black insert graduated to 200 units per hour, screw back, screw down crown, two screw down chronograph buttons in the band, 37.5 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, approximate overall length 190 mm.

Accompanied by: detached original silvered ref. 6240, product information, instructions, green *Rolex* leather box with outer packaging

CHF20,000-30,000

\$20,000-30,000

Reference 6240 was the first "Oyster Cosmograph" model produced by Rolex. This novelty was predominantly characterized by the screw down push buttons. In production only during the second half of the 1960s, it was replaced by the better known references 6263 and 6265.

The present watch is distinguished by its early non-Oyster dial, not yet making reference to the screw down pushers. In fact, this example still features a dial version better known on reference 6239, for example, with the sought-after small, shifted Daytona designation. Only for a second generation of reference 6240, Rolex designed a dial with the Oyster denomination.

Another noteworthy fact is the designation "ROW" stamped on its movement, indicating that the original destination for the piece was the American market - and it is offered with two dials: its original silvered "non-Oyster" dial, and an additional later black ref. 6263 dial, at present mounted on the watch.

Other examples of Rolex chronograph models featuring the small "Daytona" designation are illustrated in *100 Superlative Rolex Watches* by John Goldberger, p. 238, 246 & 247 and in *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 46 & 51.

Meanwhile, the more standard version of the reference 6240 with "Rolex Oyster Cosmograph dial" is described and illustrated in *Rolex Daytona - A Legend is Born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 76-92, in *I Cronografi Rolex - La Leggenda* by Pucci Papaleo Editore, pp. 304-311, and in *100 Superlative Rolex Watches* by John Goldberger, p. 239.



Additional dial

ROLEX
 Ref. 5513
 "Milsub"



109

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HACK FEATURE AND MILITARY MARKINGS, MADE FOR THE BRITISH ROYAL NAVY

SIGNED ROLEX, OYSTER PERPETUAL, 660FT=200M, SUBMARINER, REF. 5513, CASE NO. 3'927'133, CIRCA 1974

Movement: automatic, cal. 1530, 25 jewels

Dial: black with encircled "T", luminous dot, baton and dagger numerals, luminous hands, outer minute division, sweep centre seconds

Case: stainless steel tonneau-shaped, screw back with military markings, inside stamped with serial number and I.72, screw down crown, revolving black bezel calibrated to 60 units, lugs with fixed bars, 40 mm. diam

Signed: case, dial and movement

Accompanied by: Rolex Service Card dated 02.09.2015 stamped by German retailer Wempe and Wempe service invoice confirming a 24 months guarantee as of 4 September 2015

CHF100,000-150,000

\$100,000-150,000

The present "Milsub" is a highly attractive representative of the rare and much sought after model. Recently serviced by Rolex it is delivered with the relevant Service Card dated September 2015 and is still under guarantee.

This "Milsub" reference 5513 impresses with an untouched dial, the different shades of ivory of the highly attractive discoloration of the luminous material to numerals and hands rendering it a very unique appearance. The case is likewise preserved in very good overall condition, it has never been exposed to careless polishing, underlined by its full body and well defined angles to the facets of the lugs. Both the reference and serial numbers finely engraved between the lugs are clearly legible and repeated to the inside of the back cover, as the connoisseur would expect. The bezel is the correct version featuring minute markings, unique for the military Submariner series.

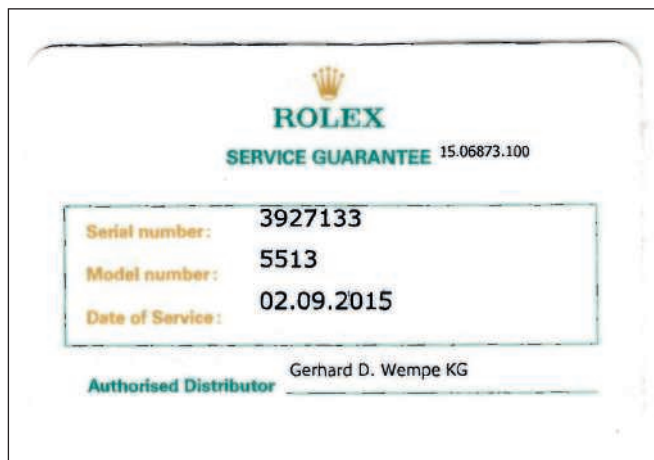
The Military version of the Submariner ref. 5513 was adapted following the specifications requested by the British Ministry of Defence. The watches had to be fitted with fixed bar lugs with a diameter of at least 2 mm. The dials had to be easily readable and were therefore equipped with the larger "sword" hands. They also had to show the international symbol for Tritium, the encircled "T". The hack feature allowing the precise setting of the time was another specific request. The models furthermore had a unique bezel with sixty minute marks rather than only the first fifteen minutes. The outside of the case backs were marked with the military broad arrow sign, Ministry of Defence issue numbers and unit number. Furthermore the inside of the case backs repeated the serial number which is commonly only found between the lugs.

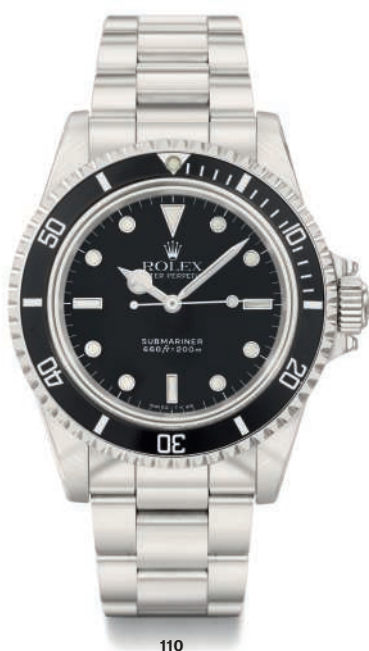
The outside of the case back of the present watch is engraved with the following markings:

0552 for British Ministry of Defence, 923-7697 for the NATO code, the Broad Arrow characterizing all watches owned by the British Army, the issue number 552 and issue year 76.



Detail of the engraved caseback





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ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, GARANTIE AND SALES TAG

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 660FT=200M, REF. 5513, CASE NO. L340887, CIRCA 1989

Movement: automatic, cal. 1520, 26 jewels
Dial: black, gloss, dot, baton and dagger applied luminous numerals, luminous hands, sweep centre seconds, outer minute divisions

Case: stainless steel, tonneau-shaped, bidirectional revolving bezel with black insert graduated for 60 minutes, screw back, screw down crown, 39.5 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, approx. overall length 195 mm.

Accompanied by: *Rolex Garantie* stamped by München retailer *Andreas Schmid* and dated December 1989, sales tag, green document holder, Rolex presentation box

CHF5,000-8,000

\$5,000-8,000

The present reference 5513 is offered in exceptional, absolutely new-old-stock condition, still retaining the protective green sticker to the case back.

Reference 5513, the “non-Chronometer” Submariner, is distinguished by its matte “two line no date” dial. It was in production from the early 1960s until the late 1990s. Over the years the depth rating changed from meters first to feet-first, various fonts and the alignment of the text shifted, and the size of the luminous numerals varied.

The present example, dating from around 1989, is one of the last examples of reference 5513 made.



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•111

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 16610, CASE NO. U911108, CIRCA 1998

Movement: automatic, cal. 3135, 31 jewels
Dial: black, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, magnified window for date

Case: stainless steel, tonneau-shaped, revolving black bezel calibrated for 60 units, screw back, screw down crown, 40 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet with deployant clasp, approximate length of bracelet 180 mm.

Accompanied by: *Rolex Garantie* stamped by *Herbert Mayer* Augsburg and dated March 1999, chronometer tag, *Rolex* presentation box and outer packaging

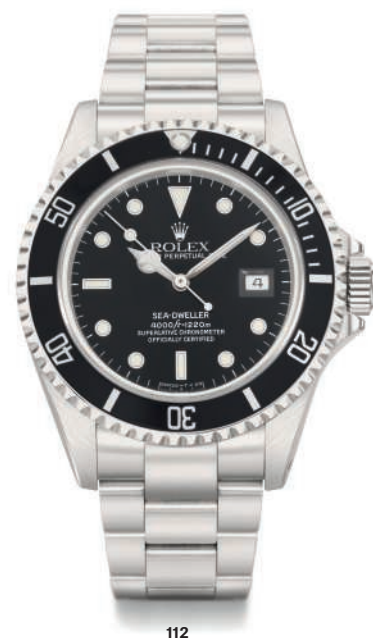
CHF4,000-6,000

\$4,000-6,000

The present watch is one of the rare examples featuring a dial variation known to collectors as the “SWISS” only dial.

Seen exclusively in a small number of the Submariner reference 16610 with serial numbers from the end of the “U” series until the end of serial number “A” series, these dials have only the word “SWISS” below the 6 o’clock index instead of the usual “SWISS MADE” found on the majority of the reference.

Furthermore this watch is in “as new” condition with almost no signs of use, still retaining the original green Rolex reference sticker on the back of the case as well as all its accessories.



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•112

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GARANTIE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, 4000FT=1220M, REF. 16600, CASE NO. S266201, CIRCA 1993

Movement: automatic, cal. 3135, 31 jewels
Dial: black, gloss, luminous applied baton, dot and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, window for date

Case: stainless steel, tonneau-shaped, unidirectional revolving metal bezel with black insert graduated for 60 units, screw back, screw down crown, 40 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, approx. overall length 195 mm.

Accompanied by: *Rolex Garantie* stamped by Munich retailer *Andreas Schmid* and dated December 1993, *Rolex* green leather wallet, bracelet removal tool, additional clasp endlink, sale tag, calendar card for the years 1993/1994, diving time calculation card, product literature, box and outer packaging

CHF5,000-8,000

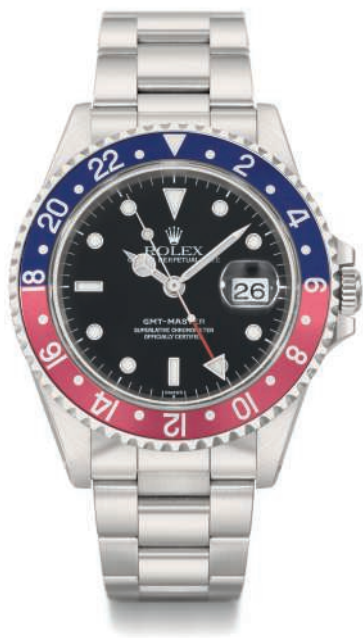
\$5,000-8,000

The present example of reference 16600 is offered in absolutely new-old-stock condition, complete with all of its original sale accessories and still retaining the absolutely unspoiled protective green sticker to the case back.

The Sea-Dweller, ref. 16600, also known as the “Sea-Dweller 4000”, is the third generation of the iconic model. It was launched in 1988 and replaced in 2008 by the “DeepSea” Sea-Dweller.

ROLEX

"GMT-Master"



113

•113

ROLEX. A RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, "SWISS ONLY" DIAL, GARANTIE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER, REF. 16700, CASE NO. U729211, CIRCA 1998

Movement: automatic, cal. 3175, 31 jewels

Dial: black, gloss, luminous applied dot, baton and dagger numerals, luminous hands, central 24 hours hand, sweep centre seconds, outer minute divisions, magnified window for date

Case: stainless steel, tonneau-shaped, bidirectional revolving bezel with red and blue insert graduated for 24 hours, screw back, screw down crown, 40 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, approx. 195 mm.

Accompanied by: *Rolex Garantie* stamped by Paris retailer *OJ Perrin Aéroport* and dated 10 January 1999, *Rolex* black leather wallet, sale tag, product literature, *Rolex* green fitted presentation box and outer packaging

CHF4,000-6,000

\$4,000-6,000

The present timepiece is offered in absolutely unspoiled, virtually new-old-stock condition still retaining the original protective sticker to the case back, and complete with its original guarantee and box.

It is a rare variation of reference 16700 as its dial is a so-called "Swiss Only" version: the designation at 6 o'clock reads simply "Swiss". This dial can only be found on watches bearing serial numbers from late U to A (1998/1999), when the reference was discontinued. It indicated the presence of Luminova instead of tritium, for which the designation Swiss - T



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ROLEX. A FINE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH DATE, BRACELET, GARANTIE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 116710LN, CASE NO. M490290, CIRCA 2007

Movement: automatic, cal. 3186, 31 jewels

Dial: black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, central luminous 24 hours hand, outer minute divisions, magnified window for date

Case: tonneau-shaped, bidirectional revolving black ceramic bezel calibrated for 24 hours, screw back, screw down crown, 40 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet with deployant clasp, approximate overall length of bracelet 195 mm.

Accompanied by: *Rolex Garantie* stamped by *Eurasia Ltd* Israel, *Rolex* literature, chronometer tag, *Rolex* box and outer packaging

CHF5,000-7,000

\$5,000-7,000

Presented in New Old Stock condition with no signs of use, this GMT-Master II still retains the protective factory covers and stickers and is complete with all its accessories.

GMT Master II reference 116710LN

The GMT Master II reference 116710LN was introduced at the Basel World Fair in 2007, the "LN" for "Lunette Noir", French for black bezel. The Oyster case was upgraded and differed from its predecessor by the "super case" including larger lugs with vertical satination instead of diagonal, coarser satination of the lugs than of those of the earlier model, triplock crown instead of twinlock, AR (anti-reflective) coating of the cyclops lens, green GMT or 24 hour hand, green "GMT MASTER II" writing on the dial, "Maxi Dial", e.g. larger hands and larger indexes, ceramic bezel insert with platinum-filled numbers as opposed to the anodized aluminium bezel insert of the, the bracelet with solid, polished centre links, heavier and more complicated construction of the clasp, including a hidden "Easy Link".



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ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 24 HOUR HAND, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, REF. 16570, CASE NO. E709336, MANUFACTURED IN 1991

Movement: automatic, cal. 3185, 31 jewels

Dial: black dial with luminous dot, baton and triangular numerals, sweep centre seconds, magnified window for date, central luminous 24 hour hand

Case: stainless steel, tonneau-shaped, screw back, screw down crown, 40 mm. diam.

Signed: case, dial, movement

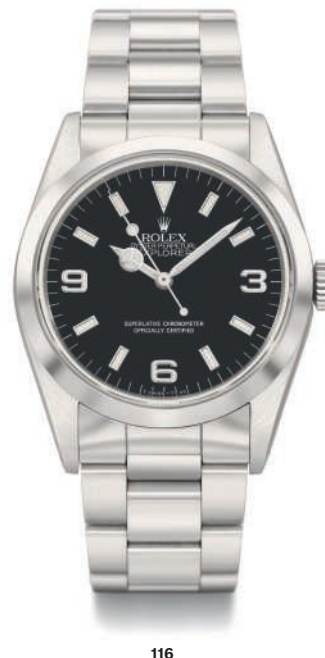
Bracelet/clasp: stainless steel *Rolex Oyster* bracelet with deployant clasp, approximate overall length of bracelet 195 mm.

Accompanied by: *Rolex Garantie* stamped by *Uhren Sonntag München* dated 1st August 1991, *Rolex* literature, chronometer tag, *Rolex* presentation box and outer packaging

CHF3,000-5,000

\$3,000-5,000

Presented in extremely good condition with hardly any signs of use, this Explorer II still retains the green Rolex reference sticker on the back of the case. It is furthermore offered complete with all its accessories.



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ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, GARANTIE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 14270, CASE NO. N286020, MANUFACTURED IN 1991

Movement: automatic, cal. 3000, 27 jewels

Dial: black dial with applied luminous baton and dagger numerals, Arabic 3, 6 and 9 numerals, luminous hands, sweep centre seconds

Case: stainless steel, tonneau-shaped, screw back and screw down crown, 36 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet with deployant clasp, approximate overall length 180 mm.

Accompanied by: *Rolex Garantie* stamped by *Uhren Sonntag München* and dated 8 April 1992, *Rolex* literature, chronometer tag, *Rolex* box and outer packaging

CHF3,000-5,000

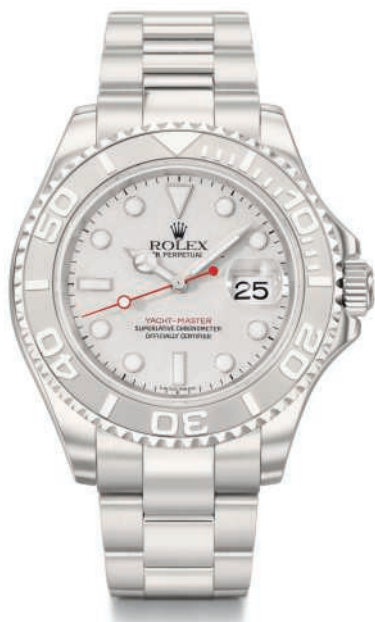
\$3,000-5,000

Presented in "as new" condition with almost no signs of use, this Explorer reference 14270 still retains the original Rolex green protective sticker on the case back. It is furthermore delivered complete with all its accessories.

In 1989, Rolex launched reference 14270, which incorporating numerous changes to the cherished Explorer, including a new case, dial, movement, sapphire crystal, only the hands remained the same. The new calibre 3000 movement has a higher beat and greater shock resistance.

Although differing significantly from the vintage ref. 1016, ref. 14270 represents the perfect blending of modern features yet still maintaining the history which made the Explorer so popular. Ref. 14270 was produced until around 2001 when it was replaced by ref. 114270.

ROLEX



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ROLEX. A FINE STAINLESS STEEL AND PLATINUM AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GARANTIE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, YACHT-MASTER, REF. 16622, CASE NO. K856278, CIRCA 2002

Movement: automatic, cal. 3135, 31 jewels

Dial: grey stardust, luminous applied dot, baton and dagger numerals, luminous hands, red sweep centre seconds, outer minute divisions, magnified window for date

Case: stainless steel, tonneau-shaped, platinum bidirectional revolving bezel graduated for 60 units, screw back, screw down crown, 40 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, overall length of the bracelet approx. 190 mm.

Accompanied by: *Rolex Garantie* stamped by Zurich retailer *Bucherer* and dated 22 June 2002, sale tag, product literature, *Rolex* green fitted presentation box and outer packaging

CHF4,000-6,000

\$4,000-6,000

Offered in splendid condition and with its original *Garantie*, box and even sale tag, the present piece was bought by its actual and first owner at *Bucherer* in Zurich. The firm *C. Bucherer*, one of Switzerland's most prestigious retailer and manufacturer of luxury watches, was founded in Lucerne in 1888.



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ROLEX. A STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 116400, CASE NO. M373897, CIRCA 2008

Movement: automatic, Cal. 3131, 31 jewels, anti-magnetic cap

Dial: black matte, applied luminous baton numerals with square orange accents, luminous hands, orange "lightning-bolt" sweep centre seconds

Case: stainless steel, tonneau-shaped, screw back, screw down crown, 40 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet with deployant clasp, approximate overall length of bracelet 190 mm.

Accompanied by: *Rolex Garantie* with the sticker of *Bucherer* Zürich and dated 17 March 2008, *Rolex* literature, chronometer tag, *Rolex* presentation box and outer packaging

CHF3,000-5,000

\$3,000-5,000

The present Milgauss watch is preserved in almost new condition and offered complete with all its accessories.

The Milgauss ref. 116400 was introduced in 2007, currently available in three versions, white or black dial with standard colorless sapphire crystal, or the GV, "Glace Verte" anniversary model, with black dial of a slightly different design and a green tinted sapphire crystal.

Due to its internal magnetic shield, the Rolex Milgauss is thicker than the Submariner, but has the same width and weighs 157 grams. The Rolex Milgauss is also produced in the typical Rolex stainless steel 904L - extremely scratch and corrosion resistant. Aside from its resistance to magnetic fields, the Rolex Milgauss' most unusual feature is its orange lightning-bolt second hand, a unique feature in the Rolex lineup that was originally introduced with the 6541 Rolex Milgauss model.

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ROLEX. A FINE AND EARLY STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND GARANTIE

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. L686740, CIRCA 1990

Movement: automatic, cal. 4030, 31 jewels

Dial: black gloss, applied luminous baton numerals, luminous hands, outer fifths of a second divisions, three sunken subsidiary dials for constant seconds, 30 minutes and 12 hours registers on white chapter rings

Case: stainless steel, tonneau-shaped, metal bezel with tachymetre scale graduated to 400 UPH, screw back, screw down crown, 40 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, approximate overall length 195 mm.

Accompanied by: *Rolex Garantie* stamped by München retailer *Uhren Sonntag* and dated 11 March 1991, product literature

CHF10,000-15,000

\$10,000-15,000

In 1987, Rolex made a major upgrade to their Daytona line of chronographs: an automatic movement, based on a Zenith El Primero ébauche.

The present chronograph is a very early representative of that historical model, reference 16520, as denoted by its L serial number. Offered in glorious condition and with its original Guarantee, this specimen is particularly interesting as it is one of the very few L series sporting what can be considered the nearly definitive layout for the reference. In fact, in the first few years of commercialization of this model, Rolex modified the graphics of the dial (5 lines staccato, then 4 lines, and finally 5 lines) and of the bezel (2 different versions graduated to 200 UPH, and finally to 400 UPH). Only very few, the latest produced, L series feature the final layout with bezel graduated to 400 units, and 5 lines dial. The one detail of this dial which will be later modified is the upside-down 6 in the 12 hours register, which will be rightside-up from 1993.

Consigned by its original owner the present Cosmograph Daytona is furthermore preserved in very good overall condition, still retaining the protective green sticker to the case back.





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BREITLING. A LARGE STAINLESS STEEL PILOT'S CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED BREITLING, NAVITIMER, REF. 806, CASE NO. 995'357, CIRCA 1964

Movement: manual, cal. Venus 178, 17 jewels

Dial: black, luminous baton and Arabic 12 numerals, luminous hands, two outer tachometre scales for miles per hour and kilometers, three silvered sunken engine-turned subsidiary dials for 12 hour and 30 minute registers and constant seconds

Case: stainless steel, bezel with inner revolving slide-rule bezel on silvered chapter ring, faceted downturned lugs, two round chronograph buttons in the band, snap on back, 40 mm. diam.

Signed: case, dial and movement

CHF2,000-4,000

\$2,000-4,000

Based on the success of the "Chronomat", Breitling and the AOPA (Aircraft Owners & Pilots Association) decided to develop a revolutionary watch featuring a chronograph and navigation tool, the slide rule, allowing pilots and navigators the easy calculation of remaining distances, fuel consumption etc. The name was a combination of the words Navigation & Timer and the model was available as of 1954 when the "Navitimer" became the official watch of the AOPA (Aircraft Owners & Pilots Association) and the "wing" logo of the association was added to the dial instead of the Breitling "B". The first models did not have a reference number but only the engraved inscription "Breitling" and logo "B" engraved on the back. In 1955, reference number 806 was assigned and the Valjoux calibre 72 was exchanged against the Venus 178. The dial, including the subsidiary dials, was all black, the bezel was named "beads of rice" because of its shape. The "Navitimer" remained in production with this configuration until the early 1960s.



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JAEGER-LECOULTRE. A VERY ELEGANT AND HISTORICALLY INTERESTING STAINLESS STEEL WRISTWATCH

SIGNED JAEGER-LECOULTRE, REF. E109, MOVEMENT NO. 458895, CASE NO. 352'986, MANUFACTURED IN 1947

Movement: manual, cal. 469, jeweled

Dial: silvered, luminous Arabic numerals, luminous hands, railway minute divisions, sunken engine-turned subsidiary seconds

Case: stainless steel, snap on back hand-engraved *II Military District, Champion Team, Softball, Germany 1947*, 33.5 mm. diam.

Signed: case, dial and movement

CHF1,500-2,000

\$1,500-2,000

According to the Archives of Jaeger-LeCoultre, the present watch was manufactured in 1947.

While white, instead of the more usual black, the present dial qualifies as military given its luminous Arabic numerals and broad hands. As the engraving to the back commemorates, this timepiece was a prize for a military softball championship held in Germany in 1947. It is an historically intriguing piece in that it is testament to the fact that only two years after the horrors of WWII, what had been the enemy army was now involved with the reconstruction of the country, and a certain level of "normality" had been achieved, at least high enough to hold softball championships.

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PATEK PHILIPPE. A LADY'S FINE AND RARE 18K GOLD HINGED WRISTWATCH WITH ENAMEL DIAL, BREGUET NUMERALS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE & CIE., GENEVA, SWITZERLAND, MOVEMENT NO. 172'788, CASE NO. 400'042, MANUFACTURED IN 1912

Movement: manual, cal. 10''' , 18 jewels

Dial: white enamel, painted Breguet numerals, outer railway minute divisions

Case: 18K gold, wire lugs, hinged back, 26.5 mm. diam.

Accompanied by: Patek Philippe Certificate of Origin dated 1 September 1916 and original fitted presentation box. Furthermore delivered with Patek Philippe Extract from the Archives confirming the production of the present watch with enamel dial, Breguet numerals in 1916 and its subsequent sale on 2 September 1916

CHF3,000-5,000

\$3,000-5,000

The present is a rare and well preserved example of a Patek Philippe's lady's wristwatch from the firm's early 20th century production, the appeal enhanced by the presence of the original certificate and box. It has furthermore never been offered in public before.

A similar watch is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 105, pl. 11.



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PATEK PHILIPPE. A FINE AND RARE 18K GOLD MEXICAN PESOS COIN WATCH WITH CHAMPAGNE DIAL AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 805, MOVEMENT NO. 861'372, CASE NO. 515'331, MANUFACTURED IN 1955

Movement: manual, 9 1/2''' , 18 jewels

Dial: champagne, Breguet numerals, outer railway minute divisions

Case: 18K gold, circular, snap on back, all hinged within the 18K gold *Estados Unidos Mexicanos* coin with an eagle holding a snake in its beak to the cover, reversed with the effigy of an angel and inscription 37.5 Gr. Oro Puro, 1821 - 1947, hinged cover opened by depressing a concealed thumbpiece in the band, with engraved motto *Independencia y Libertad*, 37 mm. diam.

Signed: case, dial and movement

Accompanied by: Patek Philippe letter dated 15 November 1985 stating that the watch was sold in 1957 to Eberhard. The Extract from the Archives confirms production of the present Mexican Peso gold coin watch with Breguet numerals in 1955 and its subsequent sale on 13 June 1957.

CHF10,000-15,000

\$10,000-15,000



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coin watches, given reference numbers 800 to 809, using different coins such as

US\$5 (ref. 800), US\$10 (ref. 801), US\$20 (ref. 802 & 803), CHF100 (ref. 804), Pesos 50 (ref. 805) and others. No other coin watches were since made by Patek Philippe.

It is preserved in very good overall condition and believed to be one of only four examples of a reference 805 to have appeared in public to date.

The present watch is part of a small series of gold

PATEK PHILIPPE



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PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM SQUARE WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2422, MOVEMENT NO. 951'396, CASE NO. 647'590, MANUFACTURED IN 1947

Movement: manual, cal. 10''200, Geneva seal, 18 jewels, stamped HOX

Dial: silvered matte, Arabic enamel and applied baton numerals, outer minute divisions, subsidiary seconds

Case: platinum square, stepped bezel, rounded corners, snap on back, extended lugs, 28.5 mm. wide

Signed: case, dial and movement

Buckle: 18K white gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* original letter dated 8 May 1989 confirming the sale of the watch in 1948 and *The Art of Patek Philippe Geneva* 150th anniversary commemorative medal. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch with white gold raised indexes in 1947 and its subsequent sale on 5 April 1948

CHF10,000-15,000

\$10,000-15,000

PROVENANCE:

The Art of Patek Philippe, Habsburg, Feldman, Geneva, 9 April 1989, lot 17.

The present watch was purchased by the present owner in the 1989 Patek Philippe anniversary sale and has been in his collection ever since. It is believed to be one of only 16 pieces of the model in platinum to have appeared in public today and is preserved in very good overall condition: the case has not been subject to careless polishing, showing a crisp platinum mark to the band, the unrestored dial displaying an attractive, uniform champagne patina. The stamp "HOX" on the regulator bridge of the movement indicates that it was destined for the American market.

Reference 2422

Reference 2422 was launched in 1946 and remained in production until approximately 1956. It was available in yellow gold, pink gold and platinum, with varying dial layouts.

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PATEK PHILIPPE. AN FINE AND LARGE 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2481, MOVEMENT NO. 707'912, CASE NO. 2'607'876, MANUFACTURED IN 1959

Movement: manual, cal. 27SC, Geneva seal, 18 jewels

Dial: silvered matte, applied gold baton numerals, sweep center seconds

Case: 18K gold, concave bezel, downturned stepped lugs, snap on back, 37 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1959 and its subsequent sale on 15 September 1959. Furthermore delivered with *Patek Philippe* original letter dated 24 April 1985 confirming that the watch was sold on 15 September 1959 to Uhrenverkaufsbüro

CHF10,000-15,000

\$10,000-15,000

To the best of our knowledge, the present reference 2481 has never been offered in public before. It is furthermore preserved in very good overall condition.

Reference 2481

Reference 2481 was launched in 1950 and was one of the largest wristwatches ever made by Patek Philippe. The model was mainly fitted with the standard silvered dial, but was also available with the cloisonné enamel version, depicting either landscapes, continents or portraits of famous personalities.

Different examples of reference 2481 are illustrated in *Patek Philippe Wristwatches* by M. Huber & A. Banbery, second edition, pp. 205, 207-211, and in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, pp. 230 & 231 and 361 - 365.

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PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 533, MOVEMENT NO. 863'599, CASE NO. 628'792, MANUFACTURED IN 1945

Movement: manual, cal. 13", 23 jewels

Dial: silvered matte, applied pink gold Roman and dot numerals, double outer fifths of a second divisions and tachymetre scale, two subsidiary dials for constant seconds and 30 minutes register, 33 mm. diam.

Case: 18K pink gold, flat bezel, snap on back, two rectangular chronograph buttons in the band

Signed: case, dial, movement

Accompanied by: Patek Philippe letter dated 15 November 1985 confirming the sale of the present watch on 15 January 1946 to A. Turler & Co., one of the firm's retailers in Zurich, copy of Patek Philippe service invoice dated 3 August 1990 confirming the overhaul of the movement and the change of the dial. Further delivered with the Extract from the Archives stating that the watch was manufactured with silvered dial, raised gold indexes and tachometer scale in 1945 and its subsequent sale on 15 January 1946

CHF25,000-45,000

\$25,000-45,000

This reference 533 was purchased by its actual owner in 1989. During an overhaul in the workshops of Patek Philippe in 1990 the present dial was mounted, distinguished by the rare layout without the railway minute divisions normally found on this type of dial.

The watch is furthermore preserved in very good overall condition.

Reference 533

Reference 533 was introduced into the market in 1937 and is distinguished by the elegant look of its Calatrava case with the typical flat bezel. It was predominantly made in pink and yellow gold.

The model is illustrated in *Patek Philippe Museum - Patek Philippe Watches*, Vol. II, pp. 265 & 266.



Patek Philippe letter

PATEK PHILIPPE

Ref. 1463

"Gino"



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PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1463, MOVEMENT NO. 868'936, CASE NO. 698'841, MANUFACTURED IN 1956

Movement: manual, cal. 13", stamped twice with the Geneva seal, 23 jewels

Dial: silvered, applied gold baton and Arabic numerals, outer fifths of a second divisions and tachymetre scale, two subsidiary dials for constant seconds and 30 minutes register

Case: 18K gold, stepped bezel, screw back, two round chronograph buttons in the band, 34.8 mm. diam.

Signed: case, dial, movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial, 6 and 12 Arabic figures, raised gold indexes and tachometer in 1956 and its subsequent sale on 30 August 1958

CHF100,000-150,000

\$100,000-150,000

For many years the property of the present owner, unused and safely locked away, this "tasti tondi", Italian for round pushers as this model is lovingly described by collectors, is an extremely well-preserved and charismatic example of this legendary model.

The case has evidently never been subject to careless polishing, consequently displaying full lugs, sharp edges and crisp gold marks. The attractive silvered dial has not undergone any cosmetic enhancement and impresses with beautifully raised hard enamel signature and scales. Over time, it has taken a highly attractive champagne-coloured patina, further enhancing its superb overall look. Last but not least and much to the collector's delight, this second series reference 1463 still retains the original crown and chronograph pushers.

Since its launch in 1940, the desirability of reference 1463 has never ceased. Destined for a clientele in quest of an elegant yet sporty wristwatch, Patek Philippe's first chronograph model fitted with a water-resistant-type case and round chronograph buttons is as popular today as it was at the time of its introduction.



Reference 1463

Reference 1463 was launched in 1940 and remained in production until 1965, the case undergoing a number of improvements and changes to its shape over the years. The majority was cased in yellow gold, few examples in pink gold and stainless steel.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 267, and in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, pp. 268-269.

PATEK PHILIPPE

Ref. 2499

"Third Series"



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PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2499, THIRD SERIES, MOVEMENT NO. 869'471, CASE NO. 2'700'429, MANUFACTURED IN 1977

Movement: manual, cal. 13'''', stamped twice with the Geneva seal, 23 jewels

Dial: silvered matte, applied gold baton and square numerals, outer fifth of a seconds combined with Arabic five minutes divisions, two windows for day and month in English, three subsidiary dials for constant seconds, 30 minutes register, moon phases and date

Case: 18K gold, downturned lugs, snap on back, two round chronograph buttons in the band, 37.6 mm. diam.

Signed: case, dial, movement

Strap/buckle: *Patek Philippe* crocodile leather strap, 18K gold Patek Philippe buckle

Accompanied by: *Patek Philippe* Certificate or Origin, original fitted presentation box and outer packaging, *Patek Philippe* letter stating that this reference 2499 was manufactured in 1977 and sold to M. Haller, Cortaillod, on 4 November 1977. The *Patek Philippe* Extract from the Archives confirms production of the present watch with silvered dial and laped yellow gold indexes in 1977 and its subsequent sale on 4 November 1977

CHF300,000-500,000

\$300,000-500,000

The present third series reference 2499 is a highly attractive representative of this celebrated model. Purchased by the father of the present owner and fresh to the market it has always been treated with respect and care. The full case proportions, the well-defined fluting to the lugs and the clearly visible hallmark to the right band are evidences for sensible polishing. The oxidation traces to the case band underline the fact

The dial has undergone an ever so gentle cleaning only, displaying full signature and scales. Over time, a charismatic ivory-coloured has formed, enhancing its overall great looks.

The combination of highly appealing overall condition, private provenance, freshness to the market and the presence of the original certificate and box render this third series reference 2499 an extremely attractive offering for the connoisseur of this legendary model.

Reference 2499

Widely acknowledged as one of the world's greatest watch models ever created, reference 2499 has undoubtedly strongly influenced the designs of many of the most renowned watchmakers. Introduced to the market in 1950 it replaced the legendary reference 1518, the world's first perpetual calendar wristwatch with chronograph made in series.

Over a period of 35 years, reference 2499 was made in four series in a total production of only 349 pieces, the majority cased in yellow gold. The rarity of this model becomes evident when considering that an annual average of only 9 watches left Patek Philippe's workshops.

Reference 2499 is generally divided into the following four series:

- first series: square chronograph buttons, applied Arabic numerals and tachymetre scale
- second series: round chronograph buttons, either applied baton or applied Arabic numerals and tachymetre scale
- third series, the present watch: round chronograph buttons, applied baton numerals and outer seconds divisions
- fourth series: round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal

Reference 2499 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 302 & 304, and in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, pp. 306-307.



...origine
... OF ORIGIN
... certifiions que la montre
We certify that the watch

Référence: 2499
Mouvement: 869'471
Calibre: 13"chr.q.

réglée aux diverses températures et positions, a été co
nos ateliers de Genève.
was adjusted at various temperatures and positions and me
in our Geneva workshops.

Rubis/Watch jewels: 23
Cadran/Dial: argenté, heures relief or
Boîtier/Case: or jaune 18 C.
Bracelet/Strap or bracelet: cuir
Pierres/Gem stones:
A100

/Sold by:

est valable que s'il est muni du timbre de l'Agent officiel Patek Philippe et de la date d
ate is valid only when signed and dated by an officially appointed Patek

PATEK PHILIPPE S.A.

129 No Lot

[Signature]
PRÉSIDENT

PATEK PHILIPPE

Ref. 3940

LOTS 130 & 131 - PATEK PHILIPPE REF. 3940

Reference 3940, the quintessential perpetual calendar distinguished by its timeless elegance, is undeniably amongst Patek Philippe's greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch.

An initial series of around 100 pieces were manufactured between 1984 and 1985, the first 25 were especially made for the 225th anniversary of Patek Philippe's retailer Chronometrie Beyer in Zurich, numbered and personalized. Starting in 1985, reference 3940 went into standard production. Until the model's discontinuation in 2007 when it was replaced by reference 5140 three further series were produced.

The main design variants between earlier and later series include sunken subsidiary dials as opposed to the rather beveled version and a plain leap year dial rather than the one with the quarter separations. Earlier models featured a smaller signature, the designation "Swiss" was printed underneath the beady minute divisions. This was changed in later series with the "Swiss" printing within the ring.

Examples of reference 3940, both regular and the Chronometrie Beyer anniversary version, are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 300, and in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp 292 - 294.



Nous certifions que
We certify that the watch

Référence: 3940
Mouvement: 773'155
Calibre: 2400 aut.

PATEK PHILIPPE
GENEVE

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PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE, SALES TAG AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 3940, MOVEMENT NO. 773'155, CASE NO. 2'905'419, MANUFACTURED IN 1992

Movement: automatic, cal. 240 Q, stamped with the Geneva seal, 27 jewels

Dial: silvered, applied white gold baton numerals, outer beady minute divisions, three sunk subsidiary dials for day and 24 hour display, month and leap year, moon phases and date

Case: circular, snap on back, 36 mm. diam.

Signed: case, dial and movement

Buckle: platinum Patek Philippe buckle

Accompanied by: Patek Philippe Certificate of Origin stamped by the Zurich retailer *Gübelin* and dated August 1992, sales tag, setting pin, brochure, Patek Philippe presentation box with outer packaging. The Extract from the Archives confirms the production of the present watch with opaline-silvered dial and white gold indexes in 1992 and its subsequent sale on 5 May 1992.

CHF35,000-45,000

\$35,000-45,000

Purchased by the present owner at the renowned retailer *Gübelin* in Zurich in 1992, the present watch impresses with its close to new condition and the presence of the original certificate and box.

The platinum models of ref. 3940, the rarest version such as this watch, were delivered with the plain snap on back only (apart from to date one known example with glazed back) whereas the other case versions were available with both solid and glazed back.



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PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, SECOND BACK, PIN, ORIGINAL CERTIFICATE, SALES TAG AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3940J, MOVEMENT NO. 773'831, CASE NO. 2'922'207, MANUFACTURED IN 1993

Movement: automatic, cal. 240 Q, stamped with the Geneva seal, 27 jewels

Dial: silvered, applied gold baton numerals, outer beady minute divisions, three subsidiary dials for day and 24 hour display, month and leap year, moon phases and date

Case: 18K gold, concave bezel, glazed snap on back, 36 mm. diam.

Signed: case, dial, movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Certificate of Origin stamped by *La Boutique Suisse*, second solid case back, wooden and 18K gold setting pin, sales tag, *Patek Philippe* presentation box and outer packaging. The Extract from the Archives confirms production of the present watch with opaline silvered dial, 12 yellow gold laped indexes, dot minute track in 1993 and its subsequent sale on 17 November 1993.

CHF20,000-30,000

\$20,000-30,000

Consigned by its original owner the present watch has never been offered in public before and is furthermore preserved in excellent overall condition, still retaining all accessories.



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PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE, MOON PHASES, PORCELAIN-WHITE DIAL, CERTIFICATE, SALES TAG AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5015J, MOVEMENT NO. 1'959'030, CASE NO. 2'938'791, MANUFACTURED IN 1993

Movement: automatic, cal. 240 PS, stamped with the Geneva seal, 29 jewels

Dial: white, Arabic numerals, blued steel spade hands, fan-shaped power reserve indication, aperture for moon phases, eccentric subsidiary seconds

Case: 18K gold, hobnail bezel, hinged back, inner glazed snap on display back, screwed lugs, 35 mm. diam.

Signed: case, dial, movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Certificate of Origin stamped by the Zurich retailer *Gübelin* and dated 18th May 1994, sales tag, *Patek Philippe* presentation box with outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming the production of the present watch with a porcelain-white dial, 9 black painted Roman numerals, railway minute track in 1993 and its subsequent sale on 19 January 1994.

CHF10,000-15,000

\$10,000-15,000

Consigned by its original owner the present watch has never been offered in public before. It is preserved in superb, almost unworn condition, the gold case now exhibiting the deep and rich patina that is so desirable to collectors. Its movement number 1'959'030 indicates that it is among the earliest examples of the model, made in the first year of production of the reference.

Reference 5015

Reference 5015 was in production from 1994 until around 1999, with "Officier" style case and hobnail bezel. It is the only reference by Patek Philippe to have such "age of the moon" dial. The model was available in all three gold colours and in platinum.

PATEK PHILIPPE



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PATEK PHILIPPE. A FINE 18K GOLD LIMITED EDITION WRISTWATCH WITH BREGUET NUMERALS, ORIGINAL CERTIFICATE, MODEL AND BOX, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF PATEK PHILIPPE

SIGNED PATEK PHILIPPE, GENÈVE, OFFICIER MODEL, REF. 3960J, MOVEMENT NO. 767'784, CASE NO. 2'862'696, MANUFACTURED IN 1989

Movement: manual, cal. 215, stamped with the Geneva seal, 18 jewels

Dial: porcelain-white, Breguet numerals, subsidiary seconds

Case: 18K gold, Officer style, extended screwed lugs, hinged back, gold dust cover engraved *Patek Philippe Genève 150e Anniversaire 1839-1989*, 33 mm. diam.

Signed: movement, dial, case

Accompanied by: *Patek Philippe* Certificate of Origin dated 30 May 1989, Attestation, commemorative medal, *Patek Philippe* presentation box and outer packaging. Further delivered with *Patek Philippe* Extract from the Archives confirming the production of the present watch with porcelain-white dial, 12 Breguet numerals in 1988 and its subsequent sale on 8 May 1989.

CHF10,000-15,000 \$10,000-15,000

Consigned by its original owner the present watch has never been offered in public before.

Reference 3960

The celebrated "Officier" model was made to commemorate Patek Philippe's 150th Anniversary in April 1989. It was available in a limited edition of 2000 pieces in yellow gold, 150 pieces in white gold and 50 pieces in platinum.

The model is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches, Vol. II*, p. 216.



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PATEK PHILIPPE. A FINE 18K PINK GOLD LIMITED EDITION JUMP HOUR WRISTWATCH WITH BREGUET NUMERALS, CERTIFICATE, MEDAL AND BOX, MADE TO COMMEMORATE THE COMPANY'S 150TH ANNIVERSARY

SIGNED PATEK PHILIPPE, GENÈVE, JUMP HOUR MODEL, REF. 3969, MOVEMENT NO. 752'871, CASE NO. 2'864'784, MANUFACTURED IN 1989

Movement: manual, cal. 215 HG, stamped with the Geneva Seal, 18 jewels

Dial: silvered matte, outer railway minute divisions with Arabic five minute numerals, aperture at 12 o'clock for jumping hours with Arabic numerals

Case: 18K pink gold, tonneau-shaped, snap on case back with engraved commemorative inscription, 38 x 28 mm.

Signed: case, dial, movement

Buckle: 18K pink gold *Patek Philippe* buckle
Accompanied by: *Patek Philippe* Certificate of Origin stamped by Gübelin S.A. and dated 28 December 1989, Attestation, commemorative medal, *Patek Philippe* presentation box with outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with an opaline silvered dial, Breguet numerals, railway minute track in 1989 and its subsequent sale on 16 October 1989.

CHF15,000-25,000 \$15,000-25,000

Consigned by the original owner the present watch has never been offered in public before and is furthermore preserved in very good overall condition.

Reference 3969

Patek Philippe's celebrated reference 3969 series was made in a limited edition of 450 examples in pink gold and 50 in platinum to celebrate the company's 150th Anniversary in 1989. The model is a reproduction of the jump hour watch originally launched by Patek Philippe in the 1920s.



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PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH ROSE DIAL, CERTIFICATE, SALES TAG AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 3796, MOVEMENT NO. 1'830'703, CASE NO. 2'915'890, MANUFACTURED IN 1992

Movement: manual, cal. 215, stamped with the Geneva seal, 18 jewels

Dial: brushed rose, pink gold baton indexes, outer pearly minute divisions, subsidiary seconds

Case: 18K pink gold, enlarged bezel, snap on back, 31 mm. diam.

Signed: case, dial and movement

Buckle: 18K pink gold *Patek Philippe* buckle
Accompanied by: *Patek Philippe* Certificate of Origin stamped Gübelin AG, Zürich and dated 12 August 1992, sales tag, presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming the production of the present watch with velvet-finished rose dial, applied gold sword-shaped indexes in 1992 and its subsequent sale on 23 July 1992

CHF8,000-12,000 \$8,000-12,000

Consigned by its original owner, the present reference 3796 has never been offered in public before. This particularly attractive "pink on pink" example is furthermore preserved in like new condition, still retaining its original accessories.

Reference 3796

Reference 3796 is Patek Philippe's last classic size "original" Calatrava. It was in production from 1982 until the late 1990s and replaced reference 96 from which it differs only by the sapphire crystal and the new calibre 215 S. It was available in all three gold colours and in platinum, with a variation of dial layouts.



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PATEK PHILIPPE. A FINE 18K WHITE GOLD LIMITED SERIES AUTOMATIC WRISTWATCH WITH BLACK DIAL, ECCENTRIC SUBSIDIARY SECONDS, ORIGINAL CERTIFICATE, SALES TAG AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5000G, MOVEMENT NO. 800'128, CASE NO. 2'918'056, MANUFACTURED IN 1993

Movement: automatic, Cal. 240 PS movement stamped with the Geneva seal, 27 jewels

Dial: black matte, Arabic numerals, eccentric subsidiary seconds

Case: 18K white gold, glazed display screw back, 33.5 mm. diam.

Signed: case, dial, movement

Buckle: 18K white gold *Patek Philippe* deployant clasp

Accompanied by: A *Patek Philippe* Certificate of Origin stamped by Zürich retailer *Gübelin* and dated 16 January 1993, sales tag, *Patek Philippe* presentation box with outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming the production of the present watch with velvet-finish black matte dial, 10 white painted Arabic numerals, railway minute track in 1992 and its subsequent sale on 2nd September 1992.

CHF8,000-12,000

\$8,000-12,000

Purchased by the present owner in 1993, the present reference 5000 is fresh to the market and furthermore preserved in excellent overall condition.

Reference 5000 in white gold was produced in a limited series of 1000 examples between 1992 and 1993.



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PATEK PHILIPPE. A LARGE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5070, MOVEMENT NO. 3'146'389, CASE NO. 4'068'608, CIRCA 2000 SIGNED PATEK PHILIPPE, GENEVE, REF. 5070, MOVEMENT NO. 3'146'389, CASE NO. 4'068'608, MANUFACTURED IN 1999

Movement: manual, cal. 27-70 CHR, 24 jewels, Geneva seal

Dial: black matte, applied gold Arabic numerals, outer tachymetre scale and railway five minute divisions, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register

Case: 18K yellow gold large case, stepped bezel, glazed display screw back, 42 mm. diam.

Buckle: 18K gold *Patek Philippe* deployant clasp

Accompanied by: *Patek Philippe* Certificate of Origin dated 23 February 2000 and stamped Joyeria Genève, Grand Canaria, presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch with black dial, yellow gold Arabic numerals, bassine style in 1999 and its subsequent sale on 14 September 1999

CHF40,000-60,000

\$40,000-60,000

The present reference 5070 is fresh to the market and furthermore preserved in very good overall condition.

Reference 5070

Reference 5070, Patek Philippe's first chronograph-only model since decades, was launched in 1998. It was first produced exclusively in yellow gold which was replaced in 2001 by the white gold version. The pink gold variant was launched in 2003, platinum in 2008.

It is fitted with the calibre 27-70 movement, based on the Nouvelle Lemania ébauche especially developed for Patek Philippe

With its case diameter of 42 mm. reference 5070 is, together with the Sky Moon Tourbillon ref. 5002 (see lot 146 in this auction), the largest watch in Patek Philippe's production.

PATEK PHILIPPE

Ref. 5040J

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PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOURS INDICATION, BREGUET NUMERALS, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5040J, MOVEMENT NO. 773'525, CASE NO. 2'923'327, MANUFACTURED IN 1992

Movement: automatic, Cal. 240 Q movement stamped with the Geneva seal, 27 jewels

Dial: silvered matte dial, applied yellow gold Breguet numerals, Breguet hands, outer minute divisions, two sunken beveled engine-turned subsidiary dials for day in German combined with 24 hours and month in German combined with leap year, one subsidiary dial for date combined with aperture for moon phases

Case: tonneau tortue water-resistant-type, glazed snap on back, 35 x 42.5 mm.

Signed: case, dial, movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: Additional solid case back, a *Patek Philippe* Certificate of Origin stamped by the Zürich retailer *Gübelin* and dated 16 January 1993, sales tag, *Patek Philippe* presentation winding box with outer packaging. Furthermore accompanied by a *Patek Philippe* Extract from the Archives confirming the production of the present watch with an opaline silvered dial, 9 applied yellow gold Breguet numerals, exterior railway minute track in 1992 and its subsequent sale on 25 November 1992.

CHF20,000-30,000

\$20,000-30,000

Purchased by the present owner at *Gübelin* in Zurich in 1993 this reference 5040 is fresh to the market. It is furthermore preserved in very good overall condition.



Reference 5040

Reference 5040 was in production from 1992 until around 2007. It was available in all gold colours as well as in platinum and is distinguished by its tonneau tortue case, a style typical of the 1920s and 1930s, but much less common in modern times. Tonneau indicates a "barrel" shape (indeed tonneau means barrel in French) with narrow ends and wide center. Tortue (turtle, in French) describes a case with short lugs and rounded corners, resembling the legs of a turtle protruding from the shell. As this term defines a case detail, rather than a case shape, it is normally used in conjunction of the case shape, one can have tonneau tortue, like the present watch, or also carre tortue, cushion tortue, etc.



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PATEK PHILIPPE. A VERY FINE, RARE AND UNUSUAL 18K WHITE GOLD LIMITED EDITION RECTANGULAR TWIN BARREL WRISTWATCH WITH 10 DAY POWER RESERVE, ORIGINAL CERTIFICATE, COSC CERTIFICATE, TAG, SEAL AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, 10 DAYS, REF. 5100G-001, MOVEMENT NO. 3'201'184, CASE NO. 4'091'541, CIRCA 2001

Movement: manual, cal. 28-20, 29 jewels, stamped with the Geneva seal

Dial: dark blue, applied white gold dagger and Arabic numerals, minute divisions, two sunken subsidiary dials for constant seconds and 10 days power reserve indication

Case: 18K white gold, rectangular, angular flared sides, glazed display back secured by four screws, 34 mm. width, 35.5 mm. length

Signed: case, dial and movement

Buckle: 18K white gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Certificate of Origine stamped Gübelin Zurich and dated 15 April 2001, *Bureaux Suisse de Contrôle Officiel de la Marche des Chronomètres* Watch Rate Certificate dated 6 April 2000, Reference 5100 Limited Edition Attestation, original sales tag, Geneva seal, presentation box with outer packaging

CHF25,000-35,000

\$25,000-35,000

Consigned by its actual owner at Gübelin in Zurich in 2001 the present reference 5100 is fresh to the market and furthermore in excellent overall condition.

Reference 5100

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "manta ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium. What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces. Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum, the latter with a flawless Top Wesselton diamond set between the lugs at 6 o'clock.

Reference 5100 is an exclusive, limited edition; the tools for producing the cases have been destroyed to make sure the model will never be made again.



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PATEK PHILIPPE. A FINE 18K WHITE GOLD LIMITED EDITION RECTANGULAR WRISTWATCH WITH CERTIFICATES, MEDAL, SALES TAG AND BOX, MADE TO COMMEMORATE THE OPENING OF PATEK PHILIPPE'S WATCHMAKING CENTER IN GENEVA IN 1997

SIGNED PATEK PHILIPPE, GENÈVE, PAGODA MODEL, REF. 5500G, MOVEMENT NO. 1'859'263, CASE NO. 4'014'712, MANUFACTURED IN 1997

Movement: manual, cal. 215, stamped with the Geneva seal, 18 jewels

Dial: salmon, applied white gold Roman numerals, subsidiary seconds

Case: rectangular curved, snap on back engraved *Commemoration 1997 Pagoda*, 41 mm. length, 29 mm. wide

Signed: case, dial, movement

Buckle: 18K white gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Certificate of Origin dated 28th December 1997, Attestation, COSC certificate, commemorative medal, sales tag, *Patek Philippe* presentation box with outer packaging. Furthermore accompanied by *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1997 and its subsequent sale on 28 October 1997.

CHF15,000-25,000

\$15,000-25,000

This reference 5500 is offered here in the scarcer white gold version. Purchased by the original owner, preserved in excellent overall condition and with all accessories, a further layer of appeal is granted by the prestigious *Gübelin* Zurich stamp on the Certificate, one of the most prominent and historic Swiss watch retailers.

Reference 5500

Launched in 1997 to celebrate the inauguration of Patek Philippe's new watchmaking centre in Geneva, reference 5500 instantaneously fascinates the collector of rare timepieces with the voluptuous shape of its case. Obviously inspired by landmark reference 2441 - the so-called "Tour Eiffel" - reference 5500 updates that mythical design with more generous dimensions, very elegant thanks to the flared sides while still strong and masculine due to the large and iconic "Tour Eiffel-style" lugs.

The model was produced in a limited edition of 1100 examples in yellow gold, 500 in pink, 250 in white gold, and 150 in platinum.

LOTS 141 & 142 - PATEK PHILIPPE REF. 3970

In 1986, Patek Philippe launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970, replacing the hugely successful reference 2499 (see lot 128 in this auction) in production in four different series from 1951 to 1985. The main difference in the movement was the arrival of the new Lemania base ébauche which replaced the Valjoux movement used for the previous 50 years.

Starting with movement number 875'000, the first series of reference 3970 was produced with a solid snap on back, comprising approximately 100 examples. The second series introduced a solid screw back, designated reference 3970E (E for étanche, French for waterproof). A small number of watches from both series were also available with a sapphire crystal back, designated reference 3971E.

In 1989, a third series of ref. 3970 was launched, fitted with a solid screw back as well as an additional sapphire crystal display screw back (see lot 142).

Reference 3970 was discontinued in 2004 and replaced by reference 5970 (see lots 92 - 95 in this auction).

While production of the reference 3970/3971 may have ended only twelve years ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches.

Reference 3970 and calibre 27-70 Q are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 305 - 308, reference 3971 in *Patek Philippe Museum - Patek Philippe Watches, Vol. II*, p. 307.



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PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, SPECIAL ORDER SILVER "REFERENCE 5004" DIAL WITH ARABIC NUMERALS, ORIGINAL CERTIFICATE, BOX, ADDITIONAL ORIGINAL BLACK DIAL WITH DIAMOND INDEXES AND FURTHER ADDITIONAL BLACK DIAL WITH BATON INDEXES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970E, MOVEMENT NO. 876'413, CASE NO. 2'928'253, MANUFACTURED IN 1993

Movement: manual, cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: silvered, applied white gold Arabic numerals, two apertures for English day and month, three subsidiary dials for constant seconds combined with 24 hour indication, 30 minute register combined with leap year indication and moon phases combined with date

Case: platinum, screw back, two round chronograph buttons in the band, 36 mm. diam.

Signed: case, dial, movement

Buckle: platinum Patek Philippe buckle

Accompanied by: Patek Philippe Certificate of Origin stamped by Gübelin Zurich and dated 10 August 1993, original black dial with diamond numerals, original moon phase disc, further additional black dial with applied baton numerals, setting pin, sales tag, Patek Philippe presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of present watch in 1993 with semi glossy black dial, 1 baguette diamond at 12 o'clock, 10 diamond hour markers and its subsequent sale on 14 April 1993

CHF100,000-150,000

\$100,000-150,000

This rare example of a reference 3970 in platinum was purchased by the actual owner at Patek Philippe's prestigious retailer Gübelin in Zurich in 1993. At his special request, the dial was exchanged in the firm's workshop with the present reference 5004 version with "white" moon phases, a service rendered exclusively to Gübelin's most important clients.

The use of the silver ref. 5004 dial with Arabic numerals combined with the platinum case material renders the watch a very pleasing monochrome appearance. Naturally, the original black dial with diamond numerals mentioned on the certificate of origin is included together with the original moon phase disc and another black dial with baton numerals which could be fitted as third alternative.

The rarity of the this reference 3970 is further enhanced by its excellent, close to new overall condition, private provenance, freshness to the market and the presence of the original certificate stamped by the distinguished retailer Gübelin.



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PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE, SECOND CASE BACK, SETTING PIN AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970E, MOVEMENT NO. 876'287, CASE NO. 2'919'330, MANUFACTURED IN 1992

Movement: manual, Cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: silvered, applied gold square and baton numerals, outer fifth of a second combined with Arabic five minutes divisions, two windows for day and month, two sunken engine-turned subsidiary dials for constant seconds combined with 12 hour register and 30 minute register combined with leap year indicator, one subsidiary dial for date combined with aperture for moon phases

Case: 18K gold, downturned fluted lugs, glazed display screw back, two round chronograph buttons in the band, 36 mm. diam.

Signed: case, dial, movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Certificate of Origin stamped by Zurich retailer *Gübelin* and dated 18 January 1993, additional solid case back, wooden and gold setting pin, *Patek Philippe* presentation box and outer packaging. Furthermore accompanied by a *Patek Philippe* Extract from the Archives confirming the production of the present watch with an opaline silvered dial with yellow gold sword-shaped indexes in 1992 and its subsequent sale on 16 December 1992.

CHF60,000-90,000

\$60,000-90,000

Consigned by its original owner the present reference 3970 is fresh to the market and furthermore preserved in excellent overall condition. A great example of the now classic reference 3970, another layer of appeal is granted by the prestigious *Gübelin* Zurich signature on the certificate, one of the most prominent and historic Swiss watch retailers.

PATEK PHILIPPE

Ref. 715/10

THE PROPERTY OF AN IMPORTANT JAPANESE PRIVATE COLLECTOR

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PATEK PHILIPPE. AN EXTREMELY FINE, ATTRACTIVE AND POSSIBLY UNIQUE 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH ENAMEL MINIATURE "THE MILKMAID" AFTER VANMEER BY SUSANNE ROHR, ORIGINAL CERTIFICATE, GUARANTEE CARD, BROCHURE, SALES TAG, POLISHING CLOTH AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 715/10, MOVEMENT NO. 893'266, CASE NO. 432'819, MANUFACTURED IN 1968

Movement: manual, cal. 17-140, stamped with the Geneva seal, 18 jewels

Dial: silvered matte, Roman numerals, subsidiary seconds

Case: 18K gold, snap on back with enamel miniature "The Milkmaid" after Vanmeer, signed S. Rohr 1968, 47 mm. diam.

Signed: case, dial and movement

Accompanied by: *Patek Philippe* Certificat d'Origine et de Garantie stamped by Patek Philippe Japan and coded for May 1969, original envelope, *Patek Philippe Japan* Registered Card for Guarantee dated 30 December 1971, original envelope, sales tag, brochure, polishing cloth, original presentation box and outer packaging. Further delivered with the Extract from the Archives confirming production of this watch with enamel painting "The Milkmaid" by S. Rohr in 1968 and its subsequent sale on 7 May 1969 and a black and white photocopy of Patek Philippe New York's advertisement for the company's hand-enamelled pocket watches inspired by old masterpieces

CHF100,000-200,000

\$100,000-200,000



Consigned by its original owner, an important Japanese private collector, the present watch has never been offered in public before. With its excellent overall condition, the highly appealing enamel scene and the presence of the original accessories it represents a superb trophy for collectors of rare timepieces and old masters alike.

The enamel miniature on the present watch depicts "The Milkmaid" by Johannes Vermeer, c1660, today in the collection of the Rijksmuseum in Amsterdam. It is signed by Mrs. Suzanne Rohr, one of the last artists able to perpetuate the supremely exacting art of miniature painting on enamel. Mrs. Rohr, who celebrated 40 years of collaboration with Patek Philippe in 2007, reserves her talent for the company. In her hands, the secret alchemy of the coloured enamels offers a second life of unequalled depth and finesse to some of the world's greatest art treasures.

Other examples of openface dress watches decorated with enamel miniatures signed Suzanne Rohr are illustrated in *Patek Philippe Pocketwatches* by Martin Huber & Alan Banbery, p. 168. A wide selection of Patek Philippe's enameled pocketwatches are on permanent exhibition at the prestigious Patek Philippe Museum in Geneva, section "Enamelled and engraved pocket watches (1960-2000)", and illustrated in *Patek Philippe Museum - Patek Philippe Watches*, Vol. II, pp. 368 - 381.

Johannes Vermeer (Delft 1632 - 1675)

The Dutch artist is renowned for his paintings considered among the most revered works in the history of art. Although only less than 40 of his paintings have survived, today cherished treasures of the world's most important museums. Vermeer is most famous for his later work, depicting scenes of daily life in interior settings, remarkable for their purity of light and form, conveying a serene, timeless sense of dignity.

The Milkmaid, Johannes Vermeer, c1660, oil on canvas, 45.5 x 41 cm.

A maidservant pours milk, entirely absorbed in her work. Except for the stream of milk, everything else is still. Vermeer took this simple everyday activity and made it the subject of an impressive painting - the woman stands like a statue in the brightly lit room. Vermeer also had an eye for how light by means of hundreds of colourful dots plays over the surface of objects.



Courtesy Rijksmuseum Amsterdam

PATEK PHILIPPE

Ref. 3970J



THE PROPERTY OF AN IMPORTANT ASIAN PRIVATE COLLECTOR

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PATEK PHILIPPE. AN EXTREMELY FINE AND POSSIBLY UNIQUE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, SPECIAL EXECUTION GILT DIAL WITH GOLD BREGUET NUMERALS, ORIGINAL CERTIFICATE, SALES TAG AND ADDITIONAL CASE BACK

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970, MOVEMENT NO. 3'048'466, CASE NO. 4'125'970, MANUFACTURED IN 2006

Movement: manual, Cal. CH 27-70 Q stamped with the Geneva seal, 24 jewels

Dial: gilt, applied yellow gold Breguet numerals, two apertures for day and month, three subsidiary dials for constant seconds combined with 24 hour indication, 30 minute register combined with leap year indication and date combined with moon phases

Case: 18K gold, glazed display screw back, two round chronograph buttons in the band, 36 mm. diam.

Signed: case, dial, movement

Buckle: 18K gold *Patek Philippe* deployant clasp

Accompanied by: *Patek Philippe* Certificate of Origin stamped by Salons Patek Philippe, Genève and dated 18 April 2007, original sales tag, additional solid case back, wooden and gold setting pin and leather. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch with yellow gold Breguet numerals in 2006 and its subsequent sale on 18 April 2007.

CHF200,000-300,000

\$200,000-300,000

The present reference 3970 is an extremely rare and highly attractive example of the celebrated model. In fact it is believed to be the to date only known ref. 3970J featuring a gilt dial and applied gold Breguet numerals, made to special order for its first owner and confirmed by the Certificate of Origin and the Extract from the Archives.

Purchased by the present owner at Christie's Hong Kong in November 2013 the watch has remained in his collection ever since and is now being offered only for the second time at auction. It has evidently never been used and is preserved in superb overall condition, the gilt dial combined with the much coveted Breguet numerals rendering it an extremely elegant appearance.

This "only second owner since new" timepiece, in near mint condition and with a special execution dial represents a rare trophy for the aficionado of unique watches.

Style :

Reference 3970E, 18K yellow gold

Type of dial :

Gilt dial, Breguet numerals in yellow gold

Detail of the Patek Philippe Extract from the Archives

**"Champagne Dial
with
Breguet Numerals"**



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

certifions que la montre
certify that the watch

3970EJ-020
3048466/4125970
CH 27-70 Q

a été construite e
was manufactured

Movement jewels: 24R
Dial: DORE - BREGUET OR JNE - ANG
Case: Or jaune 18 C.
Bracelet / Bracelet: CUIR
Gem stones:

Nom et adresse du propriétaire / Name and address of owner:
Monsieur J. Feder
San Jose, C.

Nom, adresse et tampon du concessionnaire agréé Patek Philippe:
Name, address and stamp of authorized Patek Philippe retailer:
Patek Philippe S.A.
Salons de Genève

Salons Patek Philippe
Rue du Rhône 41
CH-1204 Genève
Tél. +41 22 809 50 50
Fax +41 22 809 50 60

Date de vente / Date of purchase:
Le 18 av. 2007

Ce certificat n'est valable que si la date de vente est inscrite et que si la montre a été acquise auprès
concessionnaire agréé Patek Philippe dont le nom figure ci-dessus.
This certificate will be valid only if dated and if the watch was sold to the consumer by the author
Patek Philippe retailer whose name appears hereon.

Voir les conditions générales de la Garantie au verso / See overleaf for Guar

Reference 3970

In 1986, Patek Philippe launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970, replacing the hugely successful reference 2499 (see lot 128 in this auction) in production in four different series from 1951 to 1985. The main difference in the movement was the arrival of the new Lemania base ébauche which replaced the Valjoux movement used for the previous 50 years.

Starting with movement number 875'000, the first series of reference 3970 were produced with a solid snap on back, comprising approximately 100 examples. The second series introduced a solid screw back, designated reference 3970E (E for étanche, French for waterproof). A small number of watches from both series were also available with a sapphire crystal back, designated reference 3971E.

In 1989, a third series of ref. 3970 was launched, fitted with a solid screw back as well as an additional sapphire crystal display screw back.

Reference 3970 was discontinued in 2004 and replaced by reference 5970 (see lots 92 - 95 in this auction).

While production of the reference 3970/3971 may have ended only twelve years ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches.

Reference 3970 and calibre 27-70 Q are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 305 - 308, reference 3971 in *Patek Philippe Museum - Patek Philippe Watches*, Vol. II, p. 307.

PATEK PHILIPPE

Dome Clock

"Papillons"



+145

PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE UNIQUE GILT BRASS SOLAR-POWERED TABLE CLOCK WITH CLOISSONNE ENAMEL BY L. RHEE AND CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, DOME, "PAPILLONS", REF. 1484M, MOVEMENT NO. 1'804'752, REF. 1484M, MANUFACTURED IN 2006

Movement: quartz, cal. 33", powered by a photo-electric cell in the dome

Dial: white, Roman numerals on raised gilt chapter ring, gilt and black dauphine hands, framed by a polychrome cloisonné enamel floral decoration

Case: gilt brass, cylindrical, three panels decorated with polychrome cloisonné enamel depicting "Papillons" (Butterflies) signed L. Rhee, photo-electric cell set into the revolving domed top decorated with polychrome cloisonné enamel butterflies and floral leaves, three fluted bun feet, 220 mm. high

Signed: case and movement numbered, dial signed

Accompanied by: *Patek Philippe* Certificate of Origin established by the firm's distinguished retailer Orologeria Luigi Verga, Milano, and Patek Philippe Extract from the Archives confirming production of the present Dome table clock with cloisonné enamel "Papillons" (butterflies) in 2006 and its subsequent sale on 18 May 2006.

CHF120,000-180,000

\$120,000-180,000

The present Dome clock is distinguished by its excellent overall condition.

Patek Philippe opened its Electronic Division in 1948 with the goal of exploring photoelectric, electronic, and nuclear timekeeping. The department produced the groundbreaking solar clock, the first of its kind. In 1955, the solar-powered photoelectric clocks were exhibited at the 1955 World Symposium, and displayed at the Museum of Science in Boston, Massachusetts. In the 1960s, Patek Philippe began using quartz technology in its clock production, phasing out the use of solar versions.

Since their launch in 1955, few examples of these clocks are produced every year, each unique by its individually decorated case featuring engravings of varying pattern, cloisonné enamel scenes or leather-covered with applied ornaments. The small production is a result of the few artisans skilled enough to decorate the clock's challenging curved surfaces, works of art in their own right highly appreciated in today's collector market.

Towards the end of the 1940s, the Swiss watchmaking industry revived the technique of cloisonné enamel, initially in pocket and wristwatches such as the celebrated World Time models, as of the late 1950s also for the decoration of clocks, mainly Dome clocks. This elaborate and rather complicated method uses fine bands (filaments) of gold or copper to outline the design subject, which are then soldered to the surface of a plate. The empty spaces are filled with ground enamel and fired multiple times so that the surface becomes perfectly leveled. Even the most talented enamellers may need up to one year to complete such work on a clock, consequently only a handful of these decorative timepieces leave the workshops of Patek Philippe every year.

Examples of Dome clocks are prominently illustrated and described in *Patek Philippe Museum - Patek Philippe Watches Vol. II*, pp. 403 - 411.



Details of the enamel panels

PATEK PHILIPPE
Ref. 5002P
"Sky Moon Tourbillon"



~+146

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND IMPORTANT PLATINUM DOUBLE-DIAL WRISTWATCH WITH TWELVE COMPLICATIONS INCLUDING "CATHEDRAL" MINUTE REPEATER, TOURBILLON, PERPETUAL CALENDAR WITH RETROGRADE DATE, MOON AGE AND ANGULAR MOTION, SIDEREAL TIME AND SKY CHART, ORIGINAL CERTIFICATE, SETTING PIN AND SPECIAL SKY MOON TOURBILLON 18K GOLD MOUNTED BOX

SIGNED PATEK PHILIPPE, GENÈVE, SKY MOON TOURBILLON MODEL, REF. 5002P, MOVEMENT NO. 5'000'234, CASE NO. 4'494'792, MANUFACTURED IN 2010

Movement: manual, Cal. RTO 27 QR SID LU CL, 55 jewels, one minute tourbillon, minute repeating on two extra-long "Cathedral" gongs

Dial: opaline white front dial embossed with Calatrava cross motif, applied Roman numerals, retrograde date display with red Arabic numerals, four sunken engine-turned subsidiary dials for leap year, day in English, month in English and moon age, back dial with 24-hour scale and Arabic numerals for sidereal time, skeletonized white hands, sky chart of the Northern Hemisphere, ellipse framing the visible sky, display of angular motion of the moon and its phase

Case: platinum, band and minute repeating slide finely engraved with halved Calatrava crosses motif, two crowns in the band, 44 mm. diam.

Signed: case, dial, movement

Buckle: platinum *Patek Philippe* buckle

Accompanied by: *Patek Philippe* certificate of origin stamped by *Patek Philippe* Japan Inc. and dated May 10, 2011, *Patek Philippe* bulletin de marche no. 324 dated 19 November 2010, *Patek Philippe* leather-bound folder including instructions and details of the watch in English, images of reference 5002, setting pin, special Sky Moon Tourbillon wooden presentation box with 18K gold interior mounts, key and outer packaging.

CHF950,000-1,500,000

\$950,000-1,500,000



The present reference 5002P is fresh to the market. Consigned by an important private collector and in like new overall condition it represents the rare opportunity for the aficionado of rare timepieces to become the proud owner of one of the most iconic and ground-breaking landmark models of Patek Philippe's modern production.

Reference 5002 Sky Moon Tourbillon

Produced from 2001 to 2011 with an extremely rarefied output of only around 10 watches per year, reference 5002 is doubtlessly one of the most important wristwatches of our time.

At its launch in 2001, it was Patek Philippe's most complicated wristwatch ever and the firm's first model incorporating a double dial. Inspired by the "Star Calibre 2000" which features a complex sky-chart, Patek Philippe succeeded in miniaturizing the model to wristwatch size. Its 686 components add up to a unique combination of high complications, including a tourbillon adjusted to run within a high precision rate of -2/+1 seconds maximum daily variation.

This double-dialed mechanical wonder incorporates on one side a retrograde perpetual calendar with moon phase indication, on the other a celestial chart of the northern hemisphere; a horizon ellipse for a particular location, indications for the meridian passage of Sirius (chosen because it is the brightest star in the night sky, at magnitude -1.46 –nearly twice as bright as Canopus, the next brightest star), age and angular motion of the moon and sidereal time. Sidereal, or "star" time, is based on the amount of time it takes for a given star to return to a given point in the sky. This is in turn determined by the amount of time it takes for the Earth to make one full rotation on its axis.



Detail of the back dial

The transparent crystal disk on the back of the Sky Moon Tourbillon rotates once per sidereal day, also the amount of time which is the basis for the sidereal time display. The meridian passage of Sirius is shown as well, the disk is driven by means of teeth on its circumference, concealed from view by the bezel, comparable to the mechanism of "mystery" clocks.

Its "cathedral" minute repeating mechanism, another premiere, was developed by Patek Philippe in collaboration with the Swiss Federal Institute of Technology. The new steel alloy and the extended lengths of the gongs generate a long and harmonious repeating sound.

The case is finely engraved with the "Calatrava cross" pattern, and so is the main dial: this is the first appearance in Patek Philippe's catalogue of a timepiece with finely engraved case and dial, a trend which the manufacturer now applies to a number of its high end wristwatches, most notably the recent celebratory Grand Master Chime.



Référence:

5002P-001

Mouvement:

5000234/4494972

Calibre:

RTO 27 QR SID LU CL

Montée et réglée aux diverses températures et positions dans nos ateliers de Genève.
Assembled, tuned and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 55R
 Cadran / Dial: OPALIN DEC. CALAT. ROM. GRIS
 Boîtier / Case: Platine
 Bracelet / Bracelet: CUIR
 Pierres / Gem stones:

END OF FIRST SESSION

Reference/Reference 5002P-001
 Case n° 4'494'972

data
 (fréquence)
 (frequency) 21'600 (3Hz)
 Gyromax
 Breguet

à porter à 23°C
 positions.
 at 23°C

SECOND SESSION
LOTS 147-326



147

VARIOUS PROPERTIES

•147

OMEGA. A RARE AND LARGE STAINLESS STEEL WRISTWATCH
SIGNED OMEGA, REF. CK 2505, MOVEMENT NO. 10'586'620, MADE IN 1946

Movement: manual, cal. 30T2, 15 jewels

Dial: white, silvered, Arabic numerals, minute divisions, sunken engine turned subsidiary seconds

Case: stainless steel, snap on back, 38 mm. diam.

Strap/buckle: Omega leather strap, stainless steel Omega buckle

Accompanied by: Omega Extract from the Archives confirming production of the present watch on 23 December 1946 and its delivery to the French Colonies

CHF3,000-5,000

\$3,000-5,000

The calibre 30T2 was designed to be suitable to exhaustive regulation for the Chronometer competitions held annually at the Geneva and Neuchatel Observatories, and typical of their kind, the finish is not necessarily decorative. Rather, each part is elaborately brushed or smoothed, teeth and spokes beveled and burnished, often to extreme thinness and delicacy. The present watch features a very rare and unusual size. When most model bearing calibre 30T2 were produced with 35 mm. diameter, the present watch offers any knowledgeable omega collector the opportunity to acquire a 38 mm. diameter model.



148

•148

OMEGA. A FINE AND RARE, STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS, AND TWO-TONE SILVERED DIAL

SIGNED OMEGA, REF. CK 2384-8, MOVEMENT NO. 11056504, MANUFACTURED IN 1948

Movement: manual, cal. 30TZSCPC, 17 jewels

Dial: two-tone, silvered, gilt Arabic numerals, applied gilt dots, inner minute ring

Case: stainless steel, screw back, 35 mm. diam.

Signed: case, dial, movement

Accompanied by: Omega Extract from the Archives confirming the production of the present watch on 14 June 1948 and its delivery to South Africa

CHF3,000-5,000

\$3,000-5,000



149

•149

OMEGA. A FINE STAINLESS STEEL OPENFACE KEYLESS LEVER WATCH WITH TWO TONE DIAL

SIGNED OMEGA, FAB. SUISSE, REF. CK 1043, LÉPINE MODEL, MOVEMENT NO. 8'461'774, CASE NO. 8'828'512, CIRCA 1937

Movement: manual, cal. 37.5L, 15 jewels

Dial: silvered and black, Arabic numerals, outer minute railway divisions, sunken engine-turned subsidiary seconds

Case: stainless steel, snap on back, coin edge band, 45 mm. diam.

Accompanied by: *Omega* Extract from the Archives confirming the production of the present watch on 14 July 1937 and its delivery to Switzerland

CHF3,000-5,000

\$3,000-5,000



150

•150

OMEGA. A FINE AND RARE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS, MADE FOR THE CANADIAN MARKET

SIGNED OMEGA, GENÈVE, GRAND SPORT "RACING" MODEL, REF. ST 131.019 SP, MOVEMENT NO. 29'667'739, MANUFACTURED IN 1970

Movement: manual, cal. 601, 17 jewels

Dial: matte black, white painted baton numerals, luminous dots, "chequered flag" pattern quarters and minute ring

Case: stainless steel, straight lugs, snap back, 34.5 mm. diam.

Signed: case, dial, movement

Buckle: stainless steel *Omega* buckle

Accompanied by: *Omega* Extract from the Archives confirming production of the present watch with black and white dial and its subsequent delivery on 1 April 1970 to Canada

CHF2,000-4,000

\$2,000-4,000

Made for the Canadian market, this rare and unusual Omega model has great visual appeal which will surely delight both watch collectors and motor racing enthusiasts alike.

OMEGA



151

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OMEGA. A RARE, LARGE AND UNUSUAL 18K GOLD MULTI-SCALE SINGLE-BUTTON CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, MOVEMENT NO. 9'372'802, CASE NO. 8'602'064, MANUFACTURED IN 1934

Movement: manual, cal. 33.3, 17 jewels

Dial: white matte, baton numerals, railway fifths of a second combined with Arabic five minutes divisions, outer blue tachymeter scale calibrated for 1000 unites and graduated from 300 to 60 UPH, red tachymeter scale graduated from 60 to 30 UPH, inner green spiral tachymeter scale graduated from 30 to 20 UPH, two sunken subsidiary dials for constant seconds and color-coded 30 minutes register

Case: 18K gold, downturned lugs, hinged back, hinged bezel, one oval-shaped chronograph button in the band, 37.5 mm. diam.

Signed: case, dial and movement signed

Buckle: gold plated *Omega* buckle

CHF10,000-15,000

\$10,000-15,000

According to the Archives of *Omega*, the present watch was originally invoiced on 10 July 1934 in Italy.

It is an attractive example of one of Omega's early chronograph wristwatches fitted with the calibre 33.3 CHRO, preserved in very good, original overall condition.

The highly precise and reliable calibre 33.3 CHRO was developed by the renowned watch and watch movement manufacturer Lemania in 1933, in collaboration with Omega since 1932. In use until the early 1950s, the 33.3 was powering a variety of different chronograph models, cases of varying designs either in steel or in precious metals, the dials likewise with different layouts and colours, with or without tachymeter, telemeter or pulsometer scales.

Examples of Omega's chronograph models fitted with calibre 33.3 CHRO are illustrated and described in *Omega - A Journey through Time* by Marco Richon, pp. 532 - 538.



152

+152

OMEGA WATCH CO. TISSOT. A FINE AND VERY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH TWO TONE MULTI-SCALE DIAL

SIGNED OMEGA WATCH CO. TISSOT, CASE NO. 983'699, CIRCA 1935

Movement: manual, matte gilt, cal. 33.3 / Lemania 15 TL, 17 jewels

Dial: black, gloss, gilt Arabic numerals, gilt fifths of a second track concentric with tachymeter scale, inner telemeter scale within the white painted pulsometer scale graduated for 30 pulsations, subsidiary seconds and 30-minute register

Case: 18K gold, stepped flat bezel, two olive-shaped chronograph buttons in the band, snap on back, 36 mm. diam.

Signed: case signed *Tissot*, dial and movement signed *Omega Watch Co. Tissot*

Accompanied by: *Omega* presentation box

CHF16,000-26,000

\$16,000-26,000

The eye of the connoisseur is immediately drawn to the beauty and exceptional original condition of this 18K gold chronograph. A large diameter case of 36 mm, the perfect size for vintage watch collectors, combined with the wonderfully untouched and gently aged dial showing no signs of intervention places this chronograph into the top league of desirable early vintage Omega watches.

In 1930, Tissot and Omega merged to form the first Swiss watchmaking association, the SSIH (Société Suisse pour l'Industrie Horlogère). At this period the company's watches were, like the present watch, signed *Omega Watch Co. Tissot*. Lemania, also a partner in SSIH, made the movements which are Lemania caliber 15 TL, called caliber 33.3 by Omega.



153

+153

OMEGA. A LARGE, FINE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE MULTI-SCALE MULTI-COLOR SECTOR DIAL

SIGNED OMEGA, MOVEMENT NO. 9'308'809, CASE NO. 10'122'283, CIRCA 1942

Movement: manual, cal. 33.3 CHRO 13, 17 jewels

Dial: silvered, two-tone, sector, Arabic numerals, fifth of a second combined with Arabic five minutes divisions, inner blue double tachymetre scale graduated from 20 to 60 UPH, yellow railway telemetre scale, red railway pulsometre scale calibrated for 30 pulsations and graduated to 200 PPM, outer blue tachymetre scale graduated to 700 UPH, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register

Case: stainless steel, snap on back, two olive-shaped chronograph buttons in the band, 38 mm. diam.

Signed: case, dial and movement

CHF15,000-25,000

\$15,000-25,000

According to the Archives of *Omega*, the present watch was delivered to Italy on 23 April 1942

The extremely generous for the time 38 mm. case would be enough to grant this timepiece an outstandingly modern and attractive look, highly uncommon in wristwatches from the 1940s. But when such a timeless elegant and masculine case comes coupled with an incredibly rare, attractive and unrestored multi-scale multi-color two tone sector dial, the final result is absolutely outstanding. Considered that such incredible looks and condition are backed by what is one of the most appreciated vintage chronograph calibres – 33.3 CHRO – it is undeniable that the present watch would be equally enticing to the most navigated connoisseur of fine vintage timepieces looking for a new jewel to add to the collection, as it would be to the novice collector looking for a wearable vintage piece.



154

--+154

OMEGA. A RARE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH THREE-TONE MULTI-SCALE SECTOR DIAL WITH PULSATION SCALE

SIGNED OMEGA, MOVEMENT NO. 9'390'035, CASE NO. 9'979'149, CIRCA 1941

Movement: manual, cal. 33.3, 17 jewels

Dial: three-tone copper, grey and black sector style, Arabic and baton numerals, minute railway divisions, inner white pulsometer scale calibrated for 15 pulsations, copper-coloured telemetre scale, outer white tachymetre scale graduated to 700 units per hour, two engine-turned subsidiary dials for constant seconds and 30 minutes register

Case: stainless steel, snap on back, two olive-shaped chronograph buttons in the band, 33 mm. diam.

Signed: case, dial and movement

CHF6,000-9,000

\$6,000-9,000

According to the Archives of *Omega* the present watch was sold on 17th December 1941 to an *Omega* agent in the French colonies.

OMEGA



155

155

OMEGA. A FINE, ATTRACTIVE AND VERY RARE STAINLESS STEEL WRISTWATCH WITH INDIRECT SWEEP CENTRE SECONDS, MADE FOR THE PAKISTANI ARMY

SIGNED OMEGA, SEAMASTER, REF. 2914-5, MOVEMENT NO. 17'527'025, CIRCA 1960

Movement: manual, Cal. 285 stamped P.A.F., 17 jewels, dust cap
Dial: black, matte, Arabic and luminous dagger numerals, luminous hands, minute divisions, indirect sweep centre seconds,
Case: stainless steel, tonneau-shaped, screw back engraved "P.A.F.", 38 mm. diam.

Signed: case, dial and movement

Accompanied by: Omega Extract from the Archives confirming production of the present watch with "PAF" engraved to the case back and movement, and its delivery to Pakistan Air Forces on 21 July 1960

CHF15,000-25,000

\$15,000-25,000

This timepiece is a rare example of military timepiece, furthermore preserved in impressive and fully original condition.

It was produced for the Pakistani Air Force in 1960, as made abundantly clear by the inscription to the case back, which is furthermore confirmed by Omega Archives, as is its original Pakistani elected destination. Not only it bears the P.A.F. engraving to the back, but the movement as well is stamped P.A.F. (a detail found also on Omega timepieces made for other armies).

With a 38 mm. diameter, this timepiece is without a doubt classifiable as oversize for vintage standards. Large diameters are typical of military watches and are an effort to maximize readability. Other typical military traits are the dust cap, providing enhanced protection from atmospheric factors and from shocks as well, wide fully luminous hands, and the black luminous dial. It is interesting to note that this military dial is somewhat unusual, in the sense that instead of Arabic luminous numerals - a defining feature of military dials -, it bears luminous dagger numerals, placed on the outer rim together with the minute divisions, and four non-luminous Arabic numerals. In order to increase readability in the dark, the dagger numerals at 3, 6, 9 and 12 are different than the others. The rest of the dial is left absolutely unobstructed, save for the "Omega" and "Seamaster" designations. The design results in an incredibly martial-looking dial: utilitarian, masculine and supremely clear.



156

156

OMEGA. A RARE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS, MADE FOR THE REPUBLIC OF SINGAPORE AIR FORCE

SIGNED OMEGA, SEAMASTER 30, REF. ST135.007, MOVEMENT 20'171'711, CASE 135'007-63, MADE IN 1963

Movement: manual, cal. 286, 17 jewels
Dial: black dial, luminous Arabic and dagger numerals, luminous hands, sweep centre seconds, minute divisions
Case: stainless steel, screw down back engraved with military numbers, 35 mm. diam.

CHF5,000-8,000

\$5-,000-8,000

According to the Archives of Omega, the present watch was delivered to the Singapore Air Defence Command (later renamed Republic of Singapore Air Force) on 12 November 1963, bearing a military engraving "A/1450" on the case back.

This Seamaster 30 is one of the exceedingly rare examples to appear in public to date. The present watch is noteworthy for its very good and original condition.



156 Detail of the engraved caseback

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"

THE PROPERTY OF AN IMPORTANT ASIAN COLLECTOR

+157

OMEGA. A FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH ORIGINAL BRACELET
SIGNED OMEGA, SPEEDMASTER, REF. 2915-3, MOVEMENT NO. 16'649'286, MANUFACTURED IN 1959

Movement: manual, Cal. 321 mechanical, 17 jewels, metal dust cap

Dial: black, luminous baton numerals, outer fifths of a second divisions, luminous alpha hands, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, crystal etched with OMEGA symbol

Case: symmetrical tonneau-shaped-water-resistant- type, black bezel with tachymeter scale with Base 1000 calibrated to 300 units, screw back with engraved seahorse logo, *SPEEDMASTER* and *OMEGA* symbol, OMEGA crown, two small round chronograph buttons in the band, 39 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *Omega* semi-extendable bracelet with deployant clasp stamped 3/60

CHF40,000-60,000

\$40,000-60,000

According to the *Omega* Archives, the present watch was shipped to Australia on 18th June 1959.

Very rarely seen on the market and one of the scarcest references of the first

Speedmasters, this 2915-3 is preserved in original condition still retaining the alpha hands, bezel, micro-size Omega logo crystal and the original Omega stainless steel semi-extendable bracelet. The present watch furthermore stands out by the very attractive dial, the black colour beautifully harmonizing with the uniformly aged luminous material to numerals and hands.

The reference 2915-3 with alpha hands and black Base 1000 bezel is one of the rarest and most desirable configurations of the legendary reference 2915. It was made in 1959 only and can be considered a transitional model between the references 2915-2 and 2998 with which the 2915-3 shares many features.

For further reading and an illustration of this reference see: *Moonwatch Only, The Ultimate Omega Speedmaster Guide*, Grégoire Rossier & Anthony Marquié, 2014, p. 248-249.



OMEGA "Speedmaster"



158

VARIOUS PROPERTIES

+158

OMEGA. A RARE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, APOLLO XI 1969 - TRIBUTE TO ASTRONAUTS NO.945, MOVEMENT NO. 29'117'634, CASE REFERENCE 145022 69, CIRCA 1970

Movement: manual, Caliber 861, 17 jewels, dust cap

Dial: gold dial, applied gold baton numerals with black inlay, outer fifths of a second divisions, black baton hands, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, crystal etched with OMEGA symbol

Case: tonneau-shaped water-resistant-type case, burgundy bezel with tachymeter scale calibrated to 500 units, fluted lugs, screw back with copper coloured inscription *Omega Speedmaster - Apollo XI 1969 - the first watch worn on the moon*, two round chronograph buttons in the band, 42.5 mm. diam.

Bracelet/clasp: 18K gold Omega bracelet stamped 124TO with folding clasp, overall bracelet length approx. 175 mm

Accompanied by: Omega box, spare crystal and crown

CHF10,000-15,000

\$10,000-15,000

This very attractive yellow gold Speedmaster is part of a limited edition made to commemorate the day Man first walked on the moon. Among that, the presently offered watch retains an exceptional and original condition that should certainly appeal to any well-established collector.

An example of this model is illustrated in *OMEGA, A Journey Through Time* by Marco Richon, 2007, p. 605.



Detail of the engraved caseback



159

THE PROPERTY OF AN IMPORTANT GERMAN COLLECTOR

+159

OMEGA. A VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE, MOON PHASES AND BRACELET

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, MOVEMENT NO. 47'132'670, CASE REF. ST 3450809, MANUFACTURED IN 1985

Movement: manual, cal. 866, 17 jewels, metal dust cap

Dial: black, luminous baton numerals, outer fifths of a second divisions, luminous baton hands, four sunken engine-turned subsidiary dials for moon phases and date, constant seconds, 30 minutes and 12 hours registers

Case: stainless steel, tonneau-shaped water-resistant-type, black bezel with tachymeter scale calibrated for 500 units, fluted lugs, screw back with embossed seahorse logo, *SPEEDMASTER* and *O* inscription, OMEGA crown, two round chronograph buttons in the band, 42mm diam.

Signed: case, dial, movement

Strap/buckle: OMEGA bracelet stamped 1447, deployant clasp, overall approximate length 180 mm.

Accompanied by: OMEGA Extract from the Archives confirming delivery of the present watch on November 20th 1985 to Germany and an OMEGA fitted presentation box.

CHF5,500-10,000

\$5,500-10,000

This reference is the first Speedmaster model to be produced with moon phases. To add to its allure, it was only produced in approximately 1,300 examples for three years between 1985 and 1988. In addition, the watch is fitted with a modification of the celebrated caliber 861, the 866 that included a moon phase and date complications. The present watch is made more superior by maintaining its original bracelet. This bracelet reference notifies us that it was produced towards the start of production. These early bracelets are highly rare and incredibly sought after by collectors. This reference was later replaced with the bracelet stamped 1450/808.

A similar watch with movement number 47'132'243 is photographed and described in *Moonwatch Only, The Ultimate OMEGA Speedmaster Guide* by Grégoire Rossier and Anthony Marqué, p. 336 and 337.



160

THE PROPERTY OF AN IMPORTANT GERMAN COLLECTOR

+160

OMEGA. A FINE AND VERY ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND CERTIFICATE

SIGNED OMEGA, AUTOMATIC, CHRONOMETER, OFFICIALLY CERTIFIED, CONSTELLATION "C", REF. BC 368.4044, MOVEMENT NO. 23'876'687, CASE NO. BC1680009, MANUFACTURED IN 1966

Movement: automatic, cal. 561, 24 jewels
Dial: silvered, brushed, applied baton numerals, luminous hands, sweep centre seconds, minute divisions, window for date
Case: 18K white gold, tonneau-shaped, screw back with the Observatory logo high-relief, 35 mm width; 40.5 mm. length
Signed: case, dial and movement
Bracelet/clasp: 18K white gold *Omega* bracelet, deployant clasp, 185 mm.

Accompanied by: *Omega* Certificate dated 21 December 2007 and confirming the production of the present watch on 14 Septembre 1966 with grey dial and its delivery to Switzerland, blank International Guarantee and Chronometer Certificate, product literature, service invoice by Munchen retailer *Andreas Huber* dated 12 December 2007, *Omega* grey leather wallet and red fitted presentation box

CHF9,000-13,000 \$9,000-13,000

The present watch is an exquisite interpreter of the horological style typical of the late 1960s and 1970s. Its geometrical case and clean sunburst-finished dial play with shapes and textures rather than scales and complex design elements. It is offered in very good condition and with its original sale documentation.



161

VARIOUS PROPERTIES

+161

OMEGA. A FINE AND UNUSUAL MASSIVE 18K GOLD AUTOMATIC BRACELET WATCH WITH CHAMPAGNE DIAL

SIGNED OMEGA, AUTOMATIC, GRIMA JEUX D'OR MODEL, REF. 8305, MOVEMENT NO. 23'997'416, CASE NO. 061, MANUFACTURED IN 1969

Movement: automatic, Caliber 711, 24 jewels
Dial: champagne, brushed, applied baton numerals
Case: large rectangular, smoky quartz crystal with faceted sides, high relief in chase solid gold bezel, snap on back, 39 mm. width & 36.5 mm. length

Signed: case, dial and movement
Bracelet/clasp: integral *Omega* bracelet signed A. Grima, overall length approx. 170 mm
Accompanied by: *Omega* box

CHF15,000-25,000 \$15,000-25,000

According to the Archives of *Omega* the present watch was manufactured in 1969.

This watch is an extremely rare and well preserved example of the collaboration between Omega and jeweller Andrew Grima. While movement and case back are realized by Omega, the bezel and case detail were designed by the English jeweller inspired by the mineral thematic. It is distinguished by its highly unusual and typical 1970's design.

The Omega-Grima Jeux d'Or model is illustrated in *Omega A Journey Through Time*, by Marco Richon, p. 732



162

+162

OMEGA, A FINE, ELEGANT AND RARE 18K WHITE GOLD LARGE RECTANGULAR AUTOMATIC WRISTWATCH WITH INTEGRAL BRACELET AND CERTIFICATE

SIGNED OMEGA, CONSTELLATION AUTOMATIC, REF. BC 351.8359, MOVEMENT NO. 35'913'041, CASE NO. BC8359, MANUFACTURED IN 1975

Movement: automatic, cal. 711, copper-colored, 24 jewels
Dial: petrol blue, satiné, applied white gold numerals
Case: 18K white gold, rectangular, ribbed at top and bottom, back secured by four screws, 30 mm. wide, 48 mm. length

Signed: case, dial and movement
Bracelet: 18K white gold *Omega* integral bracelet, approximate overall length 190 mm.
Accompanied by: *Omega* Certificate dated January 2008 and confirming the production of the present watch on 4 July 1975 with blue dial and delivered to Germany, *Omega* presentation box

CHF9,000-13,000 \$9,000-13,000

This very rare Omega Constellation model featuring a fine white gold woven bracelet is very rare to find in good condition on today's market. The production of this model was very low and its consequent retail price placed it in the high end and exclusive grade of Omega 1970's wristwatches.



163

•+163

CARTIER. A LADY'S FINE 18K GOLD SQUARE WRISTWATCH WITH BRACELET

SIGNED CARTIER, PANTHÈRE MODEL, CASE NO. 8669118599, CIRCA 1990

Movement: quartz

Dial: silvered, Roman numerals, secret signature at VII, inner railway minute divisions

Case: 18K gold square case, stepped bezel, sapphire-set crown, back secured by eight screws, 21,5 mm. wide

Signed: case, dial and movement

Bracelet/clasp: 18K gold *Cartier* link bracelet and concealed double deployant clasp, overall length approximately 160 mm.

CHF5,000-8,000

\$5,000-8,000



164

THE PROPERTY OF THE ORIGINAL OWNER

•+164

PIAGET. A VERY FINE AND LARGE 18K GOLD RECTANGULAR-SHAPED WRISTWATCH WITH LAPIS LAZULI DIAL AND BRACELET

SIGNED PIAGET, QUARTZ, REF. 14101 C10, MOVEMENT NO. 731'567, CASE NO. 252'049, MANUFACTURED IN 1975

Movement: quartz, cal. XP4 Beta-21, 13 jewels

Dial: lapis lazuli with painted gilt Roman numerals

Case: 18K gold, rectangular with rounded corners, triple stepped bezel, back secured by four screws, 33.5 mm. wide, 41 mm. length

Signed: case, dial, movement

Bracelet: integral 18K gold ribbed *Piaget* bracelet, approximate overall length 190 mm.

CHF6,000-8,000

\$6,000-8,000

According to the Archives of *Piaget*, the present watch was manufactured in 1975.

Consigned by its original owner this stunning and substantial solid gold watch impresses with the richly contrasting lapis lazuli dial and full 18K gold *Piaget* bracelet.

The combination of yellow gold and deep blue lapis lazuli is one of the most classic and ancient. The popularity of these materials for both jewellery and watches in the 1970s was sparked by the world tour of objects from the tomb of Tutankhamen during that decade including of course the world-famous mask made of gold and lapis lazuli.

The movement of the present watch is the Beta 21 developed at CEH research laboratory by twenty Swiss watch manufacturers. It was accurate to 5 seconds per month, far better than any automatic or manual wind movement of the day. *Piaget* gave it the name caliber XP4 when used in their watches.



165

VARIOUS PROPERTIES

•+165

PIAGET. A FINE 18K WHITE GOLD RECTANGULAR-SHAPED WRISTWATCH WITH NEPHRITE DIAL AND BRACELET

SIGNED PIAGET, REF. 9454 N15, CASE NO. 208'822, MANUFACTURED IN 1972

Movement: manual, Caliber 9P extra-flat, 18 jewels

Dial: nephrite dial, outer Roman numerals, inner railway minute divisions

Case: 18K white gold rectangular with rounded corners, back secured by four screws, 27 mm width, 31 mm length

Signed: case, dial and movement

Bracelet/clasp: 18K white gold *Piaget* integral link bracelet with clasp, overall length of the bracelet approx. 170 mm

CHF6,000-9,000

\$6,000-9,000

According to the Archives of *Piaget* the present watch was manufactured in 1972.



166



LOT 166 & 167: THE PROPERTY OF A MIDDLE EASTERN NOBLE FAMILY

+166

Rolex. A fine, rare and unusual 18K gold watch with later 18K gold, diamond and synthetic ruby-set cover and gold bracelet
Signed Rolex, Precision, ref. 277, bracelet stamped CB, circa 1950

Movement: manual, 17 jewels

Dial: brushed silvered, applied gold dagger numerals

Case: 18K gold, circular, snap on back, concealed under the *later* hinged openwork curved and scrolled sprung cover, the borders set with brilliant-cut diamonds in sizes, oval central part pavé-set with synthetic rubies, inner case 17 mm. diam., cover 32 mm. wide

Signed: case, dial and movement

Bracelet/clasp: associated 18K gold link bracelet, clasp stamped CB, possibly for Carl Bucherer, overall length approx. 170 mm.

CHF12,000-22,000

\$12,000-22,000

The present is an unusual and highly attractive example of a watch supplied by Rolex to one of the firm's prestigious retailer, in this instance possibly Carl Bucherer, who fitted it into the bracelet. The finely made and precious stone set cover resembling an orchid and the gold bracelet are typical style elements of the 1950s.



167

+167

PIAGET. A HIGHLY UNUSUAL, VERY RARE AND ATTRACTIVE 18K WHITE GOLD AND TIGER'S EYE BRACELET WATCH

SIGNED PIAGET, MANCHETTE MODEL, REF. 9212 D76, MOVEMENT NO. 7'192'820, CASE NO. 203'800, INSIDE CASE NUMBERED 9212 3169, MANUFACTURED IN 1971

Movement: manual, cal. 9P, 18 jewels

Dial: tiger's eye, baton numerals

Case: 18K white gold, oblong, back secured by four screws, all within the 18K white gold *Piaget* articulated openwork bark-textured bracelet set with tiger's eye plates, approx. 43 mm. wide & 190 mm. overall length

Signed: case, dial and movement

CHF15,000-25,000

\$15,000-25,000

According to the Archives of *Piaget*, the present "manchette" watch was manufactured in 1971.

Predominantly cased in yellow gold and with a combination of different hardstones, examples of the "manchette" watch in white gold and with exclusively one semi-precious stone, such as the present watch, are extremely rare. It is furthermore preserved in excellent overall condition.

Piaget's "Manchette" collection was launched in the late 1960s/early 1970s, the watches designed for a young and avant-garde female clientele and were characterized by their large bracelets, forming a cone when worn, and the unusual dial materials.

A similar watch in yellow gold and set with lapis lazuli and turquoises is illustrated in *Montres et Merveilles de Piaget* by F. Cologni, G. Negretti, F. Nencini, p. 72.

PATEK PHILIPPE

LOTS 168 & 169: THE PROPERTY OF A LADY

"What distinguishes a Patek Philippe is the contribution of the human hand – the creative hand. It takes over when the machines and electronic instruments have done their work. And so the artisans of Patek Philippe file and polish and bevel, giving each part of the craftsman's finishing touch. By hand. In the manner Patek Philippe has practised watchmaking since 1839" - Quote from a Patek Philippe publicity for a joaillerie set in the firm's 1976 general catalogue.



+168

PATEK PHILIPPE. A LADY'S EXTREMELY FINE, ELEGANT AND UNIQUE 18K GOLD, ONYX, CHRYSOCOLLA AND DIAMOND-SET SUITE COMPRISING A WRISTWATCH, A NECKLESS, A PAIR OF EARRINGS AND A RING

THE WATCH SIGNED PATEK PHILIPPE, GENÈVE, JOAILLERIE ELLIPSE MODEL, REF. 4427/1, MOVEMENT 1'390'975, CASE 2'769'944, THE JEWELLERY STAMPED JPE FOR JEAN-PIERRE ECOFFEY, MANUFACTURED IN 1977

Movement: manual, cal. 16-250, 18 jewels,

Dial: onyx, gold dauphine hands

Case: 18K gold oval-shaped, diamond-set double stepped bezel, snap on back, 31 mm. wide

Signed: case, dial and movement

Bracelet/clasp: 18K gold, onyx, chrysocolla and diamond-set integral bracelet with clasp, approximate overall bracelet length 180 mm.

Accompanied by: 18K gold, onyx, chrysocolla and diamond-set neckless, ring and pair of earrings, all stamped JPE, neck length approx. 60 cms., ring size 6. The *Patek Philippe Extract* from the Archives confirms the production of the watch with onyx dial, yellow gold bacelet with diamonds, onyx and chrisocolle in 1977 and its subsequent sale on 20 December 1978. The Extract furthermore states that the watch is part of a set of jewels, including earrings, necklace and ring, 160 diamonds approximate 2.35 ct.

CHF50,000-100,000

\$50,000-100,000

The present set was made by upon special order by the father of the present owner and sold to him in the Salons of Patek Philippe Geneva in 1978. This unique set has remained in the same family ever since and is preserved in like new overall condition. It is one of the exceedingly rare complete Joaillerie sets to appear in public.

The necklace, earrings and ring are stamped JPE for Jean-Pierre Ecoffey, a jeweller located in Geneva, specialized in the manufacture of high quality gold bracelets, chains and jewellery, and one of Patek Philippe's suppliers.

As confirmed by the Extract, one of the hardstones used for this set is chrysocolla, also called gem silica, a bluish green to greenish blue variety of chalcedony that receives its vivid color from the presence of copper. It is the most valuable variety of chalcedony, the best specimens having a pleasing blue color with strong saturation, a uniform translucence, and a lack of inclusions.

Reference 4427

Reference 4427, the Jewellery or Joaillerie Ellipse, was in production around 1976 to 1978, made individually piece by piece, each slightly differing from the others, those with important differences with their own reference number, for example 4427-1. The bracelets of the watches and accessories such as earrings, rings and necklaces bear the same decoration, hardstone and diamond settings. At the 1976 Basel Fair a collection of these watches with matching earrings and rings was presented.



+169

BAUME & MERCIER. A LADY'S FINE, RARE AND ELEGANT 18K GOLD CORAL, ONYX AND DIAMOND-SET SUITE COMPRISING A WRISTWATCH, A NECKLESS, A PAIR OF EARRINGS AND A RING

SIGNED BAUME & MERCIER, GENÈVE, WATCH CASE NO 38335 9 / 835527, CIRCA 1970

Movement: manual, Caliber BM777

Dial: coral dial, Dauphine hands

Case: 18K gold hexagonal polished case, snap on back, 22 mm. wide

Bracelet/clasp: 18K gold, coral, onyx and diamond-set *Baume & Mercier* integral bracelet with clasp, overall length of the bracelet approx. 165 mm

Accompanied by: a matching neckless, a pair of earring and a ring in gold, onyx, coral and diamond-set and stamped *Baume & Mercier Genève*, the neck length is approx. 42 cm, the ring size is 7 ¼

CHF20,000-40,000

\$20,000-40,000

The present set epitomizes Baume & Mercier's innovative creations from the 1970s. It is very rare to find a complete matching and so well-preserved "parure", acquired to further embellish a sophisticated lady. Made to special order for the present owner, this set is most probably unique.

Baume & Mercier is originally a family manufacture founded in 1830 as "Les frères Baume" in Les Bois, a small village in the Swiss Jura. The firm successfully developed their business internationally by making highly precise chronographs and other complicated timepieces, gaining an excellent reputation based on the motto "Accept only perfection, only manufacture watches of the highest quality". At the beginning of the 1920s Paul Mercier joined the company which consequently became Baume & Mercier, Genève.

During the "Roaring Twenties", the brand realized the importance of women's emancipation and came to regard their desires as an unquenchable source of inspiration. In the 1940s, building on this profound understanding of femininity, Baume & Mercier launched one of its most successful models: the Marquise. Impelled by this creative momentum, the brand launched a number of exquisitely creative and amazingly modern ladies' watches. It thereby proved that timepieces for women are not merely miniaturized and simplistic interpretations of masculine models. Femininity was already an integral part of the firm's values - revealing a resolutely modern attitude.



THE PROPERTY OF AN IMPORTANT COLLECTOR

-170

JAEGER-LECOULTRE. A FINE, RARE AND LARGE 18K PINK GOLD AUTOMATIC DUAL TIME ZONE ONE MINUTE TOURBILLON WRISTWATCH WITH DATE, ORIGINAL GUARANTEE AND BOX

SIGNED JAEGER-LECOULTRE, REGULATEUR À TOURBILLON, MASTER TOURBILLON MODEL, REF. 1652420, CASE NO. 2'397'648, MANUFACTURED IN 2007

Movement: automatic, cal. 978, 33 jewels, 22K pink gold rotor, three-armed titanium tourbillon carriage with three-spoke seconds hand, visible through a glazed aperture in the dial

Dial: silvered brushed, applied pink gold dagger and Arabic numerals with luminous dots, luminous hands, outer date ring with central hand, engine-turned subsidiary dial for second time zone

Case: 18K pink gold, glazed display back secured by four screws, 41 mm. diam.

Signed: case, dial and movement
BRACELET/STRAP: *Jaeger-LeCoultre* crocodile leather strap, 18K pink gold *Jaeger-LeCoultre* deployant clasp

Accompanied by: Jaeger-LeCoultre Certificat de Garantie dated 01.2007, blank hanging tag, product literature, loop, fitted presentation box and outer packaging.

CHF25,000-45,000

\$25,000-45,000

170

VARIOUS PROPERTIES

--+171

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC TOURBILLON WRISTWATCH WITH GUARANTEE AND BOX
SIGNED AUDEMARS PIGUET, TOURBILLON AUTOMATIQUE MODEL, REF. 25643BA, WATCH NO. 84, CIRCA 1988

Movement: automatic, cal. 2870, tourbillon regulator with titanium cage, 32 jewels

Dial: gilt, chased, applied dot numerals on blank track, aperture revealing oscillator, aperture for tourbillon

Case: 18K gold, rectangular, hinged lugs, snap on back acting as movement plate showing six jewels and engraved "Tourbillon Automatique No. 84", 28.5 mm width, 32.5 mm. length

Signed: case, crystal and movement

Buckle: 18K gold *Audemars Piguet* double deployant clasp

Accompanied by: *Audemars Piguet* Certificat d'Authenticité et d'Exclusivité, *Bucherer* Service Invoice dated 19 March 2012, and *Audemars Piguet* leather fitted presentation box. Furthermore delivered with *Audemars piguet* Extract from the Archives confirming original invoicing of the present watch in 1987 in the USA.

CHF11,000-16,000

\$11,000-16,000

Produced in around 350 examples, the "Tourbillon Automatique" model was launched in 1986, the first self-winding series produced tourbillon. At the time believed to be the world's thinnest and smallest self-winding tourbillon movement. It was furthermore the first tourbillon carriage in the history of mechanical watches made of titanium. The tourbillon rotates anti-clockwise once every 50 seconds. The slimness of the case design results from the use of the back plate of the movement as the case back, resulting in the height of only 4.8 mm including the gold case. The textured sunray design of the dial is derived from an ancient Egyptian relief carving of Akhenaten.

We thank *Audemars Piguet* Heritage Department for the assistance in researching this timepiece.



171

A. LANGE & SÖHNE "Pink Gold Lange 1 Tourbillon"

-172

A. LANGE & SÖHNE. A VERY FINE AND RARE 18K PINK GOLD LIMITED EDITION TWIN BARREL ONE MINUTE TOURBILLON WRISTWATCH WITH OVERSIZED DATE, POWER RESERVE, ORIGINAL GUARANTEE AND BOX

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1 TOURBILLON MODEL, NO. 73/250, REF. 704.032, MOVEMENT NO. 16'162, CASE NO. 129'073, CIRCA 2001

Movement: manual, cal. L961.1 three quarter plate, 49 jewels and 2 diamond endstones, screwed gold chatons, gold lever and gold escape wheel, finely hand-engraved gold bridges, three-armed polished steel tourbillon carriage visible through a glazed aperture in the dial

Dial: solid silver, eccentric hour dial with applied pink gold Roman and diamond-shape numerals, subsidiary seconds, large double window for date, eccentric aperture for power reserve indicator

Case: 18K pink gold, push button date corrector in the band, glazed display back secured by six screws, 38.5 mm. diam.

Signed: case, dial and movement

BRACELET/STRAP: A. Lange & Söhne crocodile leather strap, 18K pink gold A. Lange & Söhne deployant clasp

Accompanied by: A. Lange & Söhne Guarantee Certificate stamped by the retailer Juwelier Schindler and dated 12 December 2001, product literature, original fitted presentation box and outer packaging.

CHF80,000-140,000

\$80,000-140,000

The Lange 1 Tourbillon model was in production between 2000 and 2003 and made in a limited edition of 250 examples in pink gold and 150 in platinum. The watch is the world's first wristwatch combining a tourbillon, a patented oversized date, twin barrels for the three days' power reserve and a progressive power reserve indicator.

The movement is composed of 378 parts, the tourbillon consists of 72 pieces, its miniature steel cage is suspended between two diamond endstones and contains the balance wheel, the balance spring and the escapement.

The present watch, no. 73 of the limited edition, is consigned by the original owner and preserved in very good overall condition.





173



174

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

~+173

AUDEMARS PIGUET. A LARGE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND CERTIFICATE SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, VOLCANO MODEL, REF. 26170ST, MOVEMENT NO. 681'327, CASE NO. G 01251, CIRCA 2007

Movement: automatic, cal. 3126/3840, 59 jewels

Dial: black textured, applied orange Arabic numerals, orange outer ring for tachymeter scale, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, magnified window for date

Case: stainless steel, tonneau-shaped, octagonal bezel secured by eight screws, back secured by eight screws, screw down crown, two chronograph buttons in the band, 42 mm. wide

Signed: case, dial, movement

Buckle: stainless steel *Audemars Piguet* deployant clasp

Accompanied by: *Audemars Piguet* Certificate de Garantie & d'Authenticité stamped by Marbella, Spain retailer *Gomez & Molina* and dated 12 July 2007.

CHF10,000-15,000

\$10,000-15,000

The Audemars Piguet Royal Oak Offshore Volcano is a special edition, distinguished by the bright orange accents highlighting the black dial. Consigned by its original owner, an important private collector, the present example is furthermore preserved in excellent overall condition.

VARIOUS PROPERTIES

~+174

PANERAI. A FINE AND RARE, 18K WHITE GOLD AUTOMATIC LIMITED EDITION SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED OFFICINE PANERAI, RADIOMIR RATTRAPANTE, LIMITED EDITION NO. 0/20, PISA MODEL, REF. OP6652, CASE NO. PB531492, PAM00226, CIRCA 2006

Movement: automatic, cal. OPXVIII, 31 jewels

Dial: black matte dial, applied pink gold luminous baton and Arabic numerals, luminous hands, outer raised tachymeter scale, two engine-turned subsidiary dials for constant seconds and 30 minute register

Case: 18K white gold, cushion-shaped, three pink gold round split-seconds chronograph buttons in the band, screw down crown, sapphire crystal display screw back, 45mm diam.

Signed: case, dial, movement

Buckle: 18K white gold *Panerai* buckle

Accompanied by: *Panerai* Guarantee Certificate, Certificate of Limited Edition, C.O.S.C. Certificate, product literature and polishing cloth

CHF10,000-20,000

\$10,000-20,000

The present watch is number one of a special edition made for PISA Orologeria in 2006. It is particularly attractive with contrasting white gold case, pink gold chronograph buttons and pink gold luminous numerals.



-175

BREGUET. A VERY FINE AND ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH TOURBILLON REGULATOR, GUARANTEE AND BOX

SIGNED BREGUET, HOROLOGER DE LA MARINE, REF. 5837, MOVEMENT NO. 1242, CASE NO. 3333 AE, CIRCA 2008

Movement: manual, cal. 554.3, 25 jewels, tourbillon regulator

Dial: chocolate, engine-turned, applied Roman numerals on silvered brushed track, luminous accents, luminous hands, outer fifth of a second divisions, two subsidiary dials for 30 minutes and 12 hours registers on silvered brushed chapter ring, aperture for tourbillon

Case: 18K pink gold, downturned lugs, back secured by 7 screws, two chronograph buttons in the band, 43 mm. diam.

Signed: case, dial and movement

Buckle: 18K pink gold *Breguet* deployant clasp

Accompanied by: *Breguet* blank Certificat d'Origine et de Garantie, fitted wooden presentation box and outer packaging

CHF40,000-60,000

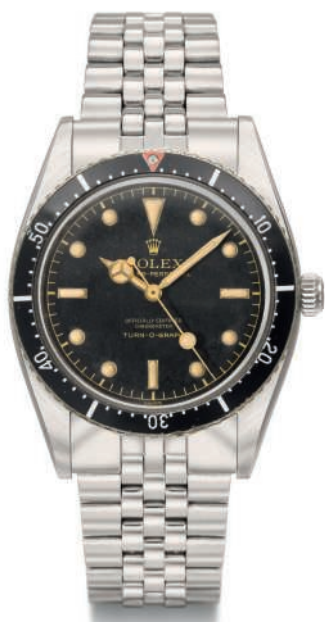
\$40,000-60,000

Abraham Louis Breguet is considered the forefather of modern watchmaking. Most of the complications still in use today were pioneered or perfected starting from crude previous effort by this genius watchmaker. One of his crowning achievements is without a doubt the tourbillon, a regulating organ which counteracts gravitational disturbances, a true groundbreaking invention at the time.

The spirit of Breguet lives on in the modern creations of the company that bears his name, which after two and a half centuries is still regarded as one of the most distinguished watchmaking brands. The present chronograph wristwatch incorporates indeed a tourbillon regulator, and enthralles the beholder with the warm tones of its chocolate dial, perfectly paired with the warm glow of the pink gold case.

The present piece has never before appeared on the public market and is offered by its original owner.

ROLEX



176

+176

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, COSC DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, TURN-O-GRAPH, REF. 6202, CASE NO. 952'866, CIRCA 1954

Movement: automatic, cal. A296, jeweled

Dial: black, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions

Case: stainless steel, tonneau-shaped, bidirectional revolving bezel with black insert graduated for 60 units, screw back stamped "1.54", screw down crown, 35 mm. diam.

Signed: case, dial and movement signed

Bracelet/clasp: stainless steel *Rolex Jubilee* bracelet, deployant clasp, approx. 200 mm.

CHF20,000-30,000

\$20,000-30,000

The present example of reference 6202 is distinguished by its extremely rare dial configuration, bearing the Officially Certified Chronometer designation. COSC dial 6202s are among the most rare and collectible variations of this model.

For a note on reference 6202, see lot 289



177

177

ROLEX. A FINE AND RARE DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BLUE BEZEL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 5'420'346, CIRCA 1977

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, central 24 hours hand, outer minute divisions, magnified window for date

Case: stainless steel, tonneau-shaped, bidirectional revolving blue bezel graduated for 24 hours, screw back, screw down crown, 40 mm. diam.

Signed: case, dial and movement signed

Bracelet/clasp: stainless steel *Rolex Jubilee* bracelet, *Hecho en Mexico* deployant clasp, approx. 185 mm.

CHF20,000-30,000

\$20,000-30,000

The present lot represents a rare and attractive variation of the iconic GMT-Master model, characterized by the attractive blue bezel - instead of the usual "pepsi". It is thought to be a variation originally designed for military timepieces, possibly because of the increased overall readability.



Detail of the dial

ROLEX
Ref. 6239
"Tropical Dial"



+178

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TROPICAL DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'597'603, CIRCA 1967

Movement: manual, cal. 722-1, 17 jewels

Dial: silvered, brushed, applied baton numerals, luminous accents, luminous hands, outer fifth of a second divisions, three tropical brown sunken engine-turned subsidiary dials for constant seconds, 30 minutes and twelve hours registers

Case: stainless steel, tonneau-shaped, water-resistant-type, bezel with tachymetre scale graduated to 300 units per hour, screw back, screw down crown, two chronograph buttons in the bands, 36.5 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, approx. 190 mm.

CHF50,000-80,000

\$50,000-80,000

The very first reference in the revered line of Rolex Daytona chronographs is the present model, reference 6239. Launched in 1963 in the USA, and the following year in Europe, this reference is the beginning of what is arguably the most recognized line of chronographs ever produced. Adding to its already remarkable appeal, the present specimen furthermore comes with a wonderfully tropicalized dial: the three subsidiary counters shifted toward an absolutely even chocolate hue. Such discoloration is the result of atmospheric agents (UV light, humidity, oxygen) reacting with the black paint. Not only this effect occurs just on a minority of watches, but it is furthermore highly unpredictable: only a small fraction of tropical dials achieves such a perfectly even and warm tone as the one of the present watch.

The present piece, with a case number around 1.5 million, is a very early example, as it was manufactured just 4 years after the introduction of the model. Indeed, the bezel is correctly a Mark II, characterized by the hash mark for 275 UPH.

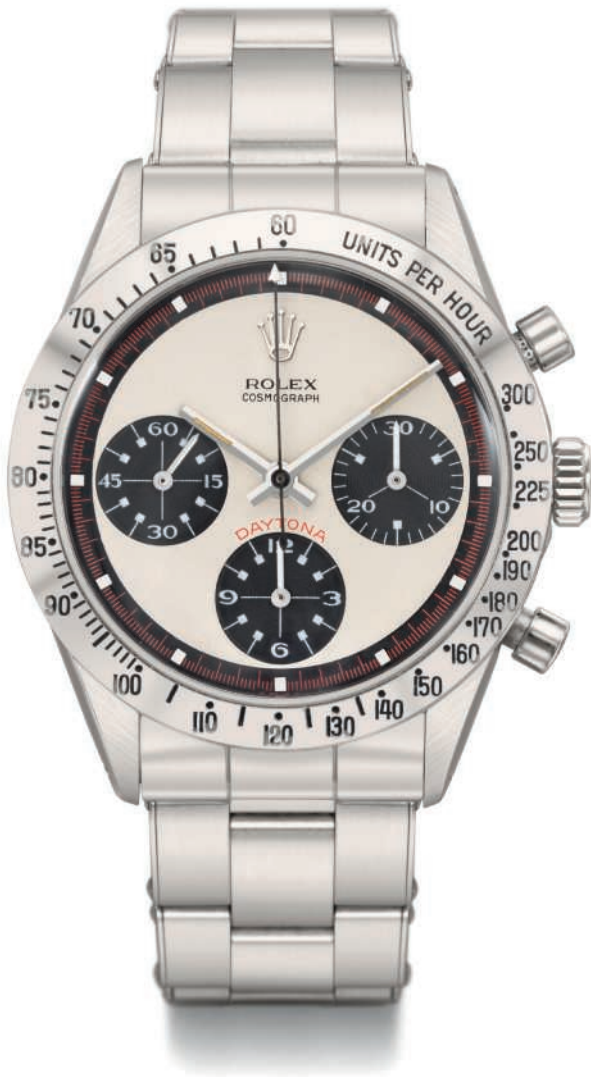
This reference was fitted with three different calibres: early examples (1963-1965) have cal. 72B, then from '65 to '67 circa cal. 722 was used, and from '67 on cal. 722-1, such as the one found on this piece.

Interestingly, Mark II bezels were discontinued around the same time cal. 722-1 started to be used. It is a reasonable assumption that only an extremely small number of 6239 was born with a Mark II bezel and 722-1 calibre.



ROLEX

Ref. 6239



+179

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL AND BRACELET
SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'958'591, CIRCA 1969

Movement: manual, cal. 722-1, 17 jewels

Dial: silvered matte dial, square numerals, luminous hands, black outer chapter ring with red minute and second divisions, three sunken engine-turned black subsidiary dials for constant seconds, 30 minutes and 12 hours registers

Case: stainless steel tonneau-shaped, bezel with tachymeter scale calibrated for 300 units per hour, screw back, screw down crown, two chronograph buttons in the band, 36 mm. diam.

Signed: case, dial and movement signed

Bracelet/clasp: stainless steel *Rolex Oyster* riveted bracelet, overall length of bracelet approx. 180 mm.

Accompanied by: Rolex plastic pouch with two service invoices dated 1985 and 1989.

CHF120,000-180,000

\$120,000-180,000

The Daytona reference 6239 offered here for sale features a very rare and unusual Paul Newman dial without luminous dots. Further to our researches to authenticate the dial we noticed that a few similar pieces, without luminous dots, were delivered to Japan at the beginning of the 70's. As a result, we could assume that a special batch of the reference 6239 was ordered without the luminous material especially for the country of the rising sun, probably to minimize the tritium incidence on the watch's wearer. However the luminous indication remained on hands to allow the owner to see the time, slightly less precisely, in the dark.

After a close and meticulous microscope inspection of the watch there are absolutely no traces of any previous luminous indexes on this dial as clearly noticeable on the below detailed images. This dial configuration is very rare and so far only a handful of similar piece are known on the collector market.



Detail of the back of the dial



Detail of the dial



+180

ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE FOR THE HIS HIGHNESS MOHAMMED BIN RASHID AL MAKHTOUM, EMIR OF DUBAI

REF. 6263, CASE NO. 3'655'281, CIRCA 1974

Movement: manual, cal. 727, 17 jewels

Dial: silvered, brushed, polychrome UAE coat of arms, signature of Mohammed bin Rashid Al Makhtoum, Emir of Dubai, applied baton numerals, luminous accents, luminous hands, fifth of a second divisions, three sunken beveled engine-turned subsidiary dials for constant seconds and 30 minutes and 30 hours registers

Case: stainless steel, tonneau-shaped, bezel with black insert with tachymetre scale graduated to 200 UPH, screw back, screw down crown, two round screw down chronograph buttons in the band, 37.5 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, approx. 190 mm.

Accompanied by: *Rolex* green fitted presentation box with the UAE coat of arms

CHF180,000-280,000

\$180,000-280,000

This timepiece is not only a representative of the highly attractive and collectible family of bespoke Middle Eastern watches, but furthermore it belongs to the "royal" subgenre of this family.

It was – and is – customary in Middle Eastern countries such as Qatar, Saudi Arabia, and indeed UAE, to order series of personalized timepieces – with either national crests or royal signatures – both for the ruling family to enjoy, and also to be given as gifts to dignitaries or particularly honor-worthy subjects.

It is known that Emir of Dubai Mohammed bin Rashid Al Makhtoum ordered such a series of 6263, comprising a few dozen watches, in the mid-seventies. These watches were made with a personalized dial, made in two similar variations differing for the signature above the 6 o' clock subsidiary dial. One version displays the mark of the Wazarah Ad Difa'A department, and it was probably offered to high ranking officials. The other version however, exemplified by this superlative timepiece, bears the royal signature of the Emir himself. It is more than plausible that such "royal" pieces were reserved either for a more private use – by the Emir and members of his family – or given to extraordinarily worthy individuals or dignitaries. The custom of different tiers of watch personalization – corresponding to different tiers of honor to be bestowed on the recipient of the gift – is also quite customary in the Middle East. Another example of this behavior comes from Omani timepieces: it is well known that those bearing the signature of the Sultan on the dial were gifted only on the most extraordinary circumstances.

Of particular technical and aesthetic interest is the UAE crest. It was crafted in different 'padded layers': each color was applied with a pad, then the dial would be put to dry on a warm plate, and then the process would be repeated for all the colors present in the logo. This operation is extremely delicate, and the multiple passages were rigorously hand made by the most skilled artisans. Aesthetically, the immediate impact is absolutely amazing, first and foremost because the substitution of the Rolex signature (only the applied crown is left, and suitably so, considered the royal destination of the piece) with the emblem dramatically modifies the entire balance and looks of the dial, but also because this methodology creates a peculiar tri-dimensional effect noticeable at close examination.



ROLEX

Day-Date



181

+181

ROLEX. A FINE, RARE AND UNUSUAL 18K GOLD AND DIAMOND-SET CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND BLACK LACQUER DIAL

SIGNED ROLEX, OYSTERQUARTZ DAY-DATE, REF. 19018, CASE NO. 6'343'061, CIRCA 1980

Movement: quartz, cal. 5055, 11 jewels

Dial: black lacquer, applied diamond-set numerals, luminous indexes, luminous hands, sweep centre seconds, aperture for day in Spanish, magnified window for date

Case: 18K gold, fluted bezel, screw back, screw down crown, 36 mm. wide

Bracelet/clasp: 18K gold *Rolex Oyster* bracelet, hidden deployant clasp, overall approximate length 180 mm.

Signed: case, dial and movement

Accompanied by: *Servicio Tecnico Oficial Rolex de Venezuela* International Guarantee dated 8 March 2010

CHF8,000-12,000

\$8,000-12,000

The present ref. 19018 represents the rare occasion for the Rolex connoisseur to become the owner of an extremely well preserved Oysterquartz specimen, furthermore blessed by the highly attractive black lacquer dial enhanced by the diamond indexes.



182

+182

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DIAMOND-SET BLUE DIAL, SWEEP CENTRE SECONDS, DAY, DATE AND 18K GOLD BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 1802/1803, CASE NO. 2'084'050, MANUFACTURED IN 1968

Movement: automatic, cal. 1556, 26 jewels

Dial: petrol blue satiné, diamond-set numerals, luminous accents, luminous gold hands, aperture for day in English, magnified window for date

Case: 18K gold, tonneau-shaped, polished bezel, screw back, screw down crown, 36 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: 18K gold *Rolex Oyster* riveted bracelet, deployant clasp stamped 11/68, overall approximate length 190 mm.

CHF25,000-35,000

\$25,000-35,000

This Day-Date reference 1802/1803 is a very rare and much sought-after collectors' watch, the rarity enhanced by the original 18K gold riveted Oyster bracelet dated 1968.

The present example further delights by its excellent overall condition, the original untouched dial lavishly enhanced with 8 round-cut diamond hour markers and 2 baguette-cut diamonds at 6 and 9 o'clock, creating an eye-catching contrast with the metallic blue colour, an epitome of sophistication and prestige.

To the best of our knowledge the present watch has never before been offered in public.



183

+183

ROLEX. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, OXBLOOD LACQUERED DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 2'471'992, CIRCA 1970

Movement: automatic, cal. 1556, 26 jewels

Dial: oxblood lacquered, applied baton numerals, luminous accents, luminous hands, sweep center seconds, aperture for day in French, magnified window for date

Case: 18K gold tonneau-shaped, fluted bezel, screw back, screw down crown, 36 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: 18K gold *Rolex President* bracelet, deployant clasp stamped 2.70, overall length approx. 185 mm.

CHF10,000-15,000

\$10,000-15,000

ROLEX
Ref. 18078
"Crowned Khanjar"

REF. 18078 GREEN LACQUER DIAL "CROWNED KHANJAR"

+184

ROLEX. A VERY FINE, RARE AND IMPORTANT, 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, LIGHT GREEN LACQUER DIAL, SALE TAG AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18078, CASE NO. 6'306'373, MANUFACTURED IN 1980

Movement: automatic, cal. 3055, 27 jewels

Dial: light green lacquer with gilt crowned khanjar emblem at 9 o'clock, applied yellow gold baton numerals, luminous accents, luminous hands, sweep centre seconds, aperture for day in English, magnified window for date

Case: 18K gold, tonneau-shaped water-resistant-type, bark-finish bezel, screw back, screw down crown, 36 mm. diam.

Signed: case, dial, movement, reference between the lugs 18078, inside the back of the case 18000

Bracelet/clasp: 18K gold *Rolex President* bracelet with bark-finished central links, hidden deployant clasp, overall length approx. 180 mm.

Accompanied by: original *Rolex* tag with typed serial number

CHF60,000-90,000

\$60,000-90,000

Part of an exceedingly rare series made especially for His Majesty Qaboos Bin Said Al Said, Sultan of Oman, the present Rolex Day-Date reference 18078 with light green lacquer or "stella" dial is amongst the rarest and most exclusive examples of the so-called "Qaboos" Day-Dates ever offered at auction. Scholarship and the appeal of collecting these ultra-exclusive watches has increased over the past few years pushing them to the top of collectors' wish lists worldwide. These special watches made for the Sultan of Oman usually have, as with the present watch, the "khanjar" dagger emblem of the Sultanate on the dial. This watch is one of the very few known examples with the emblem situated at 9 o'clock instead of at 6 o'clock, furthermore the emblem is also engraved and red lacquered on the back of the case and the dial itself is light green lacquered one of the rarest of the "Stella" dial colours.

Very few, probably less than five examples of this reference exist with the crowned "Khanjar" emblem on both the dial and caseback and even fewer with a "stella" dial. The present watch is perhaps unique with this configuration on a highly desirable light green dial, certainly it is the only example known publically.

Offered fresh to the market, attractive as it is rare, this watch is in an excellent state of preservation overall, the perfect untouched dial and almost unworn very crisp case and bracelet still with the original reference numbered tag.



Detail of the engraved caseback

Crowned Khanjar

Stability came to Oman only after the end of the Dhofar rebellion in 1976 with the help of Iranian, Jordanian and British forces. It was leading up to and during this period that Sultan Qaboos was ordering watches from Patek Philippe, Rolex and Audemars Piguet via Asprey in London who, having direct access to him, coordinated the commissions and supplied the final purchases. Naturally these special watches were personalized with Oman's "Khanjar" emblem making them very special and highly prized gifts for those lucky enough to receive them. Prior to 1976 the "Khanjar" emblem was used without a crown above, after this date the crowned emblem, as seen on the present watch, was displayed.

ROLEX

"Made for the Sultanate of Oman"



185

185

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116520, CASE NO. 17V1A054, CIRCA 2014

Movement: automatic, cal. 4130, 44 jewels

Dial: black gloss, luminous square and baton numerals, luminous hands, outer fifth of a second divisions, three subsidiary dials for constant seconds, 12 hours and 30 minutes registers on sunken engine turned silver chapter rings

Case: stainless steel, tonneau-shaped, bezel with tachymetre scale calibrated for 400 units per hour, screw back engraved with the Khanjar, screw down crown, two screw down chronograph buttons in the band, 40 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, approximate overall length 195 mm.

Accompanied by: *Rolex* Garantie Internationale stamped by Omani retailer *Khimji Ramdas* and dated 8 April 2015, leather card holder, product literature, fitted presentation box, outer packaging decorated with the red Khanjar symbol and protective sleeve.

CHF28,000-38,000

\$28,000-38,000

The present watch is one of the exceedingly few examples of a so-called "Omani" Daytona Cosmographs featuring the Khanjar symbol. It is preserved in exceptional unworn "new old stock" condition, retaining the plastic bezel protection ring, all factory protective stickers and complete set of accessories.

The Cosmograph Daytona can be considered without a doubt among the most successful and well known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with manually wound reference 6239, it underwent through various evolutions before being upgraded with an automatic movement around 1988 (reference 16520). Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement. This year a new daytona version was launched, ref. 16500, with black ceramic bezel.



+186

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, CERAMIC BEZEL, ENGRAVED CASE BACK, BRACELET AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 116610LN, CASE NO. 9KR81829, CIRCA 2014

Movement: automatic, cal. 3135, 31 jewels

Dial: black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, magnified window for date

Case: stainless steel, tonneau-shaped, unidirectional revolving black ceramic bezel calibrated for 60 units, screw back engraved with the Khanjar, screw down crown, 40 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, approximate overall length 195 mm.

Accompanied by: *Rolex* sale tags, fitted green presentation box and outer packaging with the Khanjar symbol.

CHF10,000-15,000

\$10,000-15,000

The present watch is a rare new old stock example of the Cerachrom bezel Submariner made for the Sultanate of Oman, still retaining all factory seals.

Reference 116610LN was launched in 2010 together with its green bezel counterpart. It is the successor of celebrated Submariner Date reference 16610. The most apparent difference between the two models is the ceramic insert in the bezel, while before it was a simple metal insert. This new material, called "Cerachrom" by Rolex, was developed to improve the scratch resistance of the previous metal inserts.



186

187

ROLEX. A FINE AND VERY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 118239, CASE NO. V413760, CIRCA 2008

Movement: automatic, cal. 3155, 31 jewels

Dial: grey brushed, applied Roman numerals, sweep centre seconds, outer railway minute divisions, aperture for day in English, magnified window for date

Case: 18K white gold tonneau-shaped, fluted bezel, screw back engraved with the Khanjar, screw down crown, 36 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: 18K white gold Rolex President bracelet, overall length of bracelet approx. 175 mm.

Accompanied by: undated *Rolex Garantie Internationale* stamped by Omani retailer Khimji Ramdas, sale tags, product literature, fitted presentation box, outer packaging with the Khanjar symbol and numbered protection sleeve.

CHF25,000-45,000

\$25,000-45,000

The present “Oman Day-Date” is preserved in new old stock condition and offered with all its accessories.

A champion of understatement, reference 118239 features a white gold case and bracelet: beyond the unmistakable shine of white gold, only its weight betrays the presence of the noble material. The grey sunburst dial completes the monochrome white design of the timepiece which impresses with its sublime icy beauty.



187



188

ROLEX. A FINE AND HIGHLY ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, ENGRAVED CASE BACK, BRACELET, GARANTIE, SALES TAG AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, DAY-DATE, REF. 118388, CASE NO. V484954, CIRCA 2009

Movement: automatic, cal. 3155, 31 jewels

Dial: gilt *Rolex*, applied diamond-set numerals, sweep centre seconds, aperture for day, magnified window for date

Case: 18K tonneau-shaped, diamond-set bezel and lugs, screw back engraved with the Khanjar, screw down crown, 36.5 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: 18K gold *Rolex President* bracelet, deployant clasp, overall approximate length 180 mm.

Accompanied by: *Rolex Garantie Internationale* stamped by *Khimji Ramdas* and dated 27 April 2009, literature, sales tags, fitted presentation box and outer packaging decorated with the red Khanjar symbol.

CHF40,000-60,000

\$40,000-60,000

This rare and highly attractive Day-Date wristwatch is preserved in exceptional unworn “new old stock” condition, complete with all its accessories, the rarity further enhanced by the engraved “Khanjar” to the case back.



188



189

•+189

SWISS. A FINE 18K GOLD, ENAMEL AND PEARL-SET MANDOLIN-FORM WATCH

UNSIGNED, NO. 3321, CIRCA 1810

Movement: manual, chain fusée, verge escapement

Dial: white enamel, Arabic numerals

Case: 18K gold, mandolin-form, band decorated with a painted on enamel musical score "*Blaise et Babet*", the back with translucent red enamel and engraved gold pansy flower, the front overlaid with translucent green enamel and set with pearls, gold strings, 62.5 x 25.6 mm.

Signed: unsigned, movement and case numbered

CHF8,000-12,000

\$8,000-12,000

The opera "Blaise et Babet" was one of four principal operas written by the French composer Nicolas Dezède (1740-1792). It is unusual to find a specifically identified musical score on a mandolin form watch, presumably the opera had particular significance to the original owner.



190

•+190

SWISS. A FINE 18K GOLD, ENAMEL AND PEARL-SET MANDOLIN-FORM WATCH

UNSIGNED, CIRCA 1810

Movement: manual, cylinder escapement

Dial: white enamel, Roman numerals

Case: 18K gold, mandolin-form, band decorated with black champlevé enamel and pearls, the back with translucent royal blue enamel and enameled musical score on engraved gold foliage, the front overlaid with translucent red enamel and set with pearls, gold strings, 67.7 x 29.5 mm.

Signed: unsigned

CHF4,000-6,000

\$4,000-6,000

THE WORLD'S SMALLEST WATCH CASE

•191

SWISS. A FINE AND PROBABLY UNIQUE 18K GOLD HUNTING CASE MINIATURIZED WATCH CASE

UNSIGNED, SECOND HALF OF THE 19TH CENTURY

Case: 18K gold, engine-turned, three-body, spring-loaded front cover, ball pendant, 9.77 mm. diam., thickness 3.25 mm.

CHF3,000-5,000

\$3,000-5,000



191 Actual size

One of the world's great horological curiosities, the present miniature watch case is billed as "the world's smallest". Certainly it is smaller than the complete watch made during more than five years by one Edward Funnell, a jeweller of Brighton in England who presented the then "smallest watch in the world" at 11.2 mm in diameter and 3.2 mm thickness at the Great Exhibition in London in 1851.

The present watch case appears to be of Swiss manufacture and although of indeterminate date is most likely to be from the second half of the 19th century. It is a work of remarkable dexterity with hinged sprung front cover and sprung catch release from a button in the pendant. It is unknown whether a suitably small movement was ever constructed, it is however highly unlikely that a movement of only 2.8 lignes would be achievable.

This delightful case is simply a tour-de-force of miniaturization, demonstrating amply the skill of the master casemaker's art.

•+192

SALVATOR MICALLEF. A RARE AND VERY ATTRACTIVE 18K GOLD AND RONDE-BOSSE ENAMEL QUARTER REPEATING VERGE WATCH IN THE 17TH CENTURY MANNER

SIGNED SALVATOR MICALLEF À MALTE, CIRCA 1800

Movement: manual, chain fusée, verge escapement, quarter repeating with two hammers on a bell in the back of the case

Dial: gold, champlevé enamel Roman numerals, green, blue and white champlevé enamel scroll and stylized leaf decoration

Case: 18K gold, polished body overlaid with pierced and chased high relief flowers and foliage in red, green and blue ronde-bosse enamel, bezel edge and pendant with white enamel and black dot decoration, repeating through the pendant, 42.5 mm. diam.

Signed: movement

CHF5,000-8,000

\$5,000-8,000



192

This fascinating and beautiful watch is highly unusual in being made in the style of the early 17th century although actually made in Malta at the end of the 18th or early 19th century. It was perhaps a special commission for a particular client as Micallef's other known watches are of typical neoclassical form. The style of enamelling seen here is known as ronde-bosse, the pierced and chased high-relief flowers are then enamelled to create a sumptuous effect. The ronde-bosse technique was particularly popular in the first half of the 17th century in France and Switzerland. The Maltese watchmaker Salvatore Micallef is listed as working from c1790 until the early 19th century.



193



194

LOTS 193 - 196: THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR

193

SWISS. A FINE AND RARE 18K GOLD, ENAMEL AND DIAMOND-SET HUNTER CASE MINUTE REPEATING KEYLESS LEVER WATCH WITH BLACKSMITH JAQUEMARTS AUTOMATON

UNSIGNED, CASE NO. 5349, CIRCA 1900

Movement: manual, cal. 19", 29 jewels, minute repeating with two hammers on two gongs
Dial: annular white enamel, Roman numerals, blued steel centre with animated blacksmiths forging at the anvil during the repeating creating the illusion that the sound is made by striking the anvil, subsidiary seconds
Case: 18K gold, entirely engraved in a repeated pattern, both covers decorated with translucent royal blue enamel over sunray engine-turning, the front cover with a central gold engraved and rose-cut diamond-set flower spray, repeating slide in the band, glazed gold-rimmed cover and hinged gold cuvette, 54 mm. diam.
Signed: case numbered 5349

CHF10,000-15,000

\$10,000-15,000

The "forgerons" or blacksmith automaton watches are rare, only a few examples have ever appeared publicly. The present watch is a fine example in a hunter case lavishly decorated with enamel and diamonds. The movement is also of high quality, attributable to LeCoultre.



193



194

SWISS. A FINE, RARE AND VERY UNUSUAL 18K GOLD OPENFACE QUARTER REPEATING VERGE WATCH WITH VARI-COLOURED GOLD FOUR-ACTION CLIMBING MONKEY JAQUEMARTS AUTOMATON

UNSIGNED, CASE NO. 5360, CIRCA 1815

Movement: manual, verge escapement, quarter repeating with two hammers on two gongs
Dial: white enamel, Arabic numerals, blued steel centre with vari-coloured gold scene with two monkeys climbing palm trees and striking bells in unison with the repeating, moving down again once the repeating finished, dog and basket of flowers between
Case: 18K gold, engine-turned back, ribbed band, repeating through the pendant, hinged gilt-metal cuvette, 55 mm. diam.
Signed: unsigned, case numbered 5360

CHF20,000-30,000

\$20,000-30,000

Only one or two examples are known of this very rare type of "singerie" or monkey automaton watch. When the repeating is activated the monkeys rise upwards climbing the palm trees then once at the top they strike the bells in unison with the repeating. When the repeating is finished the monkeys slide down to their original positions.

The present watch is furthermore preserved in very good, original overall condition, a fascinating and beautiful work of mechanical art.



195

195

THÉOPHILE VALLETTE. A VERY FINE, RARE AND UNUSUAL 20K GOLD, ENAMEL, PEARL AND DIAMOND-SET OPENFACE VERGE WATCH WITH ANIMATED DIAL

SIGNED TH. LE VALLETTE À GENÈVE, NO. 3937, CIRCA 1790

Movement: manual, chain fusée, cock foliate pierced and engraved "TheVallette", verge escapement

Dial: white enamel, Arabic numerals, decorated with two gold paillon vases and a sunburst, aperture above displaying a scene of six nymphs as an allegory of spring revolving constantly while the movement is ticking

Case: 20K gold, bezel with engraved gold flowers on a light blue champlevé enamel ground, back with a very finely painted scene of a mother and child on a translucent royal blue enamel ground, graduated pearl-set border, engraved gold and blue enamel stripes below, pale blue champlevé enamel above with rose-cut diamond-set flowers, centered by a painted on enamel cherub's head with diamond-set border, outer gilt metal protecting case with glazed back, 59 mm. diam.

Signed: dial and movement, movement numbered 3937

CHF10,000-15,000

\$10,000-15,000

The very finely painted on enamel scene of a mother and child is a classic example of the high quality work being done in Geneva at the end of the 18th and early 19th centuries. The present watch is further enriched with pearls and rose diamonds.

The dial has the very unusual feature of an "animated" scene where an enamelled disc decorated with dancing nymphs is driven by the escapement and rotates constantly in the aperture to delightful effect.

Théophile Vallette

Born in Geneva in 1763 he was active as watchmaker specialising in repeating and automata watches and "montres fantaisie" between 1788 and 1800.



195



196

196

HENRY CAPT. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD AND ENAMEL OPENFACE TWO-TRAIN QUARTER REPEATING MUSICAL AUTOMATON WATCH WITH FOUR ACTIONS

SIGNED HY. CAPT À GENÈVE, NO. 450, CIRCA 1810

Movement: manual, two-train, cylinder escapement, pierced and engraved single-footed cock, diamond endstone, quarter repeating with two hammers on two gongs, musical pin barrel with 6 vibrating steel blades, a steel cam fixed on top of the pin barrel driving the four automatons, music and automaton activated by a button in the band

Dial: eccentric engine-turned gold, Breguet numerals, finely painted polychrome enamel classical landscape view, applied vari-coloured gold automaton scene depicting a gentleman playing a lyre while cupid to the right plays the kettle drums, to the left a bird in an arbour woos its companion, all in unison with the music

Case: 18K gold, ribbed band, repeating through the pendant, hinged gilt metal cuvette, 58 mm. diam.

Signed: on the movement ring, case and movement ring numbered 450

CHF30,000-50,000

\$30,000-50,000

This watch is the work of the exceptional Genevan watchmaker Henry Capt and is one of the few known watches by him to be fully signed. It exhibits several unusual features; the musical movement is enclosed between the plates with a pinned barrel instead of the more usual sur-plateau type. This technically challenging arrangement allows the automaton to operate unhindered and gives a more pleasing musical sound. The automaton is of higher specification than most with four animations on the dial. The arm of the musician moves to play the lyre and most unusually both the cherubs arms move to play the drums, a charming scene of two billing doves in an arbor, one dove appears when the music starts and disappears at the end of the tune. The vari-coloured gold scene impresses by the delicately chased details, enhanced by the finely painted enamel background landscape view, demonstrating the celebrated art of enamel miniatures originating from Geneva in the early 19th century.

Henry-Daniel Capt (1773 - ?)

Henry-Daniel or Henri Capt, together with Isaac Piguet and Philippe Meylan, was one of the leading manufacturers of musical automata at the end of the 18th and beginning of the 19th century. Most of his work is not signed, although he sometimes scratched his name on his movements they are rarely fully signed. He specialized in the production of complicated watches, musical and automaton timepieces also for the Chinese market. Around 1789 Capt settled in Geneva and worked for several renowned companies such as Jaquet-Droz, Godet, Leschot and his brother-in-law Isaac Daniel Piguet. When Piguet left to enter a partnership with Philippe-Samuel Meylan in 1811, Henry Capt continued to work first on his own, later with his son Charles Henry, until around 1830, when he joined forces with Aubert and son, Place Bel-Air in Geneva.



Detail of the signature



197

LOTS 197 & 198: THE PROPERTY OF A GENTLEMAN

+197

SCHWOB FRÈRES. A FINE, RARE AND SMALL 18K GOLD, ENAMEL AND PEARL-SET HUNTER CASE MINUTE REPEATING KEYLESS LEVER MADE FOR THE CHINESE MARKET
SIGNED SCHWOB FRÈRES & CO., CHAUX-DE-FONDS, NO. 49004, CIRCA 1890

Movement: manual, lever escapement, 23 jewels, minute repeating on two hammers on two gongs

Dial: white enamel, Roman numerals, subsidiary seconds, blued steel spade hands

Case: 18K gold, band decorated with royal blue champlevé enamel repeated pattern, front cover painted on enamel with a scene of a couple in 18th century costume, translucent royal blue guilloché enamel border, outer pearl-set border, back cover decorated to match with a portrait of a young lady, hinged gold cuvette engraved with the technical details, repeating slide in the band, 39 mm. diam.

Signed: cuvette signed and numbered, case numbered

CHF10,000-15,000

\$10,000-15,000

Armand Schwob & Frère, La Chaux-de-Fonds, was founded on 1 November 1881. The company specialized in the manufacture of watches with own workshop in La Chaux de Fonds. The owners of the firm were Armand and Abraham Schwob originally from Basle, Switzerland.



198

+198

JULIEN LE ROY À PARIS. A FINE AND RARE, 18K GOLD, BLOODSTONE AND DIAMOND SET À TOC QUARTER REPEATING VERGE WATCH

SIGNED JULIEN LE ROY, PARIS, NO.1113, CIRCA 1760

Movement: manual, chain fusée, verge escapement, pierced and engraved floral decorated cock, à toc quarter repeating with a single hammer on a gold stud

Dial: white enamel, Roman numerals, diamond dot and painted floral decoration, diamond-set hands

Case: 18K gold, solid polished bloodstone back, bloodstone bezel set with rose diamond swags, pendant and push piece set with rose diamonds, 41.7 mm. diam.

Signed: movement signed and numbered

CHF8,000-12,000

\$8,000-12,000

Julien Le Roy, born in Tours in 1686, was one of France's most celebrated watchmakers, raising the status of French watchmaking by the perfection of his work and design. In 1739, at the age of fifty-three, he was made Horloger du Roi. The pierced floral decorated cock is characteristic for his work.

BOVET "Made for the Chinese Market"



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+199

BOVET. A VERY FINE, RARE AND LARGE 18K GOLD, ENAMEL AND PEARL-SET IDENTICAL NUMBERED, MIRROR-IMAGE PAIR OF OPENFACE CENTRE SECONDS DUPLEX WATCHES, MADE FOR THE CHINESE MARKET

BOTH SIGNED BOVET, FLEURIER, NO. 522, CIRCA 1830

Movement: manual, finely engraved scroll decorated "Chinese" calibers, duplex escapements

Dial: white enamel, Roman numerals, blued steel spade hands, centre seconds

Case: 18K gold, glazed dust covers, pearl-set rims and polychrome enamel decorated pendants and bows, polychrome champlévé enamel scroll decorated bands, backs decorated with finely painted, mirror-image polychrome enamel bouquet of flowers on light blue background, 64.5 mm. diam. each

Signed: both movements signed and numbered 522, both cases numbered 522 and stamped J.C.C. (2)

CHF60,000-90,000

\$60,000-90,000

Objects destined for the export to China were often made in pairs, the decoration identical but mirror-imaged so that they would face each other when displayed. According to tradition, this unusual habit had two reasons, one symbolic and one practical: the Chinese love for symmetry represented also by the lucky number "2", suggesting harmonious coexistence and,

to some extent, reproduction, and the popular Chinese proverb stating "good things come in pairs". The practical aspect was the availability of a substitute - should one of the items need to be returned to Europe for repair for example, a process likely to take several months at the time, there was still its "twin" left to embellish ones' home. Often used as offering from a European dignitary to a Chinese dignitary, absolutely no effort was spared in the manufacture of these unprecedented, veritable marvels made to please the Chinese mandarins.

The present pair of mirror-image duplex watches made by the celebrated manufacturer Bovet of Fleurier is a very fine and rare example of such object. Of highest quality and with perfectly mirror-imaged floral decoration, another most noteworthy particularity is the fact that the two watches are identically numbered, 522 in the case backs and on the movements.

The identical numbering of pairs of watches, sometimes with the addition of a dot after the number of the second piece of the pair, is a characteristic of watches made in the Val-de-Travers, notably Bovet. For a description of this system and illustration of a pair of Bovet "Chinese" watches with flower decoration and identical numbering see *The Mirror of Seduction - Prestigious pairs of "Chinese" Watches*, Patek Philippe Museum, edition 2010, pp. 128 & 129.

It is however extremely rare that such pairs have survived the tumultuous times of the last two centuries and appear in public.

Another pair of Bovet's flower decorated "Chinese" watches is illustrated in *La Montre Chinoise* by Alfred Chappuis, p. 199.



Consigned by an important European private collector, the following four lots, 200 - 203, are fine examples of timepieces manufactured by Breguet or made in the style of the celebrated master watchmaker.



200

+200

BREGUET, NO. 155 - 2/86, "PETITE RÉPÉTITION À QUANTIÈME". A VERY FINE, EXTREMELY RARE AND EARLY 18K GOLD OPENFACE À TOC QUARTER REPEATING CYLINDER WATCH WITH REPUBLICAN CALENDAR

SIGNED BREGUET À PARIS, NO. 155 - 2/86, FINISHED IN FEBRUARY 1786, RETURNED TO BREGUET'S WORKSHOP FOR REPAIR IN 1794 BY CITOYENNE NOLAN

Movement: manual, chain fusée, cylinder escapement, foliate pierced cock, à toc quarter repeating with two polished steel hammers on the inside of the case

Dial: white enamel, Arabic quarter hour numerals, concentric outer Republican calendar for 30 days, blued steel Breguet hands

Case: 18K gold, polished, the back engraved with the initial "N", 41 mm. diam.

Signed: dial signed, movement signed and numbered, case with casemaker's mark JS and French gold assay marks

Accompanied by: a 19th century gold-tooled red morocco fitted box and later key

CHF7,000-10,000

\$7,000-10,000

According to the Archives of Breguet, the present watch, a "petite répétition à quantième", small repeating watch with date, was finished February 1786. It was returned to Breguet's workshops for repair in 1794, noted as belonging to the "Citoyenne Nolan", citizen Nolan, the French word "Citoyenne" indicating that it was a lady.

This charming and exceedingly rare timepiece is one of Breguet's earliest datable watches the fractional number 2/86 indicating that it was finished in February 1786. As the records did not begin until 1787 it was therefore not recorded at the time, but is listed in the registers as being returned to Breguet's workshop for repair in 1794 at which time it was the property of a "Citoyenne Nolan" who would almost certainly have been the original purchaser, further confirmed by the engraved letter "N" on the back of the case. It has the rare feature of a Republican calendar of 30 days, a system in use during the French revolution from 1792 until 1805. It is therefore reasonable to assume that when the watch was sent to Breguet's workshop in 1794 the present dial was fitted to accord with the new regime.

The movements of these early quarter repeating watches were based upon commercially available movements then fitted by Breguet with cylinder escapements. The ébauches came from Neuchâtel or Geneva and were finished in Breguet's workshop where the escapements and repeating mechanisms were made before being encased. In the 1780s, it was by selling these watches that the firm survived day to day whilst Breguet worked on the construction and perfection of his *perpetuelle* watches.

The present watch gives collectors the very rare opportunity to acquire an early and documented watch, a fascinating part of Breguet's history.

An almost identical movement is illustrated in *The Art of Bregue* by George Daniels, 1974, p. 118.

We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching the present watch.



201

+201

BREGUET ET FILS NO. 2176 "MONTRE RÉPÉTITION À PONTS". A VERY FINE AND RARE 18K GOLD OPENFACE À TOC QUARTER REPEATING WATCH WITH RUBY CYLINDER ESCAPEMENT

SIGNED BREGUET ET FILS, NO. 2176, SOLD TO MADEMOISELLE DE VIENNE ON 12 JUNE 1809 FOR THE SUM OF 1,080 FRANCS

Movement: gilt brass, standing barrel, overhanging ruby cylinder escapement, brass balance, parachute to the upper pivot, à toc quarter repeating with two polished steel hammer on blocks in the band

Dial: white enamel, Breguet numerals, outer railway minute divisions, secured by a screw, blued steel Breguet hands

Case: 18K gold, "forme collier", polished, flat band, gilt brass cuvette secured by a screw, quarter repeating pull-twist push-piece in the pendant, 46.5 mm. diam.

Signed: case punched with the mark of *Amy Gros* and numbered 19, B2176, French gold marks, cuvette signed *Breguet No. 2176*, dial signed *Breguet et Fils*, the reverse signed *Vincent 9*, movement punch-numbered on the dial plate 2176

CHF12,000-22,000

\$12,000-22,000

According to the Archives of Breguet, the present quarter repeating watch with case no. 19 by Amy Gros was sold on 12 June 1809 to "Mademoiselle de Vienne", damsel from Vienna, for the amount of 1,080 francs.

This watch is a fine example of a Breguet "dumb" quarter repeating watch with his famous overhanging ruby cylinder escapement.

"Dumb" quarter repeating or repeating "à toc" is the term given to a repeating watch without gongs or bells whereby the hammers strike small metal blocks inside the band of the case during repeating. This system was probably used for reasons of discretion for the wearer.

Breguet used the cylinder escapement throughout his life, it is a frictional rest escapement but of a far superior kind. The first cylinder escapements made by the English makers were not much more accurate in operation than the verge. This was because the diameter of the cylinder was too great in relation to the diameter of the balance, causing a loss of energy through friction. To reduce the friction, the English makers, who were very skilled in the art of jewelery, made the cylinder half-section ruby. The ruby was fitted into a steel frame - it was this form of cylinder escapement first used by Breguet. By about 1795 Breguet had developed it to the very familiar "overhanging" ruby cylinder, these escapements performed so well and with such increased consistency of rate that temperature errors previously swamped by general bad performance now needed correction. For this reason, Breguet's ruby cylinder escapements often have a compensation curb fitted to the balance.

We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching the present watch.



202

•+202

MOYNIER. A VERY FINE, RARE AND ELEGANT 18K GOLD OPENFACE CYLINDER WATCH WITH RETROGRADE FLYBACK SECONDS

SIGNED MOYNIER & FILS À GENÈVE, NO. 24369, CIRCA 1835

Movement: manual, jewelled cylinder escapement

Dial: two-tone engine-turned silver, eccentric champlévé radial Roman numerals on brushed chapter ring, outer minute divisions, top with brushed retrograde seconds sector, gold Breguet hands

Case: engine-turned "forme quatre baguettes", gold cuvette, 40.5 mm. diam.

Signed: cuvette and dial, case numbered

CHF4,000-6,000

\$4,000-6,000

Jean-Gabriel Moynier (1772-1840) was a member of the Moynier dynasty of watchmakers and enamellers working in Geneva from the mid-18th to mid-19th centuries.

Only very few watches with retrograde flyback seconds are known before the 20th century. The present watch is a particularly attractive example taking inspiration from Breguet in the design of the fine engine-turned silver dial and gold case. It is furthermore preserved in extremely good condition.

The flyback seconds function is a great visual delight, it is operated from a steel pinion geared to the third wheel and a further sprung wheel on the dial plate causes the hand to fly back to zero after 60 seconds.



Detail of the movement



203

•+203

THOMAS ENGEL. A VERY FINE AND RARE 18K PINK GOLD OPENFACE KEYLESS LEVER JUMP HOUR WATCH WITH SWEEP CENTRE SECONDS, POWER RESERVE, BOW WINDING AND SETTING MECHANISM AND REGULATOR DIAL

SIGNED THOMAS ENGEL, CHRONOMÈTRE - TYPE CONCOURS OBSERVATOIRE, NO. 39, CIRCA 1985

Movement: manual, cal. 5011.K, 19 jewels

Dial: engine-turned silver, regulator-type, gold-rimmed window for the Arabic jump hours, engraved Arabic minute numerals on outer brushed chapter ring, outermost brushed ring with inlaid black enamel Arabic numerals for the centre seconds, fan-shaped 36 hours "up/down" power reserve indication, blued steel Breguet hands

Case: 18K pink gold, polished bezel, engine-turned band and screw back, gold glazed dust cover, ball-type swiveling pendant acting as the winding crown and setting mechanism, 56 mm. diam.

Signed: dial and movement signed, case stamped with Thomas Engel punch mark

CHF6,000-9,000

\$6,000-9,000

Professor Thomas Engel (b. 1927 in Germany, d. 2015 in Switzerland), inventor, author and watch aficionado, collector and maker, was an international coryphée in the field of researching polymers. He held around 120 patents in organic chemistry and was awarded numerous honours and prizes in this field, including the 1972 "Diesel Prize" which he jointly won with Dr. Wernher von Braun, one of the most important rocket developers and specialist of space exploration.

Professor Engel was not only a famous watch collector but also a passionate "self-made" maker of technically outstanding timepieces. From the moment he first held a pocket watch in his hands, incidentally a Breguet, he knew he had found a passion that would take his life in another direction. Within the horological community, he is acknowledged for his understanding of the life and works of Abraham Louis Breguet, on whom he also published a biography.

His interest spanned beyond the average collector, applying his knowledge and skills to watchmaking, producing watches made in the style and technique of Breguet. Of outstanding quality and finesse, these so-called "Engel Breguets", such as the present example, have become highly sought-after collector's pieces.



+204

PATEK PHILIPPE. A FINE AND RARE 18K GOLD OPENFACE MINUTE REPEATING KEYLESS LEVER SPLIT SECONDS CHRONOGRAPH WATCH WITH 30 MINUTES REGISTER
SIGNED PATEK PHILIPPE & CIE., GENEVA, SWITZERLAND, MOVEMENT NO. 197'653, CASE NO. 408'142, MANUFACTURED IN 1921

Movement: manual, cal. 17''', 40 jewels, minute repeating on two polished steel hammers

Dial: white enamel dial, Breguet numerals, two subsidiary dials indicating 30 minutes register and constant seconds

Case: 18K gold, hinged gold cuvette with engraved inscription *M.B. Glafelin from F.W.W. December 1, 1923*, hidden hinges, repeating and chronograph locking slides in the band, split seconds chronograph buttons in the band and in the crown, 48 mm. diam.

Signed: case, cuvette, dial and movement signed

Accompanied by: Patek Philippe Extract from the Archives confirming production of the present watch in 1921 and its subsequent sale on 18 December 1923

CHF30,000-50,000

\$30,000-50,000

The present watch represents the state of the art in watch manufacturing from the heydays of complicated and ultra complicated timepieces. Uniting two main complications established at that time, the split second chronograph for timing purposes and the distinct minute repeating for the acoustic pleasure, it is furthermore enhanced by the superior quality case with hidden hinges, the highly jewelled movement and its excellent overall condition.

Patek Philippe launched the production of minute repeating split seconds chronograph in the late 1870s. The combination of these two complications became one of the firm's specialities, a large number of the production was sold to the North American market.

Patek Philippe's 1902 Patent for a split seconds chronograph feature is published in *Patek Philippe Pocket Watches* by Martin Huber & Alan Banbery, first edition, page 58, fig. 51.



+205

PATEK PHILIPPE. A VERY FINE, RARE AND ELEGANT 18K GOLD, PLATINUM, ENAMEL AND DIAMOND-SET KEYLESS LEVER PENDANT WATCH WITH MATCHING DIAMOND-SET BROOCH AND ENAMEL CHAIN

SIGNED PATEK PHILIPPE & CIE., GENEVA, SWITZERLAND, MOVEMENT NO. 160'585, CASE NO. 261'970, MANUFACTURED IN 1909

Movement: manual, ultra-thin cal. 10'', 18 jewels

Dial: white enamel Arabic numerals, gold Louis XIV hands

Case: 18K gold and platinum, translucent grey-blue enamel bezel with white enamel border, back with translucent grey-blue enamel on guilloché background, "Limoges" style enamel flower border, centred by a diamond-set platinum applique, the case further enhanced by a pierced platinum and diamond-set border of highly intricate design, sapphire-set crown, the entire watch suspended on a matching diamond-set brooch and detachable chain decorated with grey-blue enamel links to match the case, 44 mm. diam.

Signed: case, cuvette, dial, movement

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of this watch with grey-blue enamel décor with "Limoges" painting, jewelled platinum lace bezel in 1909 and its subsequent sale on 25 January 1922. Further delivered with three additional chain links

CHF15,000-30,000

\$15,000-30,000

This exquisite and very elegant jewelled pendant watch is a wonderful example of Belle Epoque style from the golden period of luxury at the beginning of the 20th century, still as wearable and glamorous today as it was over a hundred years ago. Fine enamel work was particularly in vogue at the time, all the great jewellery and watch houses producing pieces inspired by the Russian jeweller Fabergé. The use of platinum was a very modern idea introduced by Cartier and Boucheron which soon caught on, platinum when combined with diamonds and enamel creates a scintillating effect, add the name of Patek Philippe and the piece becomes truly special and of course highly desirable.

To the best of our knowledge the present watch has never before been offered in public.

Another example of such filigree decorated pendant watch with the same colour enamel, movement no. 157'778, is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 102, Inv. P-127.



Detail of the dial

PATEK PHILIPPE



+206

PATEK PHILIPPE. A VERY FINE, RARE AND UNUSUAL 18K GOLD OPENFACE KEYLESS LEVER CHRONOGRAPH WATCH WITH REPOUSSÉ CASE

SIGNED PATEK PHILIPPE & CO., GENEVA, MADE FOR W.A. MAREAN, MOVEMENT NO. 80'853, CASE NO. 223'643, MANUFACTURED IN 1890

Movement: manual, cal. 16'''

Dial: chased silver gilt chased, blue Roman numerals on white enamel cartouches, outer Arabic five minute divisions on white enamel chapter ring, raised scroll and foliage decorated centre, pink gold Louis XV hands

Case: 18K gold, hinged satined gold cuvette, finely chased and engraved scroll and floral decorated bezel and band, the back centred by a chased and embossed scene depicting Hercules and Omphale in high relief, chronograph button in the band, 45 mm. diam.

Signed: case, cuvette and movement signed, movement further signed "Made for W.A. Marean"

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1890 and its subsequent sale on 17 November 1890.

CHF10,000-15,000

\$10,000-15,000

To the best of our knowledge, this watch is the so far only example of a Patek Philippe Louis XV style repoussé case with "Hercules" decoration and chronograph function, a highly unusual combination, known to have appeared in public to date.

According to the Extract it was sold with a half open-face bassine case, silver dial and a back cover without embossed ornaments. The firm's workbooks however record a "rhabillage" or "repair/servicing" to the case in 1899 without stating any details; it can therefore safely be assumed that this intervention refers to the exchange of the back cover against the present one as well as the dial which had to match the renaissance style of the case.

Such Renaissance style cases were often designed by Georges Hantz, director of the Decorative Arts Museum in Geneva and renowned for his chased and engraved watch cases and moulds for embossing cases and stamping coins or medals.

Similarly decorated dials are illustrated in *Patek Philippe Pocket Watches* by Martin Huber & Alan Banbery, second edition, pp. 133 & 141, pl. 63a & 75a.

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+207

PATEK PHILIPPE. AN EXTREMELY FINE, EARLY AND POSSIBLY UNIQUE 18K GOLD “CABRIOLET” KEYWOUND LEVER POCKET CHRONOMETER WITH CHAIN FUSÉE, ORIGINAL CERTIFICATE AND BOX

NUMBERED 24'071 BY PATEK PHILIPPE AND SIGNED BY THE RETAILER PEÑA IN MADRID, MANUFACTURED IN 1864

Movement: manual, cal. 19''' fully jewelled, three quarter plate, chain fusée, lever escapement, bimetallic compensation balance, diamond endstone, screwed gold chatons

Dial: white enamel, Roman numerals, subsidiary seconds

Case: 18K gold finely engraved vermicelli decorated revolving “cabriolet” case consisting of three parts, similarly decorated hinged outer case consisting of three parts, one inner and one outer bezel and hinged back centred by a blank cartouche with engraved initials, gold cuvette with engraved inscription *Recuerdo de mi amigo D. Fidel Garcia Lomas, Enero 1866*, 54.5 mm. diam.

Signed: movement and dial bearing retailer signature Peña Madrid, case and movement numbered 24'071 by Patek Philippe, case also stamped with English import letters for 1870

Accompanied by: *Patek Philippe Certificat d'Origine et de Garantie* confirming the ¾ plate chain fusée movement, lever escapement and the « étui tournante » or revolving gold case, original fitted *Peña Madrid* brown mottled composition box numbered 24'071 containing a spare crystal and spare main spring and a gold ratchet key on a short length of gold chain. *Patek Philippe's* Extract from the Archives confirms the production of the watch with fusée lever escapement and cabriolet case with engraved “vermicelle” pattern in 1864 and its subsequent sale on 9 January 1869.

CHF10,000-15,000

\$10,000-15,000

Consigned by the grandson of the original owner and fresh to the market, this watch stands out by its excellent overall condition and the presence of the original certificate, presentation box and spare parts.

It is believed to be to date only known example of a Patek Philippe timepiece featuring the very unusual use of a chain fusée transmission, one of the most effective complications for an increased rate accuracy of a mechanical watch. The three quarter plate construction of the movement with the chain fusée lever escapement and diamond endstone is in the style of English pocket chronometers. Certainly made to special order, the watch impresses with a number of other characteristics, notably the “cabriolet” case and the retailer signature Peña Madrid found on the dial and the movement and the English import marks in the case.

This so-called “Cabriolet” watch is distinguished by its inner case revolving within the outer case conceived for it to be used either “open” and showing the dial or “closed” showing the back of the inner case. The cases are of such outstandingly high quality, allowing the inner case to fit so perfectly into the outer case, that the two sides show virtually no difference, neither visible nor tangible, when used as hunter case. Research has revealed that only nine other “Cabriolet” watches by Patek Philippe have appeared in public to date, the present example being the only one with chain fusée transmission.

The term “Vermicelli” engraving stands for a surface covered completely with small cuts in form of scrolls, curves and others. The decoration on this watch is of outstanding quality and crispness.

Other examples of “Cabriolet” watches are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume I*, pp. 102 - 105.



BREGUET

"Marine Chronometer"



+208

BREGUET, PARIS, NO. 4858 « HORLOGE MARINE À DEUX BARILLETS, PETIT MODÈLE ». A VERY RARE GILT BRASS TWIN BARREL TWO-DAY MARINE CHRONOMETER IN MAHOGANY BOX SIGNED BREGUET ET FILS, NO. 4858, SOLD ON 5 SEPTEMBER 1834 BY M. DUCOM, BREGUET'S AGENT IN BORDEAUX, FOR THE SUM OF 2,000 FRANCS

Movement: manual, full plate, twin going barrels, half-moon-shaped platform, spring-footed Earnshaw-type detent escapement, bimetallic two-arm compensation balance, free sprung polished steel helical balance spring

Dial: silvered matte, small chapter ring with Roman hour and Arabic 10-minute numerals, symmetrical subsidiary seconds below, blued steel hands

Case: gilt brass bowl with threaded bezel, suspended brass gimbal ring with chamfered top, two-tier solid mahogany box, brass handles and fittings, 96 mm. diam.; box: 21 cm. wide & 19 cm. high

Signed: signed and numbered on the dial, movement numbered

Accompanied by: Breguet double-ended brass ratched key numbered 4858

CHF15,000-25,000

\$15,000-25,000



Detail of the movement

According to the Archives of *Montres Breguet*, the present marine chronometer No. 4858 "horloge marine à deux barillets, petit modèle" was sold on 5 September 1834 by M. Ducom, Breguet's agent in Bordeaux, for the sum of 2,000 francs.

As in all other fields of horology, Abraham-Louis Breguet contributed significantly to the development of marine chronometers, a category on which he had begun working already around 1796. In 1814 he became a member of the Board of Longitude in Paris, a body set up by the National Convention in 1795 with the aim of perfecting the various fields of astronomy and their application in geography, navigation and physics. The prestigious Board comprised some twenty members, including mathematicians, astronomers, former navigators and associated craftsmen - Breguet being the sole representative of the clockmaking profession, crucial for physicists and navigators. The second recognition followed on 27 October 1815 when he was bestowed "Horloger de la Marine", Horloger to the Royal Navy, by the King, a nomination confirming highest scientific ability and unquestionably the most prestigious title a clockmaker could aspire to. He consequently became the accredited (however not exclusive) supplier to the navy and by 1818, the production of marine chronometers was well under way. Supply of these pieces was not limited to the French Navy and Breguet sold his chronometers also to retailers in the principal French ports, such as Ducom in Bordeaux, and to private individuals, including naval officers, scientists and foreign clients, notably the London Board of Longitude. Taking his position as Horloger de la Marine extremely seriously, he published in 1817 the 23-page booklet "Instructions on the Use of Marine Watches made by M. Breguet", an informative manual full of advice on the use of marine timepieces and the verification of their accuracy (see *Breguet - Watchmakers since 1766* by Emmanuel Breguet, pp. 244 - 246).

The high prices paid by the French Marine resulted in luxurious chronometers of finest finishing in sumptuous mahogany boxes with hand-finished brass fittings, beautifully combining esthetical appeal and finest precision timekeeping.

Breguet's marine chronometers are described and illustrated in Emmanuel Breguet's *Breguet, Watchmakers since 1775*, pp. 244-249, and *Breguet, an Apogee of European Watchmaking*, pp. 176-187, and in George Daniel's *The Art of Breguet*, pp. 84-87 and 285, pl. 359a-b (twin barrel chronometer no. 4841, also sold in 1834).

+209

ROLEX MADE FOR OFFICINE PANERAI. A VERY RARE AND LARGE STAINLESS STEEL CUSHION-SHAPED DIVER'S WRISTWATCH

SIGNED RADIOMIR PANERAI, ROLEX AND OYSTER WATCH, REF. 3646, TYPE C, CASE NO. 1'010'279, CIRCA 1943

Movement: manual, Rolex cal. 618, 17 jewels

Dial: consisting of two discs, the lower one coated with "Luminor" luminous substance visible through the cut out Arabic and baton numerals in the black matte upper disc, blued steel luminous hands

Case: stainless steel, cushion-shaped, wire lugs, screw back, screw down crown, 47 mm. wide

Signed: case and movement signed Rolex, dial signed Panerai

CHF50,000-80,000

\$50,000-80,000

The present watch is distinguished by its very attractive overall condition, most notably the luminous material of the dial which over time has taken an extremely appealing caramel tone. The case is likewise very well preserved, still retaining the original "Brevet +" crown.

The watch is from the "Type C" series of the celebrated model, made between 1942 and 1943, serial numbers ranging from 1'010'091 to 1'010'374. Type C watches were initially used by Italian combat swimmers, as of the second half of 1943 also by German combat swimmers trained in Italy. The watches are distinguished by the length of the wire lugs, exceeding those of the other series of reference 3646. The inside case backs feature the signature Rolex S.A. in the centre, below the signature the reference number followed by the seven digit serial number.

For a detailed description of reference 3646 Type C and its characteristics see *Vintage Panerai - Watches with History* by Ralf Ehlers & Volker Wiegmann, second edition, Vol. 2, pp. 766 - 775.



MILITARY WATCHES

THE PROPERTY OF AN IMPORTANT GERMAN PRIVATE COLLECTOR

The following three lots, 210 and 212, are extremely rare examples of military chronograph wristwatches made in Germany between the early/late 1940s and early 1950s. These survivors of tumultuous times are today highly sought after by collectors.



210

+210

HANHART. A LARGE AND VERY RARE NICKELED BRASS PILOT'S FLYBACK CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND RED TACHYMETRE AND TELEMETRE SCALES

SIGNED HANHART, 17 STEINE, TACHYTELE MODEL, MOVEMENT NO. 116'249, LATE 1940S/EARLY 1950S

Movement: manual, cal. 41, 17 jewels

Dial: black, luminous Arabic numerals and hands, outer red telemetre and inner spiral tachymetre scales, two sunk subsidiary dials for constant seconds and 30 minutes register

Case: nickeled brass, blank bezel, stainless steel screw back marked Boden Edelstahl - Wassergeschützt - Stossfest (high quality steel case back, waterproof, shockproof), fixed lug bars, two round chronograph buttons in the band, large crown, 41 mm. diam.

Signed: dial signed, movement numbered

CHF5,000-10,000

\$5,000-10,000

The present chronograph is one of the exceedingly rare survivors of Hanhart's early "TachyTele" model, distinguished by the black dial with outer red telemetre and inner spiral tachymetre scales - from which it also derived its name.

According to Mr. Schwer, director of the firm's museum, it can be attributed to the post-WW2 series made in the late 1940s/early 1950s, featuring the in-house calibre 41 movement with flyback function, unequal distance between the chronograph pushers and the crown, fixed bars between the lugs and the three-pronged screw back, like its predecessor. The only difference between the two variants is the bezel - whereas the first examples featured a ribbed revolving bezel, the later such as this watch were fitted with a blank non-revolving version.

The "Tachytele" pilot's chronograph, using the legendary calibre 41, was introduced in 1939, the lower chronograph button coloured in red to mark the flyback function. Early examples featured a ribbed bidirectional revolving bezel with red index. The model served as inspiration for Hanhart's "Pioneer TachyTele" chronograph, launched in 2001.

We are indebted to Mr. Manfred Schwer, director of the Hanhart Museum, and Mr. Konrad Knirim, author of *Military Timepieces*, for their valuable help in researching the present chronograph.

A similar watch, movement no. 123'883, also with unsigned case back, is illustrated in *Military Wristwatches* by Michele Galizia, p. 101.



211

The following two watches, lots 211 and 212, are rare flyback chronographs made by Tutima, the name derived from the Latin adjective "tutus", meaning "safe" or "protected". The firm was a brand of Glashütte's Uhrenfabrik AG (UFAG) and launched the first German two pusher chronograph wristwatch with flyback function in 1941, the movements used the UROFA (Uhren-Rohwerke-Fabrik Glashütte AG) calibre 59.

At the end of 1945 production ceased when the manufacture was transferred to Moscow in order to produce chronographs for the Soviet Air Force.

Examples of Tutima chronograph watches are illustrated in *Military Timepieces* by Konrad Knirim, pp. 365 - 372, and in *Military Wristwatches* by Michele Galizia, pp. 132 - 135.

We are indebted to Konrad Knirim for his valuable assistance in researching these watches.

+211

TUTIMA. A RARE AND EARLY NICKELED BRASS PILOT'S FLYBACK CHRONOGRAPH WRISTWATCH

SIGNED "T" FOR TUTIMA, UHRENFABRIK AG GLASHÜTTE, NO. 211'145, CIRCA 1943

Movement: manual, UROFA cal. 59, 17 jewels

Dial: black, luminous Arabic numerals and hands, two sunk subsidiary dials for constant seconds and 30 minutes register

Case: nickeled brass, stainless steel screw back marked Boden Edelstahl - Wassergeschützt (high quality steel case back, waterproof), brass revolving ribbed bezel with red marker, fixed lug bars, two round brass chronograph buttons in the band, large brass crown, 39 mm. diam.

Signed: dial and case signed, case and movement numbered

CHF5,000-10,000

\$5,000-10,000



212

+212

TUTIMA. A RARE AND EARLY STAINLESS STEEL PILOT'S FLYBACK CHRONOGRAPH WRISTWATCH

UNSIGNED, NO. 216'039, CIRCA 1945

Movement: manual, UROFA cal. 59, 17 jewels
Dial: black, luminous Arabic numerals and hands, two sunk subsidiary dials for constant seconds and 30 minutes register
Case: stainless steel, screw back, fixed lug bars, two round chronograph buttons in the band, large crown, 39 mm. diam.
Signed: case and movement numbered

CHF5,000-10,000

\$5,000-10,000

The present chronograph watch is a very late Tutima version most likely assembled in Moscow after the transfer of the manufacture in 1945. The different shape of the case and the lack of the bezel suggest that it was made by the First Moscow Watch Factory where production started with existing parts from Glashütte – in this instance movement and dial. It is important to note that the bezel was in fact not missing but could not be fitted, probably as the necessary coupling part was not available at the time.

For a description and illustration of a comparable chronograph wristwatch also without bezel, no. 216'690, see *Military Timepieces* by Konrad Knirim, p. 372.



213

+213

IWC SCHAFFHAUSEN. A STAINLESS STEEL MILITARY WRISTWATCH WITH SWEEP CENTRE SECONDS, HACKING FUNCTION AND CERTIFICATE

SIGNED INTERNATIONAL WATCH CO., MARK XI MODEL, NO. MOVEMENT NO. 1'205'256, MANUFACTURED IN 1950

Movement: manual, Calibre 89 nickel-finished jewelled lever movement, anti-magnetic cover
Dial: black, white Arabic numerals, luminous baton and dagger numerals, luminous hands, sweep centre seconds with hacking feature
Case: stainless steel, down-turned sealed lugs, screw back with engraved broad arrow and military markings 6B/346 and 158/50
Accompanied by: IWC Schaffhausen certificate dated 4 February 2009 and Bucherer service invoice date 4.11.2010

CHF6,000-10,000

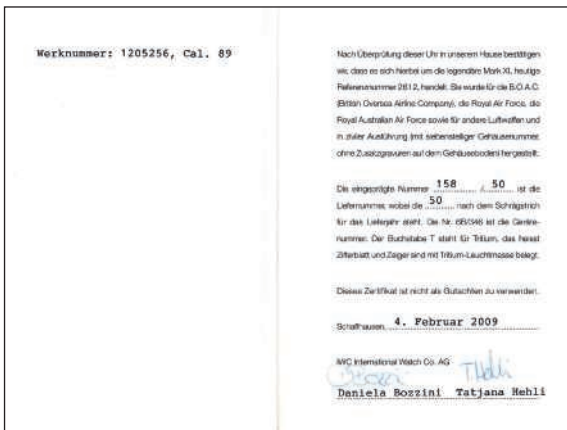
\$6,000-10,000

Production of the Mark XI, one of the most legendary navigator's watches, was launched in 1948. The model was always fitted with an IWC calibre 89, with or without the hacking feature, and cased in stainless steel, some early versions in chrome-plated brass.

It was issued to the British Ministry of Defence and used by the RAF as well as Commonwealth forces, including South Africa, New Zealand and Australia. The engraved numbers on the back differ depending on service. Dials and military markings also vary but those for military use show a broad arrow, some also the Ministry of Defence specification for tritium, the encircled T.

The present watch is engraved with Mark XI reference number 6B/346, the "6B" signifying "Flying", the combination of "6B/346" was the watch specification. Number 158 is the serial number and 50 the year of production.

The model is illustrated in *Ore d'Oro 2* by Jader Barracca, Giampiero Negretti, Franco Nencini, p. 207.



213 IWC Schaffhausen certificate



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THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

--+214

AGASSIZ. A VERY ATTRACTIVE 14K PINK GOLD WORLD TIME WRISTWATCH

SIGNED AGASSIZ, CASE AND MOVEMENT NO. 306'044, CIRCA 1940

Movement: manual, 17 jewels

Dial: silvered, baton and Roman numerals, railway minute divisions, 24 hours black and silvered revolving ring, outer silvered brushed ring with 31 world cities

Case: 14K pink gold, teardrop lugs, snap on back, 30 mm. diam.

Signed: case, dial and movement

CHF9,000-14,000

\$9,000-14,000

One of the earliest interpretation of the acclaimed, and still in use today, Louis Cottier's world time system, the present watch is offered in extremely honest condition. The scale and numerals are engraved/enamelled, a very costly and high-quality procedure which gives extremely durable dials as a result. Interestingly, this watch bears a striking resemblance with Patek Philippe's first serially produced world time wristwatch, ref. 1415. Both models share a similar case, dial and even the design of the "compass" hands.

While the present watch does not feature a quick setting system for the city ring (in case of travel to another time zone), the ring can be very easily adjusted by opening the case, a simple and convenient solution to the problem.



215

VARIOUS PROPERTIES

--+215

ULYSSE NARDIN. A FINE AND LARGE 18K GOLD CHRONOGRAPH WRISTWATCH WITH PULSATION SACLE AND TWO-TONE CHAMPAGNE DIAL

SIGNED ULYSSE NARDIN, LOCLE SUISSE, MOUVEMENT NO. 125'921, CASE NO. 645'582, MANUFACTURED IN 1943

Movement: mechanical, cal. Valjoux 22-14"

Dial: two-tone champagne dial, Arabic and applied gold dots numerals, outer pulsometer scale graduated for 30 pulsations, two sunken engine-turned subsidiary dials for constant seconds and 30 minute register

Case: 18K gold, snap on back, two rectangular chronograph pushers in the band, 37.5 mm. diam.

CHF5,000-8,000

\$5,000-8,000

According to the Archives of *Ulysse Nardin*, the present watch was manufactured in 1943.

•+216

MOVADO. AN ATTRACTIVE 14K GOLD CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS

SIGNED MOVADO, REF. 49038, CASE NO. A102375, CIRCA 1950

Movement: manual, stamped M.X.I, metal dust cover, 17 jewels

Dial: silvered white, applied Breguet numerals, dauphine hands, red chronographic hands, outer railway red Arabic five minutes combined with fifth of a second divisions, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers

Case: 18K gold, water-resistant-type, faceted lugs, stepped bezel, screw back engraved "C.C.B., 4.13.56", two round chronograph buttons in the band, 35 mm. diam.

Signed: case, dial and movement

CHF8,000-12,000

\$8,000-12,000

With its playful red accents, highly sought-after Breguet numerals and water-resistant case construction, the present piece is an outstanding example of mid-century chronograph wristwatch.



216

•-217

BREITLING. A FINE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH BLACK GLOSS DIAL

SIGNED BREITLING, ANTI-CHOC, CASE NO.483'826, CIRCA 1944

Movement: manual, Caliber Venus 150, 13'''

Dial: black gloss, luminous Arabic numerals, inner copper-colored spiral tachymetre scale graduated to 1000 units per hour, outer telemeter scale graduated to 19 km, two engine-turned subsidiary dials for constant seconds and 45 minutes register

Case: 18K gold, fixed bars, snap on back, two round chronograph buttons in the band, 33.7 mm diam.

CHF4,000-6,000

\$4,000-6,000

The present chronograph wristwatch is distinguished but its very attractive black gloss dial featuring an inner copper-coloured spiral tachymeter scale. The subtle combination of the gilt-orange printing on a very well preserved pink gold case offers an appealing and up to date designable Breitling chronograph.



217

UNIVERSAL

"Cloisonné Enamel Dial"



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

--218

UNIVERSAL, A VERY FINE, RARE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISSONNÉ ENAMEL DIAL

SIGNED UNIVERSAL, GENÈVE, SERIAL NO. 1'412'779, CASE NO. 10'750A, MANUFACTURED IN 1949

Movement: manual, cal. UG 263, 17 jewels

Dial: polychrome cloisonné enamel depicting a Viking ship in full sail, applied gold dagger and baton numerals, sweep centre seconds

Case: 18K pink gold, flat bezel, fancy lugs, snap on back, 36 mm. diam.

Signed: case, dial and movement

Accompanied by: *Universal Genève* Extract from the Archives confirming production of the present watch with polychrome cloisonné enamel dial in 1949

CHF8,000-12,000

\$8,000-12,000

The present watch is a superb example of one of Universal's exceedingly rare wristwatches featuring a cloisonné enamel dial, as confirmed by the Extract from the Archives. It furthermore impresses with its excellent, close to new overall condition.

In the late 1940s and early 1950s, the use of cloisonné enamel dials on wristwatches became very popular. The production of these dials was extremely costly as they had to be individually made by a skilled craftsman and not on a production line. The artist created the outline of the desired motif by arranging thin gold wires on a dial. These partitions, called "cloisonné" in French, were filled with small quantities of enamel powder in the desired colour. The dial was then fired in an oven at around 1000 degrees Celsius causing the powder to melt. Finally it was hand-polished until a perfectly flat surface was obtained.

These dials were mainly made by Carlo or Charles Poluzzi (1899-1978) one of Geneva's most renowned enamellers. Poluzzi specialized in the production of dials decorated with cloisonné enamel scenes which he supplied to important watch manufacturers such as Universal, Vacheron Constantin, Patek Philippe, Rolex and Omega.

Cloisonné enamel dial watches were and still are considered the most unusual and attractive watches ever made and thus highly looked after by collectors.

Other example of Universal wristwatches with polychrome enamel dials are illustrated in *Universal Watch Genève, Chronographs et Montres à Complications*, by Pietro Giuliano Sala, Edit Vallardi 2010, p.29.



Detail of the engraved caseback



219



220



221

THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

~+221

UNIVERSAL. A VERY RARE, LARGE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH MULTI-SCALE DIAL

SIGNED UNIVERSAL, GENÈVE, CLIMATE-PROOF, COMPAX, REF. 123'113, CASE NO. 1'573'424, MANUFACTURED IN 1952

Movement: manual, cal. 285, 17 jewels, metal dust cover

Dial: silvered, applied dagger and Arabic numerals, fifth of a second combined with Arabic five minutes divisions, red telemetre scale, outer tachymetre scale graduated to 1000 UPH, three sunken engine-turned subsidiary dials for constant seconds and 12 hours and 30 minutes registers

Case: 18K gold, sloped bezel, downturned lugs, snap on back, two round chronograph buttons in the band, 37.5 mm. diam.

Signed: case, dial and movement

Buckle: gold plated *Universal* buckle

Accompanied by: *Universal Genève* Extract from the Archives confirming production of the present watch in 1952 in its present configuration

CHF10,000-15,000

\$10,000-15,000

The present Compax chronograph is a rare example of Universal's "Climate-proof" model, as confirmed in the accompanying certificate. The "Climate-proof" system was developed by Universal in the aim of creating a watch resisting to different weather conditions. The case construction consists of water-resistant-type round chronograph pusher and a metal dust cap underneath the snap on back made of a special alloy to withstand weather changes. Consigned by a private collector the watch is in extremely well preserved condition. With its large 37.5 mm. diameter and the attractive multi-scale dial, it is a very attractive, wearable and collectible example of Universal's mid-century production. Another pink gold example of the "Climate-proof" Compax ref. 123113 model is prominently illustrated and described in *Universal Watch Genève* by Pietro Giuliano Sala, p. 278.

VARIOUS PROPERTIES

~+219

UNIVERSAL. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND TROPICAL DIAL

SIGNED UNIVERSAL, GENÈVE, POLEROUTER, AUTOMATIC, MICROROTOR, CASE NO. S 20217 4 - 1715017, MANUFACTURED IN 1955

Movement: automatic, cal. 215, 28 jewels

Dial: black with luminous dot numerals, minute division, outer steel ring with engraved numerals, sweep centre seconds

Case: stainless steel, screw back, 36 mm. diam

Signed: case, dial and movement

CHF2,000-4,000

\$2,000-4,000

According to the Archives of *Universal* the present watch was made in 1955.

The Universal Polerouter first came out in 1954 as Polarouter with calibre 138 featuring a bumper self-winding movement. Only one year later, Universal replaced the original movement with a radically new automatic winding system: the Microrotor with its incorporated rotor mass. The first movement, such as the present watch, were signed "patent rights pending" as Universal was facing legal issues to patent the technical design. On top of that, it is essential to mention that the Polerouter was actually designed by Gerald Genta almost 2 decades before he conceived the legendary Nautilus and Royal Oak.

+220

UNIVERSAL. A FINE AND EXTREMELY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK MILITARY-STYLE DIAL

SIGNED UNIVERSAL, GENÈVE, COMPUR 30, SERIAL NO. 804'942, CASE NO. 22'409, MANUFACTURED IN 1941

Movement: manual, cal. 386, jeweled

Dial: black, gloss, luminous Arabic numerals, luminous hands, outer fifth of a second combined with Arabic five minutes divisions, two sunken engine-turned subsidiary dials for constant seconds and 45 minutes register

Case: stainless steel, sloped bezel, faceted lugs, screw back, two round chronograph buttons in the band, 38 mm.

Signed: case, dial and movement

Accompanied by: *Universal* Extract from the Archives confirming production of the present watch in 1941 in its current configuration

CHF6,000-10,000

\$6,000-10,000

The present timepiece is blessed with a military-style dial, characterized, by black finish, luminous full Arabic numerals and broad hands. These three elements work together to ensure optimal readability in all condition, and the very large-for-the-time 38 mm. size further eases time reading - and grants this watch a very modern appeal. Furthermore, the black dial presents a glossy finish: a highly attractive detail, and much less common than the matte finish.

As a matter of fact, some examples of this model were supplied to the German Aviation Ministry, to be used by navigators and observers of the Luftwaffe.

UNIVERSAL Compur "Fero"



FERO

Curated by *Franco Basile* and *Andrea Mattioli*

Text and pictures by *Paolo Gobbi*

Pucci Papaleo Editore

FERO is not the « usual » horological publication: it is not a reference manual, not a technical or photographic compendium. FERO is a different animal altogether.

It is a collection of emotions, of passion, of love toward the most technical of all the timepieces: the steel chronograph.

The "object of desire" for at least two, possibly three generations of collectors, steel chronos manage to transcend the importance of the brand and reveal themselves in their pure aesthetic and functional essence.

To the true vintage chronograph connoisseur, the high- or ultra-high-end collector, brands are of secondary importance. What truly matters is the emotions a watch conveys and, under this point of view, steel chronographs convey many unusual feelings.

Having a steel chronograph on one's wrist is an unmistakable declaration of independence. It is pure freedom interpreted as a responsibility to oneself, a statement of appreciation for what is both beautiful and at the same time utilitarian. Wearing a steel chrono manufactured between 1930 and 1950 is a time travel to an age when finishing was rare and hand-executed; when, first and foremost, dials needed to be readable, their innate beauty a consequence of this need; when movements needed to be reliable, not to be a canvas on which to show the manufacturer's proficiency for show's sake.

This is why this book is called *FERO* (Roman dialect for "iron"): because it tells a story of strength, independence, maybe at times even a hint of healthy arrogance. But not only this. We called it *FERO*, the Roman way instead of the Italian "ferro", because in Rome this word is full of suggestions and unusual sensations. In Rome a "fero" is a gun, but also many other things, uncompromising items. A fist can be "de fero", an expression can be "de fero", a motorcycle can become a "fero" if used in competitions. The emotions, sensations and feelings which we find in vintage steel chronographs are the true heart and reason behind *FERO*.

Let other people wear their watches. We wear our "fero".

VARIOUS PROPERTIES

+222

UNIVERSAL. A FINE, VERY ATTRACTIVE AND EXTREMELY RARE LARGE STAINLESS STEEL "STAYBRITE" SINGLE-BUTTON TWO COLUMN WHEEL CHRONOGRAPH WRISTWATCH WITH ADDITIONAL STOP AND RESTART BUTTON, BLACK SECTOR DIAL AND OVERSIZED REGISTERS

SIGNED UNIVERSAL, WATCH, COMPUR, CASE NO. 554'767, CIRCA 1934

Movement: manual, rhodium-finish, cal. 14 ½", two column wheel chronograph work on both the front and backplates

Dial: black sector, silver baton numerals, outer telemetre scale calibrated to 19 KM, inner spiral tachometer scale calibrated to 300 units, two oversized sunken subsidiary dials for seconds and 45-minute register

Case: stainless steel "staybrite", snap on back, two olive-shaped chronograph pushers in the band, 38 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel associated bracelet

Accompanied by: *Universal* Extract from the Archives confirming the production of the present watch in 1934. Furthermore accompanied by the first publicly available copy of the book *Fero* personalized for Christie's

CHF15,000-25,000

\$15,000-25,000

The beauty and desirability of this early Universal Compur chronograph is simply arresting, a watch lovers' dream piece by any standards. Only in production for a very short time and with so many rare attributes the present watch is certainly one of the most stunning vintage steel Universal wristwatches ever to be offered at auction. The large 38 mm. diameter "Staybrite" steel case with concave bezel which catches the light to great effect is stamped inside with the early Universal Geneve logo - "Universal Geneve" in a circle with "UW" in the center only in use until 1937. Beautifully preserved and completely original, the superb dial is not only the most desirable colour - black, but it is also a sector dial, extremely rare on any watch and the most sought after dial type. Usually featuring either a tachometer or a telemetre scale, this watch is further enhanced by the presence of both scales. However what makes this watch an even greater rarity is the unusual form of chronograph mechanism equipped with two column wheels. The mechanism can be considered a transitional system between the single-button chronograph and the fully developed two-button chronograph. Of course visually this watch appears to have a standard two-button chronograph, however, in fact the button at 2 o'clock performs the start, stop and return-to-zero functions in the same manner as a single-button chronograph. The button at 4 o'clock allows the chronograph hand to be stopped and restarted during operation without it having to return to zero. This is achieved by a second column wheel mounted on the frontplate beneath the dial.

The Compur model was registered on 9th June 1934 and launched the same year at the Basel Fair. It followed the first Universal chronographs starting in 1927 and helped to establish the company as being famous for their chronographs.

The present watch is prominently described and illustrated in the book *Fero*, an illustration of the Universal Compur two column wheel chronograph see: *Universal Watch Geneve*, Pietro Giuliano Sala, 2010, p. 48.



Fero book copy for the present Christie's sale

PATEK PHILIPPE



223

THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

+223

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K WHITE GOLD OPENFACE KEYLESS LEVER WATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 652/1, MOVEMENT NO. 931'827, CASE NO. 323'820, MANUFACTURED IN 1970

Movement: manual, cal. 17'''170, lever movement stamped twice with the Geneva seal, 18 jewels

Dial: silvered with applied white gold baton numerals, white gold Dauphine hands, subsidiary seconds

Case: 18K white gold, snap on back, 45 mm. diam.

Signed: case, dial, movement

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1970 and its subsequent sale on 6 November 1970

CHF4,500-9,000

\$4,500-9,000

This extremely attractive and very rare example of the reference 652/1 in white gold is preserved in superb condition. The case was made for *Patek Philippe* by Antoine Gerlach in Geneva, his mark of a number 4 within a key is punched inside the back of the case.



224

PROPERTY FROM AN IMPORTANT SWISS COLLECTOR

224

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL KEYLESS LEVER WATCH WITH BLACK BREGUET DIAL

SIGNED PATEK PHILIPPE & CIE, GENÈVE, NO. 870'961, CASE NO. 623'757, MANUFACTURED IN 1942

Movement: manual, 17'''', stamped twice with the Geneva seal, 18 jewels

Dial: black gloss with applied yellow gold Breguet numerals, gilt minute track, subsidiary seconds dial, yellow gold Breguet hands

Case: stainless steel, flat band, snap back, rectangular bow, 48 mm. diam.

Signed: case, dial, movement

Accompanied by: *Patek Philippe* Extract from the Archives confirming the date of manufacture in 1942, steel case and black dial with applied Breguet figures in yellow gold and its subsequent sale on June 27th 1942.

CHF15,000-25,000

\$15,000-25,000

The present lot has to be considered as one of the most fascinating and attractive steel Patek Philippe time-only pocket watches known publicly. It represents a very rare opportunity for the serious connoisseur and would make an exceptional addition to any collection.

The presence of a Black dial with Breguet numerals on any vintage steel Patek Philippe watch is considered legendary by collectors, uniting two of the rarest and most sought-after traits to be found in any Patek Philippe model.

Black dials were almost never offered as a standard option, usually reserved only for special orders, they are consequently exceedingly rare. From our research, most of the very few known pieces with black dial and steel cases, both pocket and wristwatches, were made and sold between 1938 and 1943 – the early to middle years of World War II. This includes wristwatch references 530 and 1503 both existing with black Breguet dials on a very small number of watches. The reason for the production of this small cluster of steel watches with black dials in the late 30s and early 40s is interesting to contemplate, was it perhaps that some clients wanted to appear less ostentatious and more discreet during wartime whilst at the same time enjoying the ultimate luxury of a Patek Philippe watch? Furthermore, in relationship to the price of the watch, the difference in cost between a steel and a gold case was negligible and therefore the choice of a steel case was certainly no cost saving exercise. Whatever the reason, the legacy is a small and rarefied group of watches, including the present watch, that are amongst the most desirable of all Patek Philippe timepieces.



PROPERTY FROM AN IMPORTANT SWISS PRIVATE COLLECTOR

225

PATEK PHILIPPE. A VERY FINE AND VERY RARE STAINLESS STEEL KEYLESS LEVER CHRONOGRAPH SPORTS TIMING WATCH WITH DÉGRADE TROPICALIZED BLACK DIAL

SIGNED PATEK PHILIPPE & CIE, GENÈVE, REF. 840, MOVEMENT NO. 869'123, CASE NO. 2'629'364, MANUFACTURED IN 1963

Movement: manual, cal. 13-130", stamped twice with the Geneva seal, 23 jewels

Dial: black dial, applied steel baton and Arabic numerals, outer enlarged 60 seconds scale, two subsidiary dials for 30 minutes register and constant seconds

Case: stainless steel, circular water-resistant-type, flat band, screw back, pendant to 6 o'clock, two chronograph buttons in the band, 46.5 mm. diam.

Signed: case, dial, movement

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1963 and its subsequent sale on 24th June 1963.

CHF30,000-40,000

\$30,000-40,000

This watch is one of the exceedingly rare sports timing watches made by Patek Philippe. It is interesting to note that this highly exclusive niche product features the well-known 13" chronograph movement, used in all chronograph wristwatches of the period. It is also fitted with a superb and beautifully tropicalized black lacquered dial on which all scales and the signature are in "negative". In fact, whereas traditional dials have a background colour with scales and signatures printed on top, the present technique features the dial colour as a layer above the silvered background, allowing the scales to shine through. This technique of dial making must be regarded as the ultimate state of the art in postwar dial manufacturing.

The dial's design is laid out to allow best readability of the elapsed time and the indications on the subsidiary dials. While timing an event with the watch in hand, the applied silvered hour markers appear black due to a mirror effect, thus becoming invisible against the black dial. Thanks to this elaborate system, the timekeeper can fully concentrate on the scales without being influenced by the hour indication.

The pendant to six o'clock is designed for the wearing of the watch suspended from a cord around the neck, the water-resistant two-body case with screw back protects it from weather while timing outdoor events. In fact, this model here must have been the only ever made reference of a pocket watch at Patek Philippe featuring a screw back case.

Reference 840 was in production from 1951 until the late 1960s and according to research, a small series of only around 30 examples was made. This watch is believed to be one of less than 10 examples of this reference to appear in public to date and the only example known with tropicalized dial.

For other examples see: *Patek Philippe Steel Watches*, John Goldberger, 2010, p. 28-29; *Patek Philippe*, Huber & Banbery, 1982, p. 189; *Patek Philippe Museum Volume I*, 2013, p. 313.



PATEK PHILIPPE

Ref. 687

"Steel with Breguet Numerals"



PROPERTY FROM AN IMPORTANT PRIVATE SWISS COLLECTOR

226

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL OPENFACE KEYLESS LEVER CHRONOGRAPH WATCH WITH BREGUET NUMERALS AND VERTICALLY POSITIONED REGISTERS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 687, MOVEMENT NO. 863'074, CASE NO. 623'718, MANUFACTURED IN 1942

Movement: manual, cal. 13-130, 23 jewels

Dial: silvered, applied steel Breguet numerals, outer Arabic five minute divisions and tachymeter scale, two vertically positioned subsidiary dials for 30 minute register and constant seconds

Case: stainless steel, snap on back, two rectangular chronograph buttons in the band, 45.5 mm. diam.

Signed: case, dial, movement

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial and raised steel Breguet numerals in 1942 and its subsequent sale on 16th June 1948.

CHF40,000-60,000

\$40,000-60,000

This extremely rare and attractive *Patek Philippe* watch, the only example of a reference 687 in steel and with Breguet numerals confirmed by the Extract to appear in public to date, combines some highly sought after features. The rare stainless steel case, the classic tachymeter dial with highly desirable Breguet numerals further enhanced by vertically set subsidiary dials and the excellent overall condition.

Launched in the late 1930s, reference 687 was made in an extremely small series only, comprising 12 examples in yellow gold and 12 examples in steel. So far only two examples in steel have appeared at auction, the present watch, the only one with Breguet numerals and another with movement and case numbers 862'448/621452, made in 1940.

The reference 687 pocket chronograph shares much more in common than might be imagined with the exceptional and enormously desirable wristwatches of the same period such as the reference 130 and 1463. In fact the movement, caliber 13"130 with 23 jewels is exactly the same as that used in both those wristwatch references. The present watch would therefore make a complementary and magnificent pairing for the fortunate owner of either a steel 130 or 1463 with Breguet dial.

The other known example of the steel reference 687 is prominently illustrated and described in *Patek Philippe Steel Watches* by John Goldberger, 2010, p. 26-27.

PATEK PHILIPPE

Ref. 565
"Luminous Dial"

PROPERTY FROM AN IMPORTANT PRIVATE SWISS COLLECTOR

-227

PATEK PHILIPPE. A FINE AND EXTREMELY RARE STAINLESS STEEL WRISTWATCH WITH BREGUET NUMERALS, LUMINOUS ACCENTS AND LUMINOUS HANDS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 565, MOVEMENT NO. 927'265, CASE NO. 635'294, MANUFACTURED IN 1945

Movement: manual, cal. 12''-120, nickel-finished lever movement, 18 jewels, micrometer regulator, metal dust cap

Dial: silvered dial, applied steel Breguet numerals with luminous accents, luminous hands, outer railway minute divisions, engine-turned subsidiary seconds

Case: stainless steel, water-resistant type, screw-down back, 35 mm. diam.

Signed: case, dial, movement

Buckle: stainless steel *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial and raised steel Breguet numerals with luminous dots in 1945 and its subsequent sale on 10 January 1947.

CHF50,000-100,000

\$50,000-100,000

This watch is an exceedingly rare example of a reference 565 in stainless steel, featuring a silvered dial with the much sought after Breguet numerals and luminous dots, all confirmed by the Extract from the Archives. According to our research, only nine other examples of this model in steel with such a dial have been offered in public to date. Fresh to the market, the overall appeal of the present watch is furthermore enhanced by its very good, original overall condition.

Reference 565

Reference 565, the first large water-resistant watch featuring a two-piece case with screw back and dust cover, was available with either subsidiary or sweep centre seconds. The first series was launched in 1938 with calibre 12''120, the second with calibre 12''400, such as the present watch, in 1950. The centre seconds version featuring a calibre 12 SCi movement started in 1939, replaced by the new calibre 27 SC as of 1949.

The present watch is illustrated in: *Patek Philippe Steel Watches*, John Goldberger, 2010, p. 184-185.



PATEK PHILIPPE

Ref. 565

"Steel"



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

-228

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH TWO-TONE SILVERED DIAL
SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 565, MOVEMENT NO. 634'093, CASE NO. 925'207, MANUFACTURED IN 1944

Movement: manual, cal. 12-120 stamped twice with the Geneva Seal, metal dust cap

Dial: silvered two-tone, applied steel Arabic and baton numerals, outer minute divisions, subsidiary seconds

Case: stainless steel, flat bezel, screw back, 34.5 mm diam.

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial, raised hour markers in steel in 1944 and its subsequent sale on 17 July 1944

CHF30,000-50,000

\$30,000-50,000

This watch is a highly attractive and rare stainless steel example of the celebrated reference 565, preserved in very good overall condition, its two-tone silvered dial combined with the very technical yet smooth case proportions adding up to a perfect look. To the best of our knowledge it has never been offered in public before.

The timelessly modern design of reference 565 served as inspiration for the creation of the 2006 stainless steel inaugural reference 5565.

Various examples of reference 565 are illustrated in *Patek Philippe Steel Watches* by John Goldberger, pp. 165 - 195.

PATEK PHILIPPE
Ref. 3417
"Amagnetic"



VARIOUS PROPERTIES

~+229

**PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL
ANTIMAGNETIC WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, AMAGNETIC, REF. 3417,
MOVEMENT NO. 732'880, CASE NO. 2'633'243, MANUFACTURED
IN 1964

Movement: manual, cal. 27-AM400, stamped with the Geneva seal,
18 jewels

Dial: silvered matte, applied white gold baton and Arabic numerals,
subsidiary seconds

Case: stainless steel, elongated angular lugs, screw back, 35 mm.
diam.

Signed: case, dial, movement

Accompanied by: *Patek Philippe* Extract from the Archives
confirming production of the present watch in 1964 and its
subsequent sale on 12 November 1964

CHF18,000-24,000

\$18,000-24,000

The present reference 3417 is an attractive representative of Patek Philippe's
first anti-magnetic wristwatch produced in series, available exclusively in
stainless steel.

Launched in 1958 it was produced for two years only, using calibre 12''400.
As of 1960, the model was fitted with calibre 27-AM 400 until the end of
production in the late 1960s.

For further details and illustrations of reference 3417 see *Patek Philippe Steel
Watches* by John Goldberger, pp. 342-349.

***"Two-Tone Sector Dial
with Pulsometer Scale"***



~+230

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED SECTOR DIAL AND PULSOMETRE SCALE

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 130, MOVEMENT NO. 867'041, CASE NO. 630'154, MANUFACTURED IN 1946

Movement: manual, Cal. 13''' stamped with the Geneva seal, 23 jewels

Dial: two-tone white silvered matte, Arabic and baton numerals, fifths of a second combined with Arabic five minutes railway divisions, outer pulsometer scale graduated to 15 pulsations, two sunken subsidiary dials for constant seconds and 30 minutes register

Case: stainless steel, snap on back, two rectangular chronograph buttons in the band, 33 mm. diam.

Signed: case, dial, movement

Buckle: stainless steel *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial, raised steel hour markers and tachometre scale in 1946 and its subsequent sale on 13 May 1948.

CHF150,000-300,000

\$150,000-300,000

This watch is an incredibly appealing example of one of the extremely rare references 130 in stainless steel fitted with a superb two-tone silvered sector dial featuring a scale calibrated to 15 pulsations as opposed to the more common 30 pulse beats. The combination of the grain-finished segment for the minute and hour section contrasting with the plain centre and outer ring featuring the pulsometre scale render the watch a unique and extremely smart look.

Given the date of sale of the watch it can safely be assumed that this dial was mounted shortly after its purchase upon special request of its first owner, a theory supported by the archival information stating that it left Patek Philippe's workshops with a tachometre dial.

According to our researches it would appear that in over 40 years of international watch auctions only one other example of this reference in steel featuring a pulsation scale calibrated to 15 pulse beats has appeared in public. The superb look of the ultra-rare dial combined with the incredible quality and crispness of the steel case render this chronograph a rare find for the collector of exceptional timepieces.

Pulsometer scale

The sector dial featuring a pulsometre scale instead of the traditional tachometre, were not a customary function. They are believed to be special orders and are much rarer to find. This function which is also known as "doctor dial" was created to allow physicians to calculate a patient's pulse in far less than one minute.

Reference 130

Reference 130, one of Patek Philippe's landmark models, was launched in 1934 and remained in production until the 1960s. Distinguished by its timeless "Calatrava" design, the model was available in different precious metals as well as in stainless steel.

It is interesting to note that the lugs of the stainless steel version are different from the yellow, pink or white gold ones. Their slightly thicker but shorter design gives the watch a rather tonneau-shaped design and a more sportive, robust and masculine look.

Further examples of ref. 130 with sector dials are illustrated in *Patek Philippe Steel Watches* by John Goldberger, pp. 212-223.



PATEK PHILIPPE

Ref. 2508

"Steel"



PROPERTY FROM AN IMPORTANT SWISS PRIVATE COLLECTOR

231

PATEK PHILIPPE. A FINE AND VERY RARE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND GAY FRÈRES BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2508, MOVEMENT NO. 704'650, CASE NO. 673'623, MANUFACTURED IN 1956

Movement: manual, cal. 27 SC, stamped twice with the Geneva seal, swan neck regulator, metal dust cap

Dial: silver, applied white gold dagger and square numerals, sweep centre seconds

Case: stainless steel, water-resistant-type, screw back, 35 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *Gay Frères* expanding bracelet with deployant clasp

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1955 with raised gold indexes and its subsequent sale on 29 May 1956

CHF80,000-140,000

\$80,000-140,000

Truly a fresh to market horological treasure for the most discerning collector, this superb example of the reference 2508 is the sixteenth example to appear on the market and is offered in superlative condition with an early *Gay Frères* expandable bracelet. The dial, made by *Stern Frères* retains the original aesthetic from the day the watch first left *Patek Philippe's* workshops demonstrated by the rich, hard enamel and pronounced definition of all letters and accents in the signature and minute track. The dial itself retains a beautiful sheen without a solitary blemish to be seen, the faceted dart and square indexes catching the light as it plays across the surface. The overall appeal is further enhanced by the *Gay Frères* expandable bracelet. Possibly the most renowned and appreciated Genevois jeweler from the mid-20th century, *Gay Frères* watch bracelets are much appreciated and considered highly collectible items themselves.

Considered by many to be among the pinnacles of Patek Philippe's mid-20th century design, the reference 2508 distinguishes itself from its "time-only" brethren with a uniquely balanced case design. The 2508 was Patek Philippe's first foray into waterproof case designs for non-complicated wristwatches. Previously, the only waterproof wristwatch was the reference 1463 chronograph, from which the 2508 would borrow the entirety of its form. The downturned lugs, perfectly proportioned dial, and screw-back case profile produce a masculine and most pleasing wrist presence not found in other Calatravas. It is calculated that less than 10 percent of the total production was fitted into a steel case. The 2508 could be considered a successor to the legendary reference 570, though with a "sportier" feel, and forerunner to "Amagnetic" references due to its "double case-back" design. Inside the 2508 beats the 27SC, covered by a metal dust cap to keep moisture and magnetism at bay - a trait found predominantly in "tool" watches, making this reference a unique offering in Patek Philippe's lineage.

An almost identical watch is illustrated in *Patek Philippe Steel Watches*, John Goldberger, 2010, p. 196-197. Other examples of reference 2508 are described and illustrated in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, p. 230.



PATEK PHILIPPE

Ref. 1463

"The Steel Gübelin"



VARIOUS OWNERS

+232

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GÜBELIN, REF. 1463, MOVEMENT NO. 869'002, CASE NO. 2'605'598, MANUFACTURED IN 1958

Movement: manual, cal. 13''' , stamped with the Geneva seal, 23 jewels, metal dust cap

Dial: silvered matte, applied steel dot and Roman numerals, outer Arabic five minute divisions and tachymetre scale, two subsidiary dials for constant seconds and 30 minutes register

Case: stainless steel, screw back, two round chronograph buttons in the band, 34.5 mm. diam.

Signed: case, dial and movement signed by maker, dial also signed by retailer

Bracelet/clasp: stainless steel *Gübelin* bracelet and deployant clasp, clasp also stamped *GF* for *Gay Frères* and 3.65, overall bracelet length approx. 200 mm.

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of this watch with silvered dial and raised hour markers in 1958 and its subsequent sale on 14 June 1961.

CHF300,000-500,000

\$300,000-500,000

The present reference 1463 is a superb example of Patek Philippe's only vintage chronograph watch with screw back case and round pushers. Introduced in 1940, the model is unquestionably one of the renowned manufacturer's most iconic and popular sports watches. Over the years, its case has seen a number of improvements and changes.

Made in 1958, the "tasti tondi" (Italian for round pushers, as the model is affectionately called by collectors) offered here for sale is from the "second" series, made from the mid-1940s until around 1961. It is distinguished by the larger winding crown, more substantial lugs with curled ends and a more angular, stepped bezel design, as opposed to the rounded bezel and straighter lugs of the earlier generation.



Detail of the Gübelin signature on the clasp

Preserved in superb condition, highlighted by the beautifully raised hard enamel signature and scales and the attractive pearlescent patina, the dial is in perfect harmony with the crisp case. Free from any careless polishing it impresses with its full, sharp-edged proportions and an impeccable satin-finish.

The overall appeal of this beautiful timepiece is further enhanced by two extremely rare features, the signature of the prestigious Swiss watch and jewellery retailer Gübelin and the stainless steel Gübelin bracelet made by the renowned Gay Frères in Geneva, another rarity by itself.

Moreover believed to be one of only three examples of a reference 1463 in steel retailed by Gübelin to appear in public to date, however the only one with this particular dial layout and short signature, the present watch is doubtlessly one of the most attractive examples of this landmark model to appear in public in recent years.

Examples of reference 1463 are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, pp. 268 – 269, in *Patek Philippe Steel Watches* by John Goldberger, pp. 268 – 301, and in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 267.

E. Gübelin

Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches, clocks and jewellery ever since. Today, Gübelin has branches throughout Europe.



ROLEX
Ref. 6062
"Stelline"



THE PROPERTY OF THE DESCENDENTS OF THE ORIGINAL OWNER

~+233

ROLEX. A VERY RARE, ATTRACTIVE AND IMPORTANT 18K GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND STAR DIAL

SIGNED ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 6062, CASE NO. 690'034, MANUFACTURED IN 1950

Movement: Cal. 9 3/4 automatic movement, 17 jewels

Dial: silvered matte dial, applied luminous gold star-shaped and dagger numerals with luminous accent at 6 o'clock, gold luminous dauphine hands, outer blue date ring with central date hand, two windows for day and month, subsidiary dial for moon phases and constant seconds

Case: tonneau-shaped water-resistant-type case, calendar correctors in the band, screw back, screw down crown, downturned lugs, 36 mm. diam.

Signed: case, dial, movement

Buckle: 18K gold Rolex buckle

CHF150,000-250,000

\$150,000-250,000

Completely fresh to the market and consigned by the descendants of the original owner, this extremely rare and early reference 6062 "stelline" is an excellent and premium example of what many Rolex collectors and scholars consider the most prestigious model ever made.



Detail of the caseback

Dating from 1950, the present watch with serial number 690'034 is one of the earliest examples to be offered at auction and according to research, excluding examples where the serial number is unknown, only two other star dial 6062's are known publically with serial numbers below 700'000, no. 690'028 and no. 690'047. The majority of recorded examples have serial numbers in the upper 700'000s up to the late 900'000s. The reference 6062 was in production for only three years at the beginning of the 1950s and is one of only two models ever to have a full triple calendar and moon phase indication. Together with the non-Oyster reference 8171, the 6062 combines the most desirable features together in one superb classic watch. Reference 6062 was available in yellow gold, pink gold and stainless steel, it is nicknamed "stelline" by collectors due to the eight five-pointed star hour markers.



ROLEX
Ref. 6611B
"The German
Day Date"



VARIOUS PROPERTIES

~+234

ROLEX. A FINE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND COSC CERTIFICATE, MADE FOR THE GERMAN MARKET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVER CHRONOMETER AMTLICH GEPRÜFT, REF. 6611B, CASE NO. 402'996, CIRCA 1959

Movement: manual, cal. 1055, 25 jewels

Dial: silvered, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions, aperture for day in German, magnified window for date

Case: 18K gold, tonneau-shaped, ribbed bezel, screw back, screw down crown, 36 mm. diam.

Signed: case, dial and movement

Buckle: gold plated Rolex buckle

Accompanied by: *Bureaux Suisses de Contrôle de la Marche des Chronomètres* watch rate certificate dated 15 June 1959, *Rolex Chronometerbescheinigung* (Chronometer Certificate), *Wichtige Mitteilung* (Important Notice to hand over to the watchmaker should the watch need an intervention), *Gebrauchsanweisung* (user manual) and two *Rolex Uhren Köln* Service invoices dated 11 January 2001 and 16 December 1999 and *Rolex Uhren Köln* confirmation of authenticity dated 16 December 1999

CHF20,000-30,000

\$20,000-30,000

The present Day-Date is a particularly rare example of the celebrated model, distinguished by the German printing "Superlativer Chronometer amtlich geprüft" instead of the "Superlative Chronometer Officially Certified" generally found on Rolex's COSC watches. Evidently made for the German market the day indication is also in German and so is the wealth of documents accompanying the watch, in addition to the watch rating certificate, a rarity by itself.

Another noteworthy detail is the original *Rolex Uhren Köln* "Echtheits-Bestätigung", confirmation of authenticity, dated 16 December 1999, stating that in the context of the servicing of the watch the firm confirms that it is an "Original-ROLEX-Uhr", original Rolex watch, with "Original-ROLEX-Zifferblatt", original Rolex dial.

The watch was serviced by Rolex in 1999 and 2001 and is preserved in excellent overall condition. The oxidation on the case is testimony to the fact that the watch has been unused and unpolished for a long time, the full proportions and crisp gold mark underneath the upper right lug further confirming this fact. The ivory-coloured dial displays a great shine, further enhancing the overall look of this rare timepiece.



Detail of the dial

ROLEX
Ref. 6036
"Dato Compax"

THE PROPERTY OF THE DESCENDENTS OF THE ORIGINAL OWNER

-235

ROLEX. A VERY FINE AND RARE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6036, CASE NO. 847'123, CIRCA 1951

Movement: manual, cal. 72C, 17 jewels

Dial: silvered matte, applied gold square-shaped numerals, outer blue date ring with central hand, two apertures for day and month in *French*, three engine-turned sunken subsidiary dials for constant seconds, 30 minute and 12 hours registers

Case: 18K gold, tonneau-shaped, screw back, screw down crown, two round chronograph buttons in the band and two date corrector on the opposite side, 36 mm. diam.

Signed: case, dial and movement

Buckle: gold plated *Rolex* buckle

CHF60,000-100,000

\$60,000-100,000

Reference 6036, the third generation of the celebrated "Dato Compax" Oyster triple calendar chronograph model ever presented by Geneva's "crowned" watch manufacturer, was available with various dial layouts, cased mainly in yellow gold and in stainless steel.

Various examples of reference 6036 are described and illustrated in / *Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 380 - 401.



ROLEX
Ref. 6309
"The Pink Turnograph"



THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

236

ROLEX. A FINE, RARE AND VERY ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE.

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6309, CASE NO. 141'426, CIRCA 1956

Movement: automatic, cal. A.296, 25 jewels

Dial: white, matte, applied dagger numerals, luminous accents, luminous hands, sweep centre seconds, half minute divisions, window for black and red date, 36 mm. diam.

Case: 18K gold, tonneau-shaped, bidirectional revolving "Thunderbird" bezel, screw back, screw down crown, 36 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: 18K gold *Rolex Jubilee* bracelet, deployant clasp stamped "3, 56"

CHF25,000-35,000

\$25,000-35,000

Reference 6309 immediately followed in the footsteps of reference 6202, the latter was introduced to the market in 1954 and had a revolving bezel with a triangle at the zero position. Only two years later, both references were followed by reference 6609, which was also adorned with the collectable "Thunderbird" bezel.

Reference 6309 in pink gold, such as the present watch, appears to be exceedingly rare. This is the first time a pink 6309 is offered at Christie's.



237

•+237

ROLEX. AN UNUSUAL STAINLESS STEEL AND GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND WHITE HONEYCOMB DIAL

SIGNED ROLEX, OYSTER PERPETUAL, TURN-O-GRAPH, OFFICIALLY CERTIFIED CHRONOMETER, REF. 6202, CASE NO. 953'665, MANUFACTURED IN 1953

Movement: automatic, cal. A260, 18 jewels

Dial: white honeycomb, applied baton numerals with luminous accents, luminous alpha hands, sweep centre seconds

Case: stainless steel and yellow gold, tonneau-shaped, revolving engine-turned gold bezel calibrated for 60 units, stainless steel screw back stamped IV.53 and 18 to the inside, also stamped 18 on reverse of lower left lug, gilt screw down crown, 35.5 mm. diam.

Signed: case, dial, movement

CHF8,000-12,000

\$8,000-12,000

The present watch is a rare example of the celebrated "Turn-O-Graph" reference 6202 model, fitted with the less common white honeycomb dial.

The Turn-O-Graph was presented at the Basel Fair in 1953, the year of production of the present watch. The model was always fitted with a rotating bezel with five minute divisions, referred to as a "time-recording-rim" by Rolex. Designed to be used as a simplified chronograph version for timing events for up to an hour, it was promoted as being able to calculate the "Timing of a transatlantic telephone call, the rate of a machine, a patient's pulse, the speed of a train or the development of a film".



238

•+238

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, "THUNDERBIRD" BEZEL AND BRACELET, MADE FOR THE PERUVIAN ARMY

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 1625, CASE NO. 2'390'357, CIRCA 1968

Movement: automatic, cal. 1570, 26 jewels

Dial: silvered, brushed, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions on sunken track, magnified window for date

Case: stainless steel, tonneau-shaped, bidirectional revolving "Thunderbird" bezel, screw back engraved "Fuerza Aerea Del Peru" to the outside, and to the inside with the case number and stamped "IV.68", screw down crown, 36 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Jubilee* bracelet, deployant clasp, approx. 190 mm.

CHF5,000-6,000

\$5,000-6,000

Rolex is well known for having supplied timepieces to the armed forces of different countries. Pieces for the Peruvian Army – the FAP (Fuerza Aerea del Peru) Rolex – are among the most elusive, appreciated and collectible military Rolex wristwatches. The present piece indeed belongs to this highly sought-after category, as indicated by the engraving to the case back. Another detail typical of military Rolex timepieces is the presence of either the full serial number or, as in this case, its last three digits inside the case back, in order to indissolubly link the back with the watch.



239

•+239

ROLEX. A FINE AND RARE STAINLESS STEEL AND 14K GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE, BRACELET, ADDITIONAL STEEL BRACELET AND SERVICE RECEIPTS

SIGNED: ROLEX, OYSTER PERPETUAL DATEJUST, RETAILED BY TIFFANY & CO., REF. 16013, CASE NO. 6133365, MANUFACTURED IN 1979

Movement: automatic, cal. 3035, 27 jewels

Dial: champagne satiné, applied gilt baton numerals with black accents, luminous dots, luminous hands, magnified date window

Case: stainless steel and 14K gold, tonneau-shaped, gold faceted bezel, stainless steel screw back, gilt screw down crown, 36 mm. diam.

Signed: case, dial, movement, dial additionally signed *Tiffany & Co.*, reference 16013 between the lugs, 16000 inside back of case

Bracelet/clasp: Rolex stainless steel and 14K gold *Jubilee* bracelet and deployant clasp, approximate overall length of bracelet 180 mm.

Accompanied by: additional stainless steel Rolex Oyster riveted bracelet with deployant clasp stamped 3/63, three Rolex service receipts, dated 2002, 2010, one undated, factory service booklet and service box

CHF4,000-6,000

\$4,000-6,000

Fresh to the market, the present watch is of great interest to collectors because of the *Tiffany & Co.* signature on the dial. In rare instances, the most important retailers are permitted to personalize the dial with their trademark. Such is the case for this late 1970s reference 16013. The reference 16013 is relatively scarce and examples signed *Tiffany & Co.* are very rare indeed, only a handful are known publicly and according to our research this is the first example with *Tiffany & Co.* dial to be offered at auction.

ROLEX
Ref. 1601
"Gold Datejust"



WHITE GOLD REF. 1601 ORIGINAL CERTIFICATE AND GUARANTEE

~+240

ROLEX. A FINE AND VERY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL CERTIFICATE AND GUARANTEE

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST MODEL, REF. 1601, CASE NO. 2'238'426, MANUFACTURED IN 1968

Movement: automatic, cal. 1570, 26 jewels

Dial: silvered satinè dial, applied white gold baton numerals with black accents, luminous dots, sweep centre seconds, magnified window for date

Case: 18K white gold, tonneau-shaped, fluted bezel, screw down crown, screw back, 36 mm. diam.

Signed: case, dial, movement

Buckle: 18k white gold *Rolex* buckle

Accompanied by: Rolex numbered certificate and numbered guarantee stamped by *Juwelier Deiter, Mülheim, Rolex* presentation box

CHF15,000-20,000

\$15,000-20,000

The white gold Ref. 1601 Datejust is a rare find in today's market, far fewer examples were made in white gold than in either yellow gold or steel. The present watch is an excellent original specimen which will appeal to the collector or Rolex aficionado due to the untouched and unrestored dial, the overall excellent state of preservation and the very rare survival of the original numbered certificate and guarantee. To the best of our knowledge the present watch has never before been offered in public.

THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

•241

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE, SALES RECEIPT AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 1603, CASE NO. 701448, MANUFACTURED IN 1961

Movement: automatic, cal. 1560, 25 jewels
Dial: silvered satiné, applied baton numerals, luminous accents, luminous black hands, sweep centre seconds, magnified window for date

Case: stainless steel, tonneau-shaped, engine-turned ribbed bezel, screw back, screw down crown, 35.5 mm. diam.

Signed: case, dial, movement, inside case back stamped III.61

Bracelet/clasp: stainless steel *Rolex Jubilee* bracelet and deployant clasp stamped 2/70, overall length of bracelet approx. 185 mm.

Accompanied by: original *Chronometrie Beyer* Zürich guarantee dated 16th January 1964, chronometer certificate, *Beyer* original sales receipt, *Beyer* service receipt dated 20th September 1975, *Rolex* box.

CHF5,000-8,000

\$5,000-8,000

This attractive steel Datejust reference 1603 is preserved in excellent condition and furthermore

has the original guarantee and service history. The baton indexes at 6 and 9 o'clock are of unusual wide wedge-shape, the black hands, another distinctive feature of this watch were provided by *Chronometrie Beyer* Zürich at the request of the owner in September 1975.



241

VARIOUS OWNERS

•+242

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DATE, REF. 6627/9, CASE NO. 2'278'223, CIRCA 1970

Movement: automatic, 27 jewels

Dial: matte silvered, baton numerals with luminous accent, luminous hands, magnified window for date

Case: 18K white gold tonneau-shaped, fluted bezel, screw back, screw down crown, 29 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: 18K white gold *Rolex Jubilee* bracelet, deployant clasp, overall length of bracelet approx. 180 mm.

CHF7,000-12,000

\$7,000-12,000



242

ROLEX



243

+243

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, DOUBLE RED MK III DIAL, RETAILED BY RICCIARDI, BUENOS AIRES, REF. 1665, CASE NO. 3'118'257, RICCIARDI NUMBER 157285, MANUFACTURED IN 1971

Movement: automatic, cal. 1570, 26 jewels

Dial: black matte dial, luminous dot, baton and dagger numerals, luminous hands, center seconds, date aperture

Case: stainless steel, tonneau-shaped, bidirectional revolving black bezel calibrated to a maximum of 60 units, gas escape valve in the band, screw back engraved *Rolex Patent Oyster Gas Escape Valve*, screw down crown, 39.5 mm. diam.

Signed: case, dial, movement, inside back punched 1.72 and last three digits of case number 257, Ricciardi number 157285 engraved on reverse of lower right lug

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, endlinks numbered 585, deployant clasp punched 93150, overall approximate length 180 mm.

CHF35,000-55,000

\$35,000-55,000

The present "Double Red" Sea Dweller is distinguished by the unique serial number of the prestigious Buenos Aires jeweller Ricciardi stamped underneath its lower right lug. In 1969, Ricciardi had opened stores in Buenos Aires, Mar del Plata, and Paris. Ricciardi, a company so proud of its name they engraved their own serial number underneath the lugs, branded by a complex punching process. It represents a true mark of originality, whilst also a prestigious and successful customization system. "Joyeria Ricciardi" enjoyed remarkable success and became the benchmark of excellence for the Argentinian aristocracy, the international jet set and eventually that of crowned royals.

The present watch is an example of the "Mark III" series of the Double Red Sea-Dweller dial, in production between around 1970 to 1973. Mark III dials are distinguished by a number of details: the "double red" designation is written directly on the dial, without a white background print, and appears darker than that found on Mark II dials. The "SUBMARINER 2000" designation presents smaller fonts than the "SEA-DWELLER" one. The five tips and the oval at the base of the Rolex crown are clearly defined. The overall impression of the fonts is thinner and less distinct than on the earlier versions.

The present watch is furthermore a well-preserved example of this iconic reference.



244

244

ROLEX. A VERY FINE AND RARE 18K GOLD DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BROWN DIAL AND BEZEL, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 16758, CASE NO. 6'707'773, CIRCA 1981

Movement: automatic, cal. 3075, 27 jewels

Dial: brown, matte, luminous applied dot, baton and dagger numerals, luminous hands, central 24 hours hand, sweep centre seconds, outer minute divisions, magnified window for date

Case: 18K gold, tonneau-shaped, bi-directional revolving bezel with brown metal insert graduated for 24 hours, screw back, screw down crown, 40 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: 18K gold *Rolex Oyster* bracelet, deployant clasp, approx. 200 mm.

CHF18,000-25,000

\$18,000-25,000



243 Detail of the engraved Ricciardi number

245

ROLEX. A VERY FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH CHAMPAGNE DIAL AND BRACELET

SIGNED ROLEX, OYSTER, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, COSMOGRAPH, REF. 6265/6263, CASE NO. 6'123'313, MANUFACTURED IN 1979

Movement: manual, cal. 727, 17 jewels

Dial: champagne, applied gold baton numerals with luminous accents, luminous hands, three engine-turned black subsidiary dials for constant seconds, 30 minutes and 12 hours registers

Case: 18K gold, tonneau-shaped, bezel calibrated for 200 units, screw back, screw down crown, two screw down chronograph buttons in the band, 37.5 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: 18K gold *Rolex Oyster* riveted bracelet, endlinks stamped 71, deployant clasp, overall approximate length of bracelet 180 mm.

CHF60,000-90,000

\$60,000-90,000

A cornerstone of a serious *Rolex* collection, reference 6265 is distinguished by its metal bezel with tachymeter scale, screw down chronograph buttons and caliber 727 movement. The present example is the most lavish iteration of this model: in 18K gold with champagne dial and gold bracelet. The bracelet itself is the rare version with riveted links and endlinks stamped 71, considered by the *Rolex* collecting community a collectible on its own. The alternation between the central polished link and outer brushed links adds flair and movement to the ensemble.

The layer of oxidation noticeable between the chronograph pushers and crown is the telltale mark of a watch which spent most of its life in a safety deposit box. Another testament to the care the present timepiece has seen throughout its life is the presence and crispness of all the three stamps under the lugs. As it often happens with *Rolex*, the case back bears a different reference number than the case: 6263. This is because the specifications of the case back for the two references are exactly the same, and thus the company was inclined to mount whatever case back was available during final assembly. The stamp *CRS* stands for the case maker Charles-René Spielmann. Manually wound Daytonas were discontinued in favor of the automatic versions in 1987.

This lot represents a rare opportunity to acquire a most appealing and exclusive manual gold Daytona.

For a detailed description and illustrations of various examples of the reference 6265 see *I Cronografi Rolex-La Legenda*, Pucci Papaelo Editore, pp. 336-349.



ROLEX

Ref. 18083
*"Gold and Diamond
Day-Date"*

+246

ROLEX. A RARE AND ATTRACTIVE 18K GOLD DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, BLACK DIAL, GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 6'713'230, CIRCA 1981

Movement: automatic, cal. 3055, 27 jewels

Dial: black, diamond-set numerals, outer diamond-set minute division, luminous hands, sweep centre seconds, aperture for day, magnified window for date

Case: 18K gold tonneau-shaped, fluted bezel, screw back, screw down crown, 36 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: 18K gold *Rolex President* bracelet, overall length of bracelet approx.165 mm.

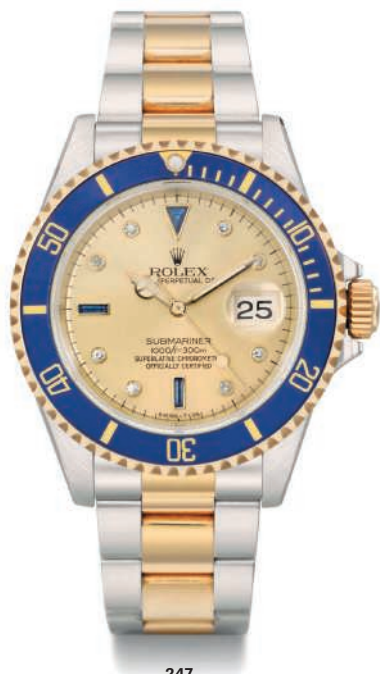
Accompanied by: punched Rolex guarantee printed Kee Hing Hung in gilt, stamped by Ticking Time Watch Co., Singapore and dated 13.9.83, purchase invoice, instructions booklets, green *Rolex* folder, presentation box and outer packaging

CHF15,000-20,000

\$15,000-20,000

The watch on offer here is a complete and enchanting example of reference 18048. It is preserved in beautiful condition, with nicely defined fluting on the bezel as well crisp milling on the back, sharp gold marks and the light oxidation on the bracelet is a guarantee of its untouched condition.





247

THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

•+247

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL AND 18K GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND ORIGINAL GUARANTEE

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 16613, CASE NO. E524471, CIRCA 1990

Movement: automatic, cal. 3135, 31 jewels

Dial: champagne brushed dial, diamond-set dot and sapphire-set baton and dagger numerals, luminous hands, sweep centre seconds, magnified window for date

Case: stainless steel and 18K gold, 18K gold revolving bezel calibrated to 60 units, stainless steel screw back, 18K gold screw down crown, 40 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel and 18K gold *Rolex Oyster* bracelet, overall length approximately 180 mm., 220 mm. when fully extended

Accompanied by: *Rolex* punched Guarantee dated April 1991 and stamped multiple times by Astrua, Torino.

CHF3,000-5,000

\$3,000-5,000

The present Submariner wristwatch is distinguished by its rare "diamond and sapphire indexes" dial variation and the close to new condition, still retaining its green sticker on the case back. Consigned by the original owner, the collectability of this watch is further amplified by the fact that it was retailed by the renowned jeweller Astrua in Turin.



248

VARIOUS PROPERTIES

+248

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH LAPIS LAZULI DIAL, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 16618, CASE NO. E556641, CIRCA 1990

Movement: automatic, cal. 3135, 31 jewels

Dial: lapis lazuli dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, magnified window for date

Case: 18K gold, tonneau-shaped, unidirectional revolving bezel with blue metal insert graduated for 60 units, screw back, screw down crown, 40 mm. diam.

Signed: case, dial and movement

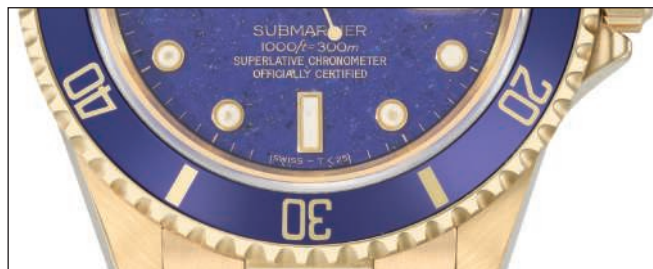
Bracelet/clasp: 18K gold *Rolex Oyster* bracelet, deployant clasp, approx. 200 mm.

CHF30,000-50,000

\$30,000-50,000

Reference 16618, the all-gold Submariner, was launched in the mid-1980s, fitted with the caliber 3135 movement and quick-set calendar functions. The model was available with a variety of dial versions, the present lapis lazuli variant being amongst the rarest.

The present example is in excellent condition and is one of only a few Submariners with lapis lazuli dials to ever come to market. It can rightly be considered one of the rarest and most beautiful trophies for collectors of *Rolex* sports watches.



Detail of the dial

PATEK PHILIPPE 1929-1936

PATEK PHILIPPE WRISTWATCHES FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

The following 30 lots, 249 - 278, represent an eclectic selection of Patek Philippe's "time only" wristwatches manufactured between 1929 and 1982, including several references never seen at auction before.

The collection was compiled by a watch aficionado particularly interested in rare models in excellent condition. Both criteria are perfectly represented in the timepieces offered here for sale, prone to attract keen interest among collectors of exclusive vintage watches.



249

~+249

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K YELLOW AND PINK GOLD WRISTWATCH WITH HOODED LUGS AND BLACK GLOSS DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 463, MOVEMENT NO. 818'640, CASE NO. 613'219, MANUFACTURED IN 1929

Movement: manual, cal. 9''90, 18 jewels

Dial: black gloss, applied pink gold Roman and baton numerals, subsidiary seconds

Case: 18K gold, stepped bezel, snap on back, 18K pink gold stepped hooded lugs, 27 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with silver-plated black dial, raised rose gold hour markers in 1929 and its subsequent sale on 23 July 1942

CHF15,000-25,000 \$15,000-25,000

Reference 463 is one of Patek Philippe's rarest 1940s models, distinguished by the highly unusual, streamlined hooded lugs, certainly amongst the firm's most artistic "modernist" case designs. It was made in a very small series only, underlined by the fact that the present example is the so far first and only example of the model to appear in public.

It is distinguished by the pink and yellow gold with black gloss dial and pink indexes, all confirmed by the Extract from the Archives, and the furthermore very good overall condition.

Reference 463

Reference 463 was in production in 1936 and possibly during one year only, of typical pre-WW2 Art Nouveau style. It was equipped with a 9'' LeCoultre ébauche, with subsidiary seconds.



250

~+250

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM RECTANGULAR WRISTWATCH WITH TWO-TONE SILVERED DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 452, MOVEMENT NO. 831'106, CASE NO. 503'919, MANUFACTURED IN 1936

Movement: manual, cal. 9''90

Dial: two-tone silvered, applied platinum

Arabic and dot numerals, outer minute railway divisions, sunken subsidiary seconds

Case: platinum, rectangular, snap on back, 22 mm. width

Signed: case, dial and movement

Buckle: platinum *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the production of the present watch with silvered applied platinum hour markers in 1936 and its subsequent sale on 5 August 1937. Further delivered with *Patek Philippe Authorized Service Centre* tag

CHF12,000-18,000 \$12,000-18,000

The present reference 452 is an exceedingly rare example from Patek Philippe's 1930s production. It is in fact believed to be so far only second example of this model with platinum indexes, confirmed by the Extract from the Archives, to appear in public.

Recently serviced in the workshops at Patek Philippe it furthermore impresses with its very attractive overall condition, still retaining the International Customer Service sticker to the case back.

Reference 452

Reference 452 was launched in 1936 and produced just for two or three years. Today it is known exclusively in yellow gold or in platinum.



251

~+251

PATEK PHILIPPE. A VERY FINE AND RARE, STAINLESS STEEL AND 18K PINK GOLD RECTANGULAR CURVED WRISTWATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 429/1, MOVEMENT NO. 831'185, CASE NO. 503'823, MANUFACTURED IN 1936

Movement: manual, cal. 9''90, 18 jewels

Dial: brushed silvered, applied pink gold Arabic and square-shaped black enamel numerals, subsidiary seconds, pink gold feuille hands

Case: stainless steel, rectangular, curved sides with 18K pink gold fillets, snap on back, 19.8 mm. wide, 36.5 mm. length.

Signed: case, dial, movement

Buckle: stainless steel *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the watch with steel and 18K rose gold case, silvered dial with applied gold hour markers in 1936 and its subsequent sale on 10 May 1937. Further delivered with *Patek Philippe Authorized Service Centre* tag

CHF12,000-18,000 \$12,000-18,000

The present reference 429/1 is a highly attractive representative of this exceedingly rare model, distinguished by the curved, stream-line case shape, the sides topped by a pink gold line and the unusual, Art Deco style dial layout, combining square-shaped black enamel numerals and applied pink gold 3, 9 and 12 numerals. Fresh to the market the watch is believed to be the only third example of this reference to appear at public auction. Recently serviced in the workshops at Patek Philippe the watch furthermore impresses with its very attractive overall condition, still retaining the International Customer Service sticker to the case back.

Reference 429

Reference 429 was launched in 1934 and still listed in the firm's catalogues in 1938. It is only known in stainless steel and pink gold, given reference 429-1AR. The dial was usually Art Deco style, with geometrical layout, as the present example.

PATEK PHILIPPE

Ref. 570

"Retailled by Hausmann & Co"

~+252

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD WRISTWATCH WITH TWO-TONE SILVERED DIAL
SIGNED PATEK PHILIPPE & CIE., GENÈVE, RETAILED BY HAUSMANN & CO., CALATRAVA MODEL, REF. 570, MOVEMENT NO. 829'478, CASE NO. 296'097, MANUFACTURED IN 1939

Movement: manual, cal. 12''120, 18 jewels

Dial: two-tone silvered, applied gold Arabic and baton numerals, outer minute divisions, sunken engine-turned subsidiary seconds

Case: 18K gold, snap on back, downturned lugs, 35 mm. diam.

Signed: case, movement and dial signed by maker, dial also signed by retailer

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with a silver satinated dial and raised yellow gold indexes in 1939 and its subsequent sale on 4 November 1939

CHF20,000-30,000

\$20,000-30,000

This "big Calatrava" ref. 570 is a highly attractive "fresh to the market" example of the celebrated model, distinguished by the charismatic two-tone silvered "Explorer-style" dial with the Arabic 3, 9 and 12 numerals, the retailer signature Hausmann & Cie. and the generally excellent overall condition. In its nearly 80 years of existence the dial has been very gently cleaned, the hard enamel signatures and scales are however still beautifully raised. The case has preserved full proportions, immaculate satin finish and a crisp hallmark to the sides.

Made in 1939, the present watch is from the early series of the iconic model and believed to part of a mere handful of references 570 with such dial configuration to have appeared in public to date. A striking watch of timeless design, as modern now as it was at the time of its sale.

Reference 570

The large Calatrava model reference 570 was introduced to the market in 1938, featuring either subsidiary or sweep centre seconds, the latter with calibre 12 SC or 27 SC. It was made in stainless steel, stainless steel and gold, yellow, pink gold, white gold and platinum.

Other examples of reference 570 are described and illustrated in *Patek Philippe Museum Patek Philippe Watches*, Volume II, pp. 331-335.

Hausmann & Cie.

Hausmann & Cie. was founded in Rome in 1794 by Ernst Hausmann, a young German clockmaker and his friend and partner Hermann Frielingsdorf. The firm is still residing in the same premises in Rome's historical centre and represents the world's most prestigious watch and clock manufacturers.



PATEK PHILIPPE

Ref. 570

"Pink Two-Tone Dial"



~+253

PATEK PHILIPPE. AN EXTREMELY RARE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND ROSE DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 570, MOVEMENT NO. 864410, CASE NO. 298'329, MANUFACTURED IN 1943

Movement: manual, cal. 12'''120 SC, 18 jewels

Dial: two-tone rose, applied pink gold Arabic and baton numerals, outer minute and seconds divisions, sweep centre seconds

Case: 18K pink gold, snap on back engraved with initials *J.P.C.*, downturned lugs, 35 mm. diam.

Signed: case, dial and movement

Buckle: 18K pink gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with silvery rose dial and raised gold indexes in 1943 and its subsequent sale on 29 July 1944

CHF40,000-60,000

\$40,000-60,000

The present reference 570 is doubtlessly one of the most beautiful examples of the landmark model to appear in public in recent years, featuring an ultra-rare combination of a pink gold case, a two-tone pink gold dial and sweep centre seconds.

To the best of our knowledge, only five other ref. 570 with this "pink-on-pink" configuration have appeared in public to date, this specimen however being the only one with Arabic and baton numerals known.

Preserved in superb overall condition with a full case, immaculate satin-finish and crisp hallmarks, enhanced by the two-tone pink dial free from any cosmetic interventions and furthermore fresh to the market it represents a fine trophy for the collector of rare timepieces.

Reference 570

For nearly three quarters of a century, Patek Philippe's signature Calatrava design was the purest and most timeless wristwatch in production, and over the course of time, numerous case and dial versions have been produced. The original version, reference 96, is considered by many the single best known wristwatch model ever made by Patek Philippe. In 1938, a few years after its introduction, reference 96 was given a larger case version, a "bigger brother", now no longer just 30mm in diameter, but a substantial 36mm in size. This "large Calatrava" came in two variants, reference 530, with a concave bezel, and reference 570, such as the present watch, with a flat cylindrical bezel.

Reference 570 remained in production until around 1972 and was available with either subsidiary or sweep centre seconds, the latter with calibre 12 SC or 27 SC. It was made in stainless steel, stainless steel and gold, yellow, pink gold, white gold and platinum.

Other examples of reference 570 are described and illustrated in *Patek Philippe Museum Patek Philippe Watches*, Volume II, pp. 331-335.



PATEK PHILIPPE
Ref. 96
"Calatrava"



254

→+254

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD WRISTWATCH WITH BLACK LACQUER DIAL

SIGNED PATEK PHILIPPE & CO, GENÈVE, CALATRAVA MODEL, REF. 96, MOVEMENT NO. 923'072, CASE NO. 298'088, MANUFACTURED IN 1943

Movement: manual, cal. 12'''120, 18 jewels

Dial: black lacquer, applied gold baton numerals, outer railway minute divisions, sunk engine-turned subsidiary seconds

Case: 18K gold, flat bezel, snap on back, 31 mm. diam.

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with black dial and raised indexes in gold in 1943 and its subsequent sale on 6 May 1943

CHF8,000-12,000

\$8,000-12,000

Recently overhauled in the workshops of Patek Philippe and still retaining the *International Customer Service* tag and protective sticker to the back the present watch is preserved in very overall condition. Its rarity is further enhanced by the black dial, confirmed by the Extract from the Archives.

Reference 96

Reference 96 is undeniably Patek Philippe's most legendary design. Introduced in 1932, its timeless case proportions are as modern today, over 70 years later, as they were at the time of its creation. Incorporating elements of Bauhaus, late Art Deco and modernism, it is the perfect 1930s effigy. Amongst connoisseurs, reference 96 is better known as Calatrava, a name which stands for avant-garde philosophy thanks to its subtle, elegant lines - clearly Patek Philippe's signature piece.

Reference 96 is illustrated in *Patek Philippe Museum - Patek Philippe Watches Volume II*, pp. 329-335.



255

→+255

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO, GENÈVE, CALATRAVA MODEL, REF. 96, MOVEMENT NO. 925'404, CASE NO. 632'963, MANUFACTURED IN 1944

Movement: manual, cal. 12'''120

Dial: silvered matte, applied steel Breguet numerals, outer railway minute divisions, sunken engine-turned subsidiary seconds

Case: stainless steel, flat bezel, snap on back, 31 mm. diam.

Signed: case, dial and movement

Buckle: stainless steel *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of this watch with silvered dial and raised Breguet numerals in steel in 1944 and its subsequent sale on 22 August 1944

CHF12,000-18,000

\$12,000-18,000

The present "Calatrava" wristwatch is a highly attractive example of the legendary reference 96, combining the rare and much sought after style elements of a stainless steel case and applied Breguet numerals, confirmed by the Extract from the Archives. It has furthermore never been offered in public before.

PATEK PHILIPPE

1944-1948



256

--256

PATEK PHILIPPE. A FINE AND ATTRACTIVE 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND "SPIDER" LUGS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1578, MOVEMENT NO. 864'570, CASE NO. 636'938, MANUFACTURED IN 1944

Movement: manual, cal. 12'''120 SC, 18 jewels

Dial: silvered, applied gold Arabic and baton numerals, sweep center seconds

Case: 18K gold, snap on back, "spider" lugs, 35 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with silvered dial and raised hour markers in gold in 1944 and its subsequent sale on 25 August 1945. Further delivered with *Patek Philippe Authorized Service Centre* tag

CHF15,000-25,000 \$15,000-25,000

Recently overhauled in the workshops of Patek Philippe the present watch is preserved in very good overall condition.

Reference 1578

Reference 1578 was in production approximately from 1943 to 1965, available in yellow and pink gold and with either subsidiary seconds or sweep centre seconds. It is distinguished by its "spider" lugs similar to chronograph reference 1579 and time only reference 2482.

For a reference 1578 in pink gold see lot 263 in this auction.



257

--257

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE & CO., GENÈVE, CALATRAVA MODEL, REF. 96, MOVEMENT NO. 864'922, CASE NO. 300'120, MANUFACTURED IN 1947

Movement: manual, cal. 12''' SC, 18 jewels

Dial: matte silvered, applied pink gold Arabic and baton numerals, outer minute and seconds divisions, sweep centre seconds

Case: 18K pink gold, snap on back, 30.5 mm. diam.

Signed: case, dial and movement

Buckle: 18K pink gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with silvered dial and raised hour markers in gold in 1947 and its subsequent sale on 22 July 1948

CHF12,000-18,000 \$12,000-18,000

The present reference 96 is a very attractive example of the legendary model, featuring the rare combination of a pink gold case and sweep centre seconds movement. It is preserved in very good overall condition, a full case with crisp hallmarks and a beautifully aged dial displaying a uniform ivory-coloured patina.

Reference 96

Reference 96 is undeniably *Patek Philippe's* most legendary design. Introduced in 1932, its timeless case proportions are as modern today, over 80 years later, as they were at the time of its creation. Amongst connoisseurs, reference 96 is better known as Calatrava, a name which stands for avant-garde philosophy thanks to its subtle, elegant lines - clearly Patek Philippe's signature piece.



258

--258

PATEK PHILIPPE. A FINE AND RARE 18K GOLD WRISTWATCH WITH SCROLLED LUGS

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 1491, MOVEMENT NO. 963'475, CASE NO. 653'286, MANUFACTURED IN 1948

Movement: manual, cal. 12'''400, stamped HOX, 18 jewels

Dial: silvered, black Arabic and applied gold baton numerals to 3, 9 and 12 o'clock, subsidiary seconds

Case: 18K gold, scrolled lugs, snap on back, 34 mm. diam.

Signed: case, dial, movement signed by maker, dial further signed by retailer

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch with raised gold indexes in 1948 and its subsequent sale on 10 May 1949

CHF15,000-25,000 \$15,000-25,000

This reference 1491 has never been offered at auction before and impresses by its very good overall condition and the highly attractive Tiffany & Co. dial. As to be expected in this particular instance its regulator bridge bears the stamp "HOX", a mark used by Patek Philippe during the 1940s and 1950s to identify watches made for the American market.

Reference 1491

Launched in 1940 the model is a perfect example of Patek Philippe's continuous search for new and avant-garde innovations, whether in the movement of their watches, or, as in this instance, in the design. The unusual lugs of this model are looking towards a new era of watchmaking design that fully dawned from the sixties on with unusual case shapes, stepped bezels and fancy lugs.



259

--+259

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE STAINLESS STEEL AND 18K GOLD WRISTWATCH WITH TWO-TONE CHAMPAGNE DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1503/2, MOVEMENT NO. 962'044, CASE NO. 642'225, MANUFACTURED IN 1948

Movement: manual, cal. 12''120, 18 jewels

Dial: two-tone matte champagne dial, applied gold Roman and dot numerals, outer mirrored chapter ring with railway minute divisions, engine-turned sunken subsidiary seconds with mirrored chapter ring

Case: stainless steel, 18K gold teardrop lugs, gold crown, stainless steel snap on back, 35 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with raised gold hour markers in 1948 and its subsequent sale on 15 September 1948

CHF25,000-35,000

\$25,000-35,000

The present watch is the first example of a reference 1503/2 to appear in public to date. It charms the beholder with its most unusual, charismatic two-tone dial, combining a champagne centre with applied gold numerals, the for the period typical outer railway minute divisions and subsidiary seconds indications on mirrored chapter rings, all beautifully harmonizing with the steel and gold case.

This fresh to the market watch is furthermore preserved in superb excellent condition, rendering it an extremely attractive and rare collector's watch.

Reference 1503

The extremely rare reference 1503 is an epitome of minimalist, somewhat military design, representing the historical context during which it was produced. Together with its gold sister reference 1509 it was introduced into the market in 1941 and remained in production only during a few years. Reference 1503 was available in stainless steel or stainless steel and pink gold or yellow gold lugs, named ref. 1503/1. Reference 1503/2, such as the present watch, is a variant of the latter featuring more prominent yellow or pink gold lugs.

Examples of references 1503 and 1503/1 are illustrated in *Patek Philippe Steel Watches* by John Goldberger, pp. 128 - 133.



260

--+260

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS, TWO-TONE SILVERED DIAL AND UNUSUAL LUGS

SIGNED PATEK PHILIPPE & CO, GENÈVE, REF. 1536, MOVEMENT NO. 861'861, CASE NO. 650'000, MANUFACTURED IN 1949

Movement: manual, cal. 12'' SC, 20 jewels

Dial: two-tone silvered, baton and applied gold Roman numerals, sweep centre seconds, outer minute divisions

Case: 18K gold, cone-shaped lugs, snap on back, 35 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with raised yellow gold indexes in 1949 and its subsequent sale on 8 December 1949

CHF20,000-30,000

\$20,000-30,000

The present reference 1536 impresses with its very good overall condition and the attractive two-tone silvered dial. Fresh to the market it is believed to be one of only nine examples of this model in yellow gold to have appeared in public to date.

Reference 1536

The rare reference 1536 was launched in 1940 and remained in production until around 1948. It was available in yellow and pink gold and fitted with the indirect sweep seconds calibre 12 SC1, a version of calibre 12''200 modified by the sons of Victorin Piguet.

PATEK PHILIPPE

Ref. 2508

"Pink Gold"



~+261

PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 2508, MOVEMENT NO. 701896, CASE NO. 668'720, MANUFACTURED IN 1952

Movement: manual, cal. 27 SC, stamped with the Geneva seal, 18 jewels, metal dust cap

Dial: matte silvered, applied gold square and dagger indexes, sweep centre seconds

Case: 18K pink gold, screw back with engraved inscription *Felicidad 18-4-53*, 35 mm. diam.

Signed: case, dial and movement

Buckle: 18K pink gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Certificat d'Origine et de Garantie coded 1953. Furthermore delivered with the Extract from the Archives confirming the manufacture of the present watch with raised gold indexes in 1952 and its subsequent sale on 13 February 1953

CHF15,000-25,000

\$15,000-25,000

The present watch is a beautiful example of the stylish water-resistant Calatrava reference 2508, featuring the rare pink gold case. Never been subject to careless polishing, demonstrated by the crisp gold marks to the right side of the band and underneath the upper right lug, it is of exactly the pristine quality a discerning collector would hope for. The rarity is further enhanced by the presence of the original certificate and the fact that it has never been offered in public before.

Reference 2508

Reference 2508, the large water-resistant "Calatrava" with sweep centre seconds and calibre 27 SC, was launched in 1951 and remained in production until around 1960.

In today's market, reference 2508 is undoubtedly amongst the most popular "time only" wristwatches by Patek Philippe. Its plain yet masculine and sporty look make it a great collector's watch, especially since its case proportions are very much identical to the much celebrated screw-back chronograph reference 1463.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 204, pl. 328, and in *Philippe Museum - Patek Philippe Watches*, Volume II, p. 232.

PATEK PHILIPPE
Ref. 565
"Pink Gold"



~+262

PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K PINK GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 565, MOVEMENT NO. 721'213, CASE NO. 667'717, MANUFACTURED IN 1953

Movement: manual, cal. 12''400, 18 jewels, metal dust cap

Dial: silvered matte, applied pink gold baton and Roman numerals, subsidiary seconds

Case: 18K pink gold, screw back, 35 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch in 1953 and its subsequent sale on 18 November 1953

CHF30,000-50,000

\$30,000-50,000

This watch is an exceedingly rare pink gold example of the celebrated reference 565, preserved in excellent overall condition, its "Explorer-style" dial combined with the very technical yet smooth case proportions adding up to a perfect look. It is impressive how the sharp edges have survived in such crisp condition in over nearly 60 years of existence.

To the best of our knowledge, this reference 565 is one of only three examples of this model in pink gold with calibre 12''400 to appear in public to date. It is furthermore fresh to the market.

Reference 565

Reference 565, the first large water-resistant watch featuring a two-piece case with screw back and dust cover, was available with either subsidiary or sweep centre seconds. The first series was launched in 1938 with calibre 12''120, the second with calibre 12''400, such as the present watch, in 1950. The centre seconds version featuring a calibre 12 SCi movement started in 1939, replaced by the new calibre 27 SC as of 1949.

The timelessly modern design of reference 565 served as inspiration for the creation of the 2006 stainless steel inaugural reference 5565.

PATEK PHILIPPE

1953-1954



263

~+263

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND "SPIDER" LUGS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1578, MOVEMENT NO. 702'449, CASE NO. 676'151, MANUFACTURED IN 1953

Movement: manual, cal. 27 SC, 18 jewels

Dial: silvered, applied pink gold daggers and Arabic numerals, sweep centre seconds

Case: 18K pink gold, snap on back, "spider" lugs, 35 mm. diam.

Signed: case, dial and movement

Buckle: 18K pink gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with raised gold indexes in 1953 and its subsequent sale on 12 October 1953

CHF10,000-15,000

\$10,000-15,000

The present reference 1578 has never been offered in public before and is a rare pink gold representative of ref. 1578.

Reference 1578

Reference 1578 was in production approximately from 1943 to 1965, available in yellow and pink gold and with either subsidiary seconds or sweep centre seconds. It is distinguished by its "spider" lugs similar to chronograph reference 1579 and time only reference 2482.

For a yellow gold reference 1578 see lot 256 in this auction.



264

~+264

PATEK PHILIPPE. A FINE AND VERY RARE 18K GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2541, MOVEMENT NO. 724'191, CASE NO. 423'082, MANUFACTURED IN 1954

Movement: manual, cal. 12-400, 18 jewels, soft-iron protection cap
Dial: silvered, applied gold Arabic and baton numerals, outer pearled minute divisions, subsidiary seconds

Case: 18K gold, enlarged bezel, large downturned lugs, screw back, 36 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming manufacture of the present watch with raised gold hour markers in 1954 and its subsequent sale on 23 July 1955

CHF12,000-22,000

\$12,000-22,000

The present ref. 2541 impresses with its well-preserved overall condition and the attractive, uniform gilt patina of the dial. It is furthermore believed to be one of only three examples of this model in yellow gold to have appeared in public to date.

Reference 2541

Reference 2541 was launched in 1954 and was in production during a very short period of time only. It is known among collectors as "fat boy" because of its large size, enlarged bezel and heavy lugs rendering it a much more barrel shape than most of Patek Philippe Calatrava models produced of the period.



265

~+265

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD WRISTWATCH WITH CREAM-COLOURED ENAMEL DIAL
SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 2526, MOVEMENT NO. 760'520, CASE NO. 681'535, MANUFACTURED IN 1954

Movement: automatic, cal. 12''600 AT, stamped with the Geneva seal and HOX, 30 jewels

Dial: cream-coloured enamel, gilt writing, applied gold baton indexes

Case: 18K gold, screw back, PP crown, 36 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch in 1954 with raised yellow gold indexes and its subsequent sale on 13 July 1954. Further delivered with *Patek Philippe Authorized Service Centre* tag.

CHF20,000-30,000

\$20,000-30,000

Made in 1952, this reference 2526 is a well-preserved and attractive example of the rare first series version of the model. It features the rare calibre 12''600 movement and the first series cream-coloured enamel dial. To the best of our knowledge it has never been offered in public before. The HOX stamp on the movement indicates that it was destined for the North American market.

Recently serviced in the workshops at Patek Philippe it furthermore impresses with its very attractive, original overall condition, still retaining the International Customer Service sticker to the case back.

Reference 2526

Introduced into the market in 1952, reference 2526 was Patek Philippe's first self-winding or automatic watch ever made. The model features the legendary calibre 12-600 AT which was granted Swiss patent No. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism". The first 500 examples of reference 2526, such as the present watch, were fitted with the earliest version of calibre 12''600 without ball bearing, rendering these watches particularly rare and collectable.

The dials for reference 2526 went through a simplification process over the years. At the very beginning, we find enamel dials with flared holes for the numerals, like the one mounted on the present timepiece. Such construction methodology is enormously complex, requiring 26 holes for the numerals (2 holes for each numeral, 4 holes for the double numeral at 12), plus two holes for the hands and subsidiary seconds. Given the highly complicated construction methodology, soon a new series was launched: the dial is still enamel, but with only two flared holes for the hands and the subsidiary seconds. The indexes are instead secured with glue. Finally, the last evolution presents metal dials.



266

~+266

PATEK PHILIPPE. A FINE AND LARGE 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2481, MOVEMENT NO. 705'313, CASE NO. 693'040, MANUFACTURED IN 1956

Movement: manual, cal. 27 SC, 18 jewels

Dial: matte silvered, applied gold baton numerals, outer fifths of a second divisions, sweep centre seconds

Case: 18K gold, raised bezel, snap on back, downturned stepped lugs, 37 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with laped yellow gold hour markers and outer enamelled 1/5 seconds graduation in 1956 and its subsequent sale on 28 August 1956

CHF10,000-15,000

\$10,000-15,000

The present reference 2481 is an attractive example of the very large size model, standing out by its very good overall condition.

Reference 2481

Launched in 1950 and in production until around 1960, reference 2481 and its impressive diameter of 37 mm. is one of the largest wristwatches ever made by Patek Philippe. Mainly made in yellow gold and few example in pink gold it was fitted either with the standard silvered dial but was also available with the cloisonné enamel version, depicting either landscapes, continents or portraits of famous personalities.

Different examples of reference 2481 are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 205, 207-211, and in *Patek Philippe Museum – Patek Philippe, Volume II*, pp. 230-231 and 361-365.

PATEK PHILIPPE 1957-1962



267

~+267

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY HÖLSCHER, REF. 2584, MOVEMENT NO. 765'044, CASE NO. 2'604'617, MANUFACTURED IN 1957

Movement: automatic, cal. 12-600, stamped with the Geneva seal, 30 jewels

Dial: silvered matte, applied gold baton and Arabic numerals, outer pearled minute divisions, subsidiary seconds

Case: 18K gold, PP crown, snap on back, 36 mm. diam.

Signed: case, dial and movement signed by maker, dial also signed by retailer

Buckle: 18K gold Patek Philippe buckle

Accompanied by: Patek Philippe Extract from the Archives confirming the manufacture of the present watch with silvered dial in 1957 and its subsequent sale on 11 February 1959. Furthermore delivered with Patek Philippe Authorized Service Center tag.

CHF10,000-15,000 \$10,000-15,000

The present watch stands out by its very attractive overall condition and the unusual retailer signature "Hölscher", one of Patek Philippe's distinguished retailers in Cologne, Germany, at the time. Recently overhauled in the workshops of Patek Philippe in Geneva it still retains the *International Customer Service* tag and protective sticker to the case back.



268

~+268

PATEK PHILIPPE. A VERY FINE AND ELEGANT 18K GOLD AUTOMATIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3415, MOVEMENT NO. 766'243, CASE NO. 2'609'666, MANUFACTURED IN 1958

Movement: automatic, cal. 12-600 AT stamped twice with the Geneva Seal, 30 jewels, Gyromax balance, gold rotor

Dial: silvered white, applied gold baton numerals, minute divisions, subsidiary seconds

Case: 18K gold, PP crown, screw back, 35 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold Patek Philippe buckle

Accompanied by: Patek Philippe Extract from the Archives confirming production of the present watch in 1958 and its subsequent sale on 16 December 1959

CHF10,000-15,000 \$10,000-15,000

The present watch is a very well preserved example of Patek Philippe's classical reference 3415. To the best of our knowledge it has never been offered in public before.

Reference 3415

Reference 3415 was launched in 1959 and remained in production only for one and a half year before being replaced in 1960 by reference 3429, the only difference being the newer calibre 27-460.

It was made mainly in yellow and pink gold, few examples in platinum, the cases water-resistant-type with screw backs. The calibre 12-600 At movement as used for reference 2526 is the best automatic movement of its time with 30 jewels, Gyromax balance and a massive gold rotor on a ball-bearing system.

Reference 3415 can be regarded as Patek Philippe's first model of a sober classical watch, the pioneer for the firm's 1960s and 1970s production of round watches.



269

~+269

PATEK PHILIPPE. A FINE AND VERY RARE 18K PINK GOLD AUTOMATIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3435, MOVEMENT NO. 1'111'500, CASE NO. 2'623'622, MANUFACTURED IN 1962

Movement: automatic, cal. 27-460, stamped with the Geneva seal, 37 jewels

Dial: matte silvered with applied pink gold baton and Arabic 12 numerals, outer pearled minute divisions, subsidiary seconds

Case: 18K pink gold, stepped bezel, snap on back, PP crown, 34 mm. diam.

Signed: case, dial and movement

Buckle: 18K pink gold Patek Philippe buckle

Accompanied by: Patek Philippe Extract from the Archives confirming the manufacture of the present watch in 1962 and its subsequent sale on 28 February 1962. Further delivered with the Patek Philippe Authorized Service Centre tag

CHF12,000-18,000 \$12,000-18,000

The present reference 3435 is fresh to the market and believed to be one of only three examples of the model in pink gold to have appeared in public to date.

Recently serviced in the workshops of Patek Philippe it is furthermore preserved in excellent overall condition, still retaining the *Patek Philippe International Customer Service* sticker to the case back.

PATEK PHILIPPE
Ref. 3435
"Platinum and Diamonds"



--+270

PATEK PHILIPPE. A VERY RARE, ATTRACTIVE AND ELEGANT PLATINUM AUTOMATIC WRISTWATCH WITH DIAMOND INDEXES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3435, MOVEMENT NO. 1'113'279, CASE NO. 2'621'535, MANUFACTURED IN 1963

Movement: automatic, cal. 27-460, stamped with the Geneva seal, 37 jewels

Dial: matte silver, applied diamond numerals, subsidiary seconds

Case: platinum, stepped bezel, snap on back, PP crown, 34 mm. diam.

Signed: case, dial and movement

Buckle: platinum *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with diamond hour markers in 1963 and its subsequent sale on 3 July 1964. Furthermore delivered with *Patek Philippe Authorized Service Centre* tag.

CHF30,000-50,000

\$30,000-50,000

The present watch is certainly among the most elegant "time only" wristwatches ever made, cased in platinum, widely acknowledged as the most precious metal, featuring a stunning diamond-set dial and fitted with the famous self-winding movement calibre 27-460.

Fresh to the market it is believed to be one of only four examples of a reference 3435 in platinum to have appeared in public to date out of which however only two fitted with such diamond dial.

The icy beauty of its platinum case combined with the silvered diamond-dial dial, confirmed by the Extract of the Archives, and the excellent overall condition render the present watch a trophy for the discerning collector.

Reference 3435

Reference 3435 was launched in 1960 and remained in production until at least 1970. It replaced the similar reference 2584 from which it differs by a slightly smaller size and the movement. Reference 3435 was mainly available in yellow gold, only few examples were made in pink gold and platinum.



PATEK PHILIPPE

1964



271



272

--271

PATEK PHILIPPE. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 3466, MOVEMENT NO. 1'113'060, CASE NO. 2'626'947, MANUFACTURED IN 1964

Movement: automatic, cal. 27-460, stamped with the Geneva seal, 37 jewels

Dial: silvered with applied baton numerals, subsidiary seconds, pearled minute divisions

Case: stainless steel, screw back, PP crown, 35 mm. diam.

Signed: case, dial and movement

Buckle: stainless steel *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch in 1963 and its subsequent sale on 15 January 1964. Furthermore delivered with *Patek Philippe Authorized Service Centre* tag

CHF18,000-28,000

\$18,000-28,000

The present reference 3466 is a fine example of the screw back "Calatrava" model. Recently serviced in the workshops at Patek Philippe it impresses with its very attractive overall condition, still retaining the International Customer Service sticker to the case back.

Reference 3466

Reference 3466, the water-resistant-type Calatrava with screw back, was in production from 1962 until around 1970. It was available exclusively in stainless steel and fitted with the celebrated automatic calibre 27-460.

Reference 3466 is published in *Patek Philippe Steel Watches* by John Goldberger, pp. 354 - 357.

--272

PATEK PHILIPPE. A FINE AND VERY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH BLACK DIAL

SIGNED PATEL PHILIPPE, GENÈVE, REF. 3429, MOVEMENT NO. 1'114'391, CASE NO. 2'640'155, MANUFACTURED IN 1964

Movement: automatic, cal. 27-460 stamped twice with the Geneva Seal, 37 jewels

Dial: black matte, gilt Roman numerals, subsidiary seconds

Case: 18K gold, stepped bezel, PP crown, screw back, 35 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the archives confirming production of the present watch in 1964 and its subsequent sale on 8 October 1965. Further delivered with *Patek Philippe Authorized Service Centre* tag.

CHF18,000-28,000

\$18,000-28,000

Offered in very attractive condition and recently serviced in the workshops of Patek Philippe, the present piece enthalls the beholder with its black dial with gilt numerals, beautifully matching the gold case and create a chasing game of gold hues.

Reference 3429

Reference 3429 was launched in 1960 and replaced reference 3415 from which it differs only by the new calibre 27-460, replacing the 12-600 AT of its predecessor.

It was mainly made in yellow gold but was also available in pink gold, white gold and platinum, the cases water-resistant-type with screw backs.



273

~+273

PATEK PHILIPPE. A FINE, RARE AND ELEGANT 18K GOLD AUTOMATIC WRISTWATCH WITH DATE

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY HAUSMANN & CO., REF. 3514, MOVEMENT NO. 1'122'974, CASE NO. 317'491, MANUFACTURED IN 1965

Movement: automatic, cal. 27-460M stamped twice with the Geneva Seal, 37 jewels

Dial: silvered brushed, applied baton numerals, beady minute divisions, subsidiary seconds, window for date

Case: 18K gold, downturned lugs, screw back, 34 mm. diam.

Signed: case, dial and movement signed by maker, dial further signed by retailer

Bracelet/clasp: 18K gold Patek Philippe buckle

Accompanied by: Patek Philippe Extract from the Archives confirming production of the present watch in 1965 and its subsequent sale on 6 October 1965

CHF12,000-18,000 \$12,000-18,000

The present watch is a remarkable example of watchmaking style from the 1960s, distinguished by its elegant and understated Calatrava-style case and a clean minimalist dial. Fresh to the market it is furthermore blessed by the signature Hausmann, Patek Philippe's renowned retailer in Rome.

Reference 3415

In production around 1964 to 1971, reference 3514 is Patek Philippe's second ever serially produced reference to bear a simple date (or "monodate", hence the "M" in the calibre reference) movement. It was available in all three gold colours as well as in platinum.



274

~+274

PATEK PHILIPPE. A RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3483, MOVEMENT NO. 712'239, CASE NO. 2'659'664, MANUFACTURED IN 1967

Movement: manual, cal. 27SC stamped twice with the Geneva Seal, 18 jewels

Dial: silvered, brushed, applied baton numerals, sweep centre seconds, beady minute divisions

Case: stainless steel, screw back, Calatrava crown, 35 mm. diam.

Signed: case, dial and movement

Buckle: stainless steel *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1967 and its subsequent sale on 27 November 1967

CHF10,000-15,000 \$10,000-15,000

The elegant and understated aesthetics of reference 3483 make it a timeless and extremely wearable timepiece. It is powered by calibre 27 SC, universally considered one of the most lavishly finished and reliable centre second movements of the time.

Fresh to the market the present reference 3483 is believed to be one of less than 15 examples of this rare reference to have appeared in public to date.

Reference 3483

Reference 3483 was launched in 1963 and remained in production until around 1965. The model was made in a very small series and exclusively in water-resistant-type stainless steel case with screw back, white gold "Calatrava" crown and the celebrated calibre 27 SC with centre seconds.

Calibre 27 SC is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 203.



275

~+275

PATEK PHILIPPE. AN ELEGANT 18K PINK GOLD AUTOMATIC WRISTWATCH WITH DATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3514, MOVEMENT NO. 1'124'509, CASE NO. 321'965, CIRCA 1968

Movement: automatic, cal. 27-460M stamped twice with the Geneva Seal, 37 jewels

Dial: silvered brushed, applied gold baton numerals, beady minute divisions, subsidiary seconds, window for date

Case: 18K pink gold, screw back, 34 mm. diam.

Signed: case, dial and movement

Buckle: 18K pink gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1966 and its subsequent sale on 30 November 1967.

Further delivered with *Patek Philippe Authorized Service Centre* tag.

CHF10,000-15,000 \$10,000-15,000

To the best of our knowledge the present watch has never before been offered at auction and is believed to be one of only five examples of a reference 3415 in pink gold to have appeared in public to date.

Recently serviced in the workshops at Patek Philippe it furthermore impresses with its very attractive overall condition, still retaining the *Patek Philippe International Customer Service* sticker to the case back.

Reference 3415

Reference 3415 was launched in 1959 and remained in production only for one and a half year before being replaced in 1960 by reference 3429, the only difference being the newer calibre 27-460.

PATEK PHILIPPE

Ref. 3417

"Amagnetic"



+276

PATEK PHILIPPE. A RARE AND ATTRACTIVE STAINLESS STEEL ANTI-MAGNETIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, AMAGNETIC, REF. 3417, MOVEMENT NO. 734'466, CASE NO. 2'644'339, MANUFACTURED IN 1968

Movement: manual, cal. 27-AM 400, Geneva seal, 18 jewels, soft-iron protection cap

Dial: silvered matte, applied baton and Arabic numerals, outer pearled minute divisions, subsidiary seconds

Case: stainless steel, downturned lugs, screw back, 35 mm. diam.

Signed: case, dial and movement

Buckle: stainless steel *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch in 1968 and its subsequent sale on 25 July 1968

CHF20,000-25,000

\$20,000-25,000

Manufacture of reference 3417 was launched in 1958 and ceased around 1968. It was Patek Philippe's first "Anti-Magnetic" wristwatch made in series, available exclusively in stainless steel. At the time of its launch, the "Amagnetic" feature was a sign of superiority and consequently mentioned on the dial. With the standardisation of improved shock proof and anti-magnetic balances in the early 1960s the inscription disappeared.

The first series were fitted with a cal. 12 AM 400 movement, as of 1960, the calibre 27-AM 400, such as the present watch, was used until its discontinuation in the late 1960s. This later movement bears the Patek Philippe patented Gyromax balance.

For further details and illustrations of reference 3417 see *Patek Philippe Steel Watches* by John Goldberger, pp. 342-349.



277



278

→+277

PATEK PHILIPPE. A FINE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3558, MOVEMENT NO. 1'231'341, CASE NO. 2'695'413, MANUFACTURED IN 1971

Movement: automatic, cal. 27-460M PM stamped twice with the Geneva Seal, 37 jewels

Dial: silvered, brushed, applied white gold baton numerals, beady minute divisions, window for date

Case: 18K white gold, satined faceted lugs, screw back, 34 mm. diam.

Signed: case, dial and movement

Buckle: 18K white gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1971 and its subsequent sale on 15 August 1972, and a *Patek Philippe* sales tag

CHF10,000-15,000

\$10,000-15,000

The present reference 3558 is a fine example of this rare model, distinguished by the white gold case and generally very good overall condition. It is believed to be the so far only seventh specimen of this reference to have appeared in public.

Reference 3558

Reference 3558 was in production from 1968 until around 1980, available in yellow and white gold. The model exists also with attached bracelet, ref. 3558-1

→+278

PATEK PHILIPPE. A LADY'S FINE AND UNUSUAL 18K GOLD WRISTWATCH WITH HOBNAIL BEZEL

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 4596D, MOVEMENT NO. 1'407'355, CASE NO. 2'844'980, MANUFACTURED IN 1982

Movement: manual, cal. 16-250, 18 jewels

Dial: ivory-white, applied gold baton numerals

Case: small circular case, hobnail pattern bezel, snap on back, 21 mm. diam.

Signed: case, dial, movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch with ivory-white dial and gold baton numerals in 1982 and its subsequent sale on 30 November 1987. Furthermore delivered with *Patek Philippe Genève* sales tag.

CHF5,000-8,000

\$5,000-8,000

The present reference 4596D is a miniature version of the "hobnail" or Clou de Paris bezel Calatrava model. Preserved in very good overall condition it is fresh to the market and believed to be the only second example of this model with hobnail bezel to appear in public to date.

Reference 4596

Reference 4596, the lady's Calatrava wristwatch, was launched in 1982 with flat bezel and in yellow or white gold. Reference 4596D (for décor) with "Clou de Paris" hobnail bezel and exclusively available in yellow gold followed in 1986. The model is powered by the 7" calibre 16-250 movement.

PATEK PHILIPPE



279

THE PROPERTY OF THE ORIGINAL OWNER

+279

PATEK PHILIPPE. A FINE, RARE AND LARGE 18K GOLD DIAMOND AND SAPPHIRE-SET RECTANGULAR-SHAPED WRISTWATCH WITH BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, GONDOLO MODEL, REF. 5045/11, MOVEMENT NO. 1'847'860, CASE NO. 2'967'805, MANUFACTURED IN 1995

Movement: manual, cal. 215, stamped with Geneva seal, 18 jewels

Dial: white matte, applied diamond-set numerals, subsidiary seconds

Case: 18K gold rectangular-shaped, baguette sapphire and circular-cut diamond-set stepped bezel, back secured by four screws, 30 mm. width and 38 mm. length

Bracelet/clasp: 18K gold *Patek Philippe* bracelet and clasp, overall length of bracelet approx. 185 mm.

Accompanied by: *Patek Philippe* Certificate of Origin, leather folder with instructions and sale brochure, sale tag, original fitted presentation box with outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming the manufacture of the present watch with a white matte dial, 12 chaton-set diamond hour-markers, yellow gold bracelet, 24 baton-cut sapphires approx. 2.34 cts and 35 diamonds approx. 0.29 cts in 1995 and its subsequent sale on 25 January 1996.

CHF25,000-35,000

\$25,000-35,000

Consigned by its original owner the present watch is fresh to the market and preserved in excellent overall condition. It is furthermore believed to be the first example of a reference 5045/11 to appear in public to date.

Reference 5045

Reference 5045, the jewellery versions of the Gondolo model, was launched in 1994 and remained in production until around 2003. It was exclusively available in yellow gold and set with a combination of baguette and brilliant-cut precious stones:

5045/1 diamond-set

5045/11 diamond and sapphire-set, such as the present watch

5045/12 diamond and ruby-set

Type of dial:	White matte dial, 12 chaton-set diamond hour-markers
Remark:	24 baton-cut sapphires ~ 2.34 ct 35 diamonds ~ 0.29 ct

Detail of the Extract from the Archives



280

VARIOUS PROPERTIES

-280

PATEK PHILIPPE. A VERY FINE, RARE AND UNUSUAL 18K GOLD LIMITED EDITION RECTANGULAR TWIN BARREL WRISTWATCH WITH 10 DAY POWER RESERVE WITH GENEVA SEAL

SIGNED PATEK PHILIPPE, GENÈVE, 10 DAYS, REF. 5100, MOVEMENT NO. 3'202'553, CASE NO. 4'123'728, MANUFACTURED IN 2000

Movement: manual, cal. 28-20/220, twin barrel, stamped with the Geneva seal, 29 jewels

Dial: silvered matte, applied gold dagger and Arabic numerals, minute divisions, two sunken subsidiary dials for constant seconds and 10 days power reserve indication

Case: 18K gold, rectangular with angular flared sides, glazed display back secured by four screws, 34 mm. width, 45.5 mm. overall length

Signed: case, dial, movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch in 2000 and its subsequent sale on 14th December 2000, Geneva seal attached to the bracelet

CHF18,000-28,000

\$18,000-28,000

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "manta ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum, the latter with a flawless Top Wesselton diamond set between the lugs at 6 o'clock.



281



282

THE PROPERTY OF A GENTLEMAN

281

PATEK PHILIPPE. A FINE AND ATTRACTIVE 18K GOLD WRISTWATCH WITH BRACELET AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3919/5, MOVEMENT NO. 1'830'961, CASE NO. 2'909'293, MANUFACTURED IN 1992

Movement: manual, cal. 215, Geneva seal, 18 jewels

Dial: porcelain-white, Roman numerals, subsidiary seconds

Case: 18K gold, hobnail bezel, snap on back, 33 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: 18K gold *Patek Philippe* bracelet and buckle, overall length of bracelet approx. 180 mm.

Accompanied by: *Patek Philippe* Extract from the Archives confirming the production of the present watch with porcelain-white dial, black Roman numerals and yellow gold bracelet in 1992 and its subsequent sale on 31 August 1992. Further delivered with Patek Philippe presentation box and outer packaging

CHF8,000-12,000

\$8,000-12,000

The present reference 3919 stands out by its attractive condition and is furthermore fresh to the market.

Reference 3919

Reference 3919, the "Clou de Paris" or "hobnail" Calatrava, was in production from 1985 until 2006 and available in all three gold colours, with different bracelet and dial styles.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 190.

VARIOUS PROPERTIES

--282

PATEK PHILIPPE. A FINE 18K GOLD LIMITED EDITION WRISTWATCH WITH BREGUET NUMERALS, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF PATEK PHILIPPE

SIGNED PATEK PHILIPPE, GENÈVE, OFFICIER MODEL, REF. 3960, MOVEMENT NO. 768'084, CASE NO. 2'862'996, MANUFACTURED IN 1989

Movement: manual, cal. 215, 18 jewels

Dial: porcelain-white dial, Breguet numerals, subsidiary seconds, Breguet hands

Case: 18K gold, Officer-style, extended screwed lugs, hinged back, gold dust cover engraved *Patek Philippe Genève 150e Anniversaire 1839-1989*, 33 mm. diam.

Signed: case, dial, movement

Buckle: 18k gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Certificat d'origine stamped by the retailer Gobbi of Milan and dated June 1989, attestation, commemorative medallion and leather wallet.

CHF12,000-20,000

\$12,000-20,000

The present reference 3960 has never been offered in public before and is preserved in excellent overall condition.

Reference 3960

In 1989 Patek Philippe made 2200 pieces of this watch to commemorate the firm's 150th Anniversary. Of those, 2000 were cased in yellow gold. The reference 3960's design was influenced by the first wristwatches of the early 20th century with a rounded bezel. The design of the reference 3960 features an officer-style case back that, when opened, reveals the 150th anniversary engraving and movement number.

PATEK PHILIPPE

Ref. 5125

"Wempe"

CERTIFICAT D'ORIGINE

We certify that the watch
 Nous certifions que la montre



REFERENCE / RÉFÉRENCE	WI25	5125J-001
CALIBER / CALIBRE		315 S QA LU - 35 R
NUMBER / MOUVEMENT		3360208

-283

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD ANNUAL CALENDAR LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOURS INDICATION, MOON PHASES, ORIGINAL CERTIFICATES, SECOND CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY WEMPE, REF. 5125, MOVEMENT NO. 3'360'208, CASE NO. 4'213'526, MANUFACTURED IN 2003

Movement: automatic, cal. 315/203 stamped with the Geneva Seal, 35 jewels

Dial: silvered white, applied baton numerals, outer beady minute divisions, sweep centre seconds, sunken beveled subsidiary dial for 24 hours indication combined with moon phases, three windows for date, day and month in German

Case: 18K gold, glazed display screw back, 37 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold Patek Philippe deployant clasp

Accompanied by: Patek Philippe Certificate of Origin and Attestation stamped by Wempe, Düsseldorf and dated November 2003, Wempe Warrant card, additional gold screw back with engraved commemorative inscription *Patek Philippe 125 Jahre Wempe 038/125*, wooden and 18K gold setting pin, original fitted wooden presentation box and outer packaging stamped *W125*

CHF38,000-50,000 \$38,000-50,000

To be best of our knowledge this reference 5125 has never been offered in public before.

The present watch is number 38 of the limited edition of 125 examples of reference 5125 in gold made by Patek Philippe to celebrate the 125th anniversary of their retailer Wempe in 2003. A total of 125 examples each were also available each in 18K white and pink gold and 100 in platinum.

Reference 5125

Made in 2003 to commemorate the 125th anniversary of the relationship between Hamburg-based retailer Wempe and Patek Philippe, reference 5125 was made in extremely limited numbers: 125 pieces for each gold color, and 100 pieces for the platinum version. It was available with either English calendar or, like the present version, German calendar. So far, only little more than 20 yellow gold examples have appeared on the public market.

NAME AND ADDRESS OF OWNER _____

NOM ET ADRESSE DU PROPRIÉTAIRE _____

SOLD BY / VENDUE PAR _____

CITY / VILLE _____

COUNTRY / PAYS _____

PATEK PHILIPPE

Ref. 3970J

*"Retailed by
Orologeria Pisa"*

~+284

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, CERTIFICATE, SECOND CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970, MOVEMENT NO. 3'045'418, CASE NO 2'968'258, MANUFACTURED IN 1996

Movement: manual, cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: silvered white, applied square and baton numerals, outer fifth of a second combined with Arabic five minutes divisions, two windows for day and month in Italian, two sunken engine-turned subsidiary dials for constant seconds combined with 12 hours register and 30 minutes register combined with leap year indicator, one subsidiary dial for date combined with aperture for moon phases

Case: 18K gold, downturned fluted lugs, glazed display screw back, two round chronograph buttons in the band, 36 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: With *Patek Philippe* Certificate of Origin stamped by Milan retailer *Orologeria Pisa* and dated 19 December 1996, second solid case back, setting pin, product literature, fitted wooden box and outer packaging.

Furthermore accompanied by *Patek Philippe* Extract from the Archives confirming production of the present watch with opaline-white dial and sword-shaped indexes in yellow gold in 1996 and its subsequent sale on 9 September 1996.

CHF60,000-100,000

\$60,000-100,000

The present timepiece is offered by its original owner in absolutely stunning condition. A proper example of new old stock watch, it comes of course with its full sale kit. A further layer of appeal is granted by the prestigious *Orologeria Pisa* signature on the Certificate, one of the most prominent Italian watch retailers. Patek Philippe themselves celebrated their collaboration with this revered house in 2007, with a special edition of the Calatrava reference 5296.

The third iteration of the celebrated perpetual chronograph line of timepieces by Patek Philippe, reference 3970 is the heir to legendary 2499, with which it shares the unmistakable case construction characterized by the sculpted lugs. It is however one millimeter smaller than its predecessor: its 36 mm. diameter places it in between reference 1518 (35 mm.) and indeed reference 2499 (37 mm.).

With reference 3970, the dial acquires new indications: the 24 hours indication and the leap year indication. It is remarkable how these additions do not encumber the dial design: they are ingeniously placed inside the subsidiary dials at 6 and 9, thus keeping the overall look and feel of the dial very similar to that of reference 2499. If anything, they render the two subsidiary counters more balanced thanks to the small designations at 3, 6, 9 and 12.

Beyond being aesthetically pleasing, the new indicators are extremely practical: the 24 hours indication allows the wearer to avoid setting the calendar when the time is around midnight and the calendar gear train is working, which would damage the movement. The leap year indicator is invaluable when setting the perpetual calendar: with earlier models one had to manually proceed to February 28, and then pay attention if the next day would be February 29, in which case he or she would obviously know it is a leap year, or March 1st, in which case it could be any of the non-leap years. Another practical addition is the push-piece for setting the month, while previously one could only proceed one day at a time.



PATEK PHILIPPE



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THE PROPERTY OF THE ORIGINAL OWNER

~285

PATEK PHILIPPE. A FINE AND RARE PLATINUM AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOUR INDICATION, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5035, MOVEMENT NO. 3'055'914, CASE NO. 4'009'354, MANUFACTURED IN 1996

Movement: automatic, cal. 315/198, Geneva seal, 35 jewels

Dial: black semi-gloss, applied luminous Roman numerals, outer minute railway divisions, three subsidiary dials for day, month and 24 hour indication, window for date at 6, sweep centre seconds

Case: platinum, sapphire display screw back, 37 mm. diam.

Signed: case, dial and movement

CLASP: platinum *Patek Philippe* deployant clasp

Accompanied by: *Patek Philippe* Certificate of Origin stamped by the Swiss retailer Kirchofer AG and dated 1 May 1997, gold and wooden setting pin, product literature, original fitted wooden presentation box and outer packaging. The *Patek Philippe* Extract from the Archives confirms production of the present watch with semi-glossy black dial, Roman numerals in bassine style, English version and superluminova in 1996 and its subsequent sale on 5 March 1997

CHF20,000-30,000 \$20,000-30,000

Consigned by its original owner the present watch has never been offered in public before and is preserved in very good overall condition.



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THE PROPERTY OF AN IMPORTANT COLLECTOR

~+286

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOURS INDICATION, BLACK DIAL, BREGUET NUMERALS, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5040P, MOVEMENT NO. 3'129'861, CASE NO. 4'405'053, MANUFACTURED IN 2007

Movement: automatic, Cal. 240 Q, stamped with the Geneva seal, 27 jewels

Dial: black, applied white gold Breguet numerals, outer minute divisions, three subsidiary dials for day in English and 24 hours indication, month in English and leap year, date and aperture for moon phases

Case: platinum, tonneau-shaped, snap on back, 35 mm. width, 42 mm. overall length

Signed: case, dial, movement

Buckle: *Patek Philippe* platinum deployant clasp

Accompanied by: *Patek Philippe* Certificate of Origin stamped by Tektas, Istanbul, wooden and white gold setting pin and original fitted winding box. Furthermore accompanied by a *Patek Philippe* Extract from the Archives confirming the production of the present watch with black dial, 7 Arabic numerals, 2 white gold gold dots, railway minute track in 2007 and its subsequent sale on 13 August 2007

CHF30,000-50,000 \$30,000-50,000

To the best of our knowledge the present watch has not been offered in public before and is furthermore preserved in very good overall condition.



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VARIOUS PROPERTIES

~+287

PATEK PHILIPPE. A VERY FINE PLATINUM AUTOMATIC WRISTWATCH WITH POWER RESERVE AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5015P, MOVEMENT NO. 1'959'779, CASE NO. 2'955'168, MANUFACTURED IN 1994

Movement: automatic, Cal. 240 PS movement stamped with the Geneva seal, 29 jewels

Dial: white dial, Arabic numerals, oxidized gold spade hands, fan-shaped power reserve indication, aperture for moon phases, eccentric subsidiary seconds

Case: platinum, hobnail bezel, hinged back, inner glazed snap on display back, screw bar lugs, 35 mm. diam.

Signed: movement, dial, case

Strap/buckle: *Patek Philippe* crocodile leather strap, platinum *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming sale of the present watch with porcelain-white dial, 9 black Arabic numerals, railway minute track in 1944 and its subsequent sale on 3 February 1995.

CHF10,000-15,000 \$10,000-15,000

Reference 5015 was in production from 1995 until 1999. The model was available in all three gold colours and in platinum.

PATEK PHILIPPE
Ref. 5270G

PATEK PHILIPPE
GENEVE



THE PROPERTY OF THE ORIGINAL OWNER

~+288

PATEK PHILIPPE. A FINE AND LARGE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY AND NIGHT INDICATION, ORIGINAL CERTIFICATE, SECOND CASE BACK AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5270, MOVEMENT NO. 5'650'599, CASE 4'565'004, CIRCA 2012

Movement: manual, cal. CH 29-535 PS Q, PP seal, 33 jewels

Dial: silvered, applied black oxidized gold baton numerals, outer railway five minute divisions, two windows for day and month in English, three engine-turned recessed subsidiary dials for constant seconds, instantaneous 30 minutes register, date and moon phases, two small apertures for leap year and day/night indications

Case: 18K white gold, downturned fluted lugs, glazed screw back, two rectangular chronograph buttons in the band, 41 mm. diam.

Signed: case, dial and movement

Buckle: 18K white gold Patek Philippe deployant clasp

Accompanied by: Patek Philippe Certificate of Origin dated 15 August 2012, second solid 18K white gold case back, wooden and white gold setting pin, product literature, leather pouch, original fitted presentation box and outer packaging.

CHF90,000-140,000

\$90,000-140,000

Purchased by the present owner in 2012 and offered complete with all its accessories, the appeal of the present reference 5270G is further enhanced by its excellent overall condition as it has been worn only a handful of times.

Reference 5270

Reference 5270 was introduced to the market at the Basel Fair in April 2011 and replaced the celebrated reference 5970 (see lots 92 - 95 in this auction). The model houses calibre 29-535 PS with Patek Philippe's new hallmark of excellence, the PP Seal. This caliber was first introduced with reference 5170.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.

ROLEX



289

VARIOUS PROPERTIES

+289

ROLEX. A RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 50M=150FT, TURN-O-GRAPH, REF. 6202, CASE NO. 953'572, CIRCA 1953

Movement: automatic, cal. A296, jeweled

Dial: black, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions

Case: stainless steel, tonneau-shaped, bidirectional revolving bezel with black insert graduated for 60 units, screw back stamped IV.53, screw down crown, 35 mm. diam.

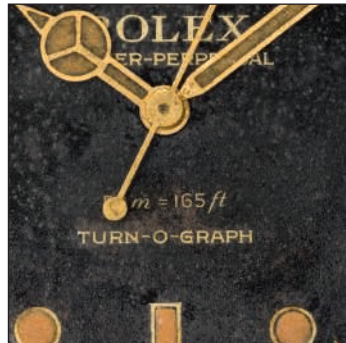
Signed: case, dial and movement signed

Bracelet/clasp: stainless steel riveted *Rolex Oyster* expandable bracelet, deployant clasp stamped Rolex USA, approximate overall length 190 mm.

CHF12,000-18,000

\$12,000-18,000

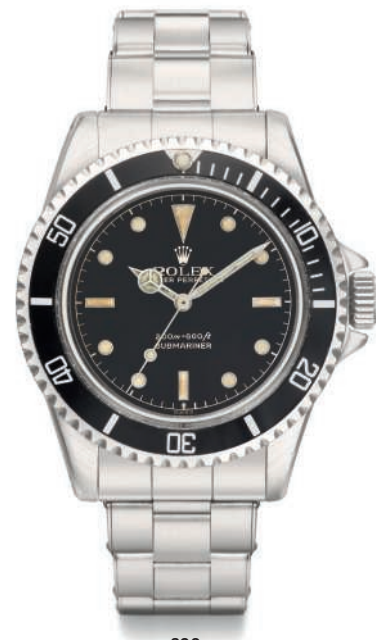
The Turn-O-Graph was presented at the Basel Fair in 1953, the year of production of the present watch. The model was always fitted with a rotating bezel with five minute divisions, referred to as a "time-recording-rim" by Rolex. Designed to be used as a simplified chronograph version for timing events for up to an hour, it was promoted as being able to calculate the "Timing of a transatlantic telephone call, the rate of a machine, a patient's pulse, the speed of a train or the development of a film".



Detail of the dial

The Turn-O-Graph was available with a black dial, the 'De Luxe Model' featured a "magnificent white 'honey-comb' dial". It was predominantly cased in stainless steel but existed also in a steel and gold version.

Despite its brilliant concept, the model was at the time not as successful as expected by Rolex, mainly due to the simultaneous in-house competition from the Submariner and the GMT-Master, but enjoys today great popularity amongst collectors.



290

THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+290

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, BLACK LACQUER EXCLAMATION DIAL AND POINTED CROWN GUARDS

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5512, CASE NO. 820'498, MANUFACTURED IN 1962

Movement: automatic, cal. 1530, 26 jewels

Dial: black lacquer "exclamation", luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds

Case: stainless steel, tonneau-shaped with pointed crown guards, revolving black bezel calibrated for 60 units, screw back, screw down Twinlock crown, 40 mm. diam.

Signed: case, dial, movement, stamped IV.62 inside the back of the case

Bracelet/clasp: stainless steel riveted *Rolex USA Oyster* expanding bracelet, deployant clasp stamped 7/67, approximate overall length 180 mm.

CHF12,000-18,000

\$12,000-18,000

The present watch is a rare representative of famed reference 5512, featuring not only the coveted pointed crown guards, but also a black lacquer "exclamation" dial with gold printing. These types of dial are very hard to come by and garner immediate attention from Rolex aficionados. Characterized by an additional luminous dot positioned underneath the 6 o'clock hour marker, the exclamation dial is highly coveted.

Exclamation dials were used by Rolex as a means to indicate that the radium used on the dial to make it luminous was within the norm approved by the Atomic Energy Commission in the U.S. These types of dials are found only on models from the late 1950s to early 1960s. The radioactive radium used on luminous watch dials in the first part of the 20th century was replaced in the middle of the century by less harmful tritium.

Both reference 5512 and reference 5513 come with two different types of protective crown guards: pointed ones or rounded ones. Examples with pointed crown guards are fewer and thus more attractive to collectors. Lovingly referred to as "cornino" by Italian watch enthusiasts, the ends of these crown guards are much thinner, almost tapering to a point, compared with the more rounded crown guards of later standard Rolex production.

Reference 5512 was introduced in 1959 and stayed in production until the late 1970s. Pointed crown guards can only be found in the first few years of production. The watch on offer dating from 1962 is, therefore, one of the last to feature them.

ROLEX

Ref. 6234



VARIOUS PROPERTIES

+291

ROLEX. A VERY FINE STAINLESS STEEL MULTI-SCALE CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNE ROLEX, CHRONOGRAPH, ANTI-MAGNETIC, REF. 6234, CASE NO. 385'776, CIRCA 1958

Movement: manual, cal. 72, 17 jewels

Dial: white, matte, applied dagger numerals, luminous accents, luminous hands, fifth of a second combined with Arabic five minutes divisions, blue teletime scale, outer tachymeter scale calibrated for 1 mile and graduated to 1000 MPH, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers

Case: stainless steel, tonneau-shaped, screw back engraved "M.J.C.", screw down crown, two round chronograph buttons in the band, 36 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, approx. 175 mm.

CHF25,000-35,000

\$25,000-35,000

Preceding the Cosmograph Daytona family of watches, the Oyster chronograph reference 6234 is one of Rolex's most timeless watches, effortlessly combining a sporty look with elegant, understated flair.

The present piece is offered in outstanding condition, the dial absolutely untouched, perfectly preserved and with the luminous material evenly aged to an attractive camel hue. The ROW stamp on the movement of this example indicates the American market as original destination for the piece, perfectly fitting the miles graduation of the scales.

Different examples of reference 6234 are illustrated in *100 Superlative Rolex Watches* by *John Goldberger*, pp. 120-127, as well as in *I Cronografi Rolex - La Leggenda*, *Pucci Papaleo Editore*, pp. 254-276





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+292

ROLEX. A RARE AND UNUSUAL STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET, SUPPLIED TO THE FISHERIES RESEARCH DIVISION OF NEW ZEALAND

SIGNED ROLEX, REF. 5513, OYSTER PERPETUAL, 600FT=200M, SUBMARINER, CASE NO. 3'231'259, FDR 9, CIRCA 1971

Movement: automatic, cal. 1520, 26 jewels

Dial: black matte, luminous dot, baton and dagger numerals, luminous hands, luminous sweep centre seconds

Case: stainless steel, black revolving bezel calibrated for 60 units, screw back marked *FDR 9*, screw down crown, 39.5 mm. wide

Bracelet/clasp: Stainless steel *Rolex Oyster* bracelet, stamped 9315 and 280 to the endlinks, deployant clasp stamped 1.66, overall length approx. 180 mm.

Signed: case, dial and movement

CHF8,000-12,000

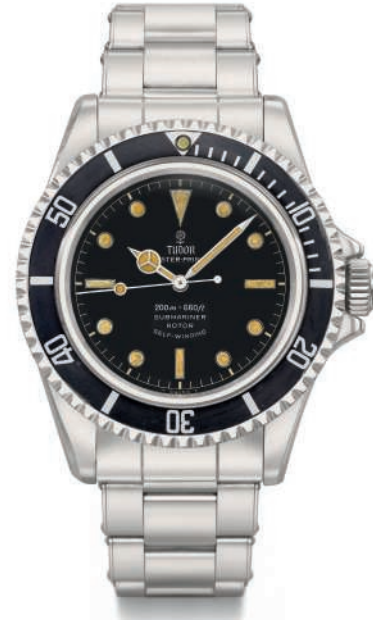
\$8,000-12,000

The present watch is believed to be from a small series of Rolex Submariner watches ordered in the early 1970s by the New Zealand Ministry of Agriculture and Fisheries. The watches were supplied to the Fisheries Research Division or FDR and given to their scientific research divers. The initial group of these divers was trained by the Royal New Zealand Navy, the only government approved diving course at the time. Today, the FDR has their own scientific diving program. The case backs of the watches were engraved FDR and issue number - the present example is no. 9 of this batch.

For the article *Rolex Submariner For The Fisheries Research Division of New Zealand: Who Knew?* see Hodinkee, <http://hodinkee.squarespace.com/blog/2010/3/31/rolex-submariner-for-the-fisheries-research-division-of-new.html>



Detail of the engraved caseback



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•+293

TUDOR. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS BRACELET AND MILITARY ISSUE NUMBERS

SIGNED TUDOR, OYSTER-PRINCE, 200M=660FT, SUBMARINER, ROTOR, SELF-WINDING, REF. 7928, CASE NO. 433'263, CIRCA 1964

Movement: automatic, cal. 390, 17 jewels

Dial: black, luminous dots, baton and dagger numerals, luminous hands, sweep centre seconds

Case: stainless steel tonneau-shaped engraved VI 66, revolving bezel calibrated to 60 units, screw-down crown, screw back engraved "Original Oyster case By Rolex Geneva" and military issue number to the middle "61292-Ci", 39 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel Rolex Oyster riveted bracelet engraved 7206/82, overall approximate length 190 mm.

CHF8,000-12,000

\$8,000-12,000

Reference 7928, the second series of Tudor's Submariner model, was launched in 1959 until 1967. Some rare example featuring military issue numbers such as the present watch, were most likely made for the Argentinia "Commando de la Infanteria de Marina".

The Reference 7928 used the celebrated "Auto-Prince" calibre 390, a FEF (Fabrique d'Ebauches de Fleurier) based 17 jewel movement. It was available with different types of crown guards. The dials always featured the Tudor rose symbol followed by "Oyster Prince" to the upper half, the lower half generally the depth rating 200m=660ft, Submariner, Rotor, Self-Winding on four lines.

A similar example of reference 7928 made for the Argentinian Navy is illustrated and described in *Tudor Anthology* by Alberto Isnardi's, pp. 68-69.



Detail of the engraved caseback



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•+294

TUDOR, A FINE, STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE AND ROLEX OYSTER BRACELET

SIGNED TUDOR, OYSTERDATE, CASE NO. 826738, REF. 7169/0, CASE MADE BY ROLEX, GENEVA, MANUFACTURED CIRCA 1971

Movement: manual, cal. 234, 17 jewels

Dial: bicolor grey and black with luminous baton numerals, outer 1/5th seconds scale with 5-minute/second orange Arabic numerals, subsidiary dials for the seconds and the 45-minute register, magnified aperture for the date at 6. Luminous baton hands

Case: stainless steel, screwed-down case back, crown and buttons, graduated bidirectional revolving black bezel for elapsed time, 39.5 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet with deployant clasp stamped 4/71, approximate overall length of bracelet 180 mm.

CHF8,000-12,000

\$8,000-12,000

This Tudor chronograph is the reference 7169, the model known as the *Monte Carlo*. The *Monte Carlo* exemplifies 1970s style and was part of the first series of chronographs made by Tudor.

The brand Tudor was introduced by Rolex around 1945 with the aim of supplying high quality watches at affordable prices. Although Rolex never advertised their connection to Tudor, they however supplied, amongst other parts, the Oyster cases. The symbol of the brand was the Tudor rose until around 1960 when it was replaced by the shield which is still in use to date. The line of models comprised also Submariner and Cosmograph watches considered as reliable and durable as their "big sisters". With their varied and colourful "exotic" dials, these watches have become extremely popular amongst collectors.

A very similar watch is illustrated in: *Tudor Anthology*, Alberto Isnardi, 2013, p. 155.



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•295

TUDOR. A FINE NEW OLD STOCK STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH TACHOMETER BEZEL, DATE, TUDOR OYSTER BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED TUDOR, CHRONO TIME OYSTERDATE, AUTOMATIC, REF. 79160, CASE NO. B427718, CASE MADE BY ROLEX, GENEVA, CIRCA 1992

Movement: automatic, cal. T 7750, 17 jewels

Dial: black and silver with applied steel baton indexes and luminous dots, outer 1/5th seconds scale, three subsidiary dials for the constant seconds, 30 minutes and 12 hours registers, magnified window for date

Case: stainless steel, screw back, screw down crown, two round screw down chronograph buttons, black bezel with tachometer graduation to 500 UPH, 39.5 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *Tudor Oyster* bracelet with deployant clasp, approximate overall length of bracelet 190 mm.

Accompanied by: *Tudor Garantie* stamped by *Uhren Siegl, Salzburg*, product literature and *Tudor* presentation box

CHF3,000-5,000

\$3,000-5,000

In exceptional unworn new old stock condition, the present Oysterdate Chronograph still retains the original burgundy *Tudor* sticker on the back of the case. It is furthermore complete with the original certificate and box.

This watch is fitted with the scarcer black dial with silver subsidiaries as opposed to the more usual silver dial with black subsidiaries, it is also the first series Oysterdate Chronograph dial with trapezoidal indexes and inscription "T Swiss T" as opposed to the second version's straight block indexes and inscription "T Swiss Made T".

For an illustration and explanation of this reference see *Tudor Anthology* by Alberto Isnardi, pp. 170-175.

ROLEX Ref. 6239



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+296

ROLEX. A VERY FINE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, ADDITIONAL BLACK DIAL, GARANTIE, INVOICE AND BOX
SIGNED ROLEX, COSMOGRAPH, REF. 6239, CASE NO. 923'477, CIRCA 1963

Movement: manual, cal. 72B, 17 jewels

Dial: silvered brushed, applied baton numerals, luminous accents, luminous hands, outer fifths of a second divisions, three black sunken beveled engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers

Case: stainless steel, tonneau-shaped, bezel with tachymetre scale graduated to 300 units per hours, screw back stamped 6238, screw down crown, 36.5 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel riveted *Rolex Oyster* bracelet, deployant clasp, approx. overall length 180 mm.

Accompanied by: *Rolex Garantie* stamped by Barcelona retailer *Union Suiza* and dated 28 January 1967, original invoice from the same retailer dated 4 February 1967, additional black dial, additional hands, additional bracelet links, green document holder and presentation box

CHF30,000-40,000

\$30,000-40,000



Original invoice

The present watch is one of the very first Daytona wristwatches ever made, as denoted by its 923'xxx serial number, considered the lowest one can find on this model. Furthermore, scholars agree that the first few batches of Daytona chronographs made in 1963 were sold in the USA, and only from 1964 Rolex started its commercialization in Europe.

The very first Daytonas were fitted with dials and case backs originally produced for the previous Rolex chronograph, reference 6238, the pre-Daytona: the dials were only marked "Swiss" below 6 o'clock, the case backs stamped 6238 to the inside. The movements used were calibre 72B, those on watches destined for the US market stamped "ROW".

The present reference 6239 is an interesting "hybrid" of this very early model. Sold in Barcelona in 1967, as documented both by the Union Suiza original guarantee and invoice, it features the "T-Swiss-T" dials found on later series of reference 6239, matching its year of sale. The movement is the correct calibre 72B, however without the mention "ROW". The case back is the early version stamped 6238.

The reason for above is left to speculation but in any case, this reference 6239 might be the only documented 923xxx serial Daytona sold outside of the USA.

The watch was purchased by the uncle of the present owner at Barcelona's prestigious retailer Union Suiza in 1967 and has remained in the same family ever since, the original documents, the second dial, hands and box preciousely kept, adding to its desirability. It is furthermore preserved in very good original overall condition, a fine trophy for the collector of rare timepieces.

VARIOUS PROPERTIES

297

ROLEX. A FINE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 1016, CASE NO. R215547, CIRCA 1987

Movement: automatic, cal. 1570, 26 jewels

Dial: black, matte, luminous baton, Arabic and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions

Case: stainless steel, tonneau-shaped, screw back, screw down crown, 36 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, approx. 185 mm.

Accompanied by: *Rolex Garantie* stamped by *Riders JIrs 900, Bailey Banks & Biddle Jewelers* warranty card dated 18 July 1987, product literature, *Rolex* green fitted presentation box and outer packaging

CHF10,000-15,000

\$10,000-15,000

The present example of 1016 Explorer is offered in exceptional condition and complete of its original Rolex warranty and box.

297



+298

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 24-HOUR HAND, BRACELET AND ORIGINAL GUARANTEE

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, SO-CALLED "STEVE MCQUEEN" MODEL, REF. 1655, CASE NO. 6'110'284, MANUFACTURED IN 1979

Movement: automatic, cal. 1570, 26 jewels

Dial: Mk. V, black, luminous baton and triangular numerals, luminous hands, sweep centre seconds, magnified window for date, central luminous 24 hour hand

Case: stainless steel, tonneau-shaped, bezel calibrated for 24 hours, screw back, screw down crown, 39 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet with deployant clasp, approximate overall length 175 mm.

Accompanied by: the original *Rolex* guarantee stamped by *Heinz Wipperfeld Berlin* and dated May 27th 1981 and original *Rolex Explorer* booklet.

CHF15,000-20,000

\$15,000-20,000

Designed primarily for speleologists (cave explorers). The model features a fixed bezel with 24 hour display and a special 24 hour hand that can be set to distinguish day from night hours or to read the current time in different time zones. Reference 1655 is frequently referred to as the "Steve McQueen" or "Freccione", Italian for "big arrow" amongst collectors.



298

ROLEX
Ref. 16570
"Explorer II Panna"



+299

ROLEX. A FINE AND VERY RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, CREAM RAIL DIAL WITH BLACK-RIMMED NUMERALS, BRACELET AND GUARANTEE
SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, REF. 16570, CASE NO. E949276, CIRCA 1990

Movement: automatic, cal. 3185, 31 jewels

Dial: cream, "rail" COSC designation, dot baton and dagger applied luminous numerals, luminous hands, central 24 hours hand, sweep centre seconds, outer minute divisions, magnified window for date

Case: stainless steel, tonneau-shaped, water-resistant-type, brushed bezel graduated for 24 hours, screw back, screw down crown, 39 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, approx. 190 mm.

Accompanied by: Rolex Guarantee stamped by Nuremberg retailer *Wallner* and dated Nov '91

CHF12,000-18,000

\$12,000-18,000

To the best of our knowledge the present watch has never before been offered in public.

The Explorer II was launched in 1971 with reference 1655 as an alternative to the Explorer. It is marketed toward professionals, and the 24 hour hand was originally not meant to indicate a second time zone, but rather truly the nocturnal/diurnal cycle, a function useful for professionals such as speleologists, who could spend days underground, oblivious to the sun presence in the sky. In 1985 reference 16550 was launched – with completely updated looks and movement (now allowing for independent regulation of the hour hand, thus allowing it to be used as a dual time wristwatch), and in 1988 reference 15570.

Soon, it became apparent that some dial variations are rarer than others, and as a matter of fact this lot represents a compendium of the rare traits one can find on an Explorer II, making this the hardest-to-find dial variation for the entire Explorer II line. It features three rare details:

Rail dial: characterized by the vertical alignment of the two spaces in the lines of the COSC certification

Black rimmed numerals: this finish can be found only on the earliest versions of 16570

Cream dial: a kind of tropicalization. Certain batches of the paint used for the white finish turned out to be defective and shift toward a warm cream/ivory hue

A rail dial with black rimmed indexes is already considered by Rolex purists a highly rare wristwatch – so far only a handful are known, with serial numbers ranging from R to N – but finding such a combination with the addition of the cream color is truly momentous.

Considered that, on top of the impossibly rare dial variation, the present watch comes with the original Guarantee and in extremely well preserved condition, it can without a doubt be counted among the most attractive and collectible 16570s to ever appear on the market.

The following four watches is a selection of unusual Modern Daytona wristwatches featuring various distinctive features rendering each of them an unusual and closed to unique model likely to catch the attention of an enthusiast collector.

ROLEX
Ref. 16520

"R Series"
Retailed by Tiffany"

+300

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH "FLOATING COSMOGRAPH" TIFFANY DIAL WITH WARRANTY AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, TIFFANY & CO, REF. 16520, MOVEMENT NO. 13937, CASE NO. R944914, CIRCA 1987

Movement: automatic, cal. 4030, 31 jewels

Dial: black gloss dial, luminous square and baton numerals, luminous hands, outer minute and second divisions, three subsidiary dials with sunken silvered chapter ring for constant seconds, 12 hours and 30 minutes registers

Case: stainless steel tonneau-shaped, bezel with tachymeter scale calibrated for 200 units per hour, screw back, screw down crown, two screw down chronograph buttons in the band, 39 mm. diam.

Signed: case, movement, dial signed by maker and retailer

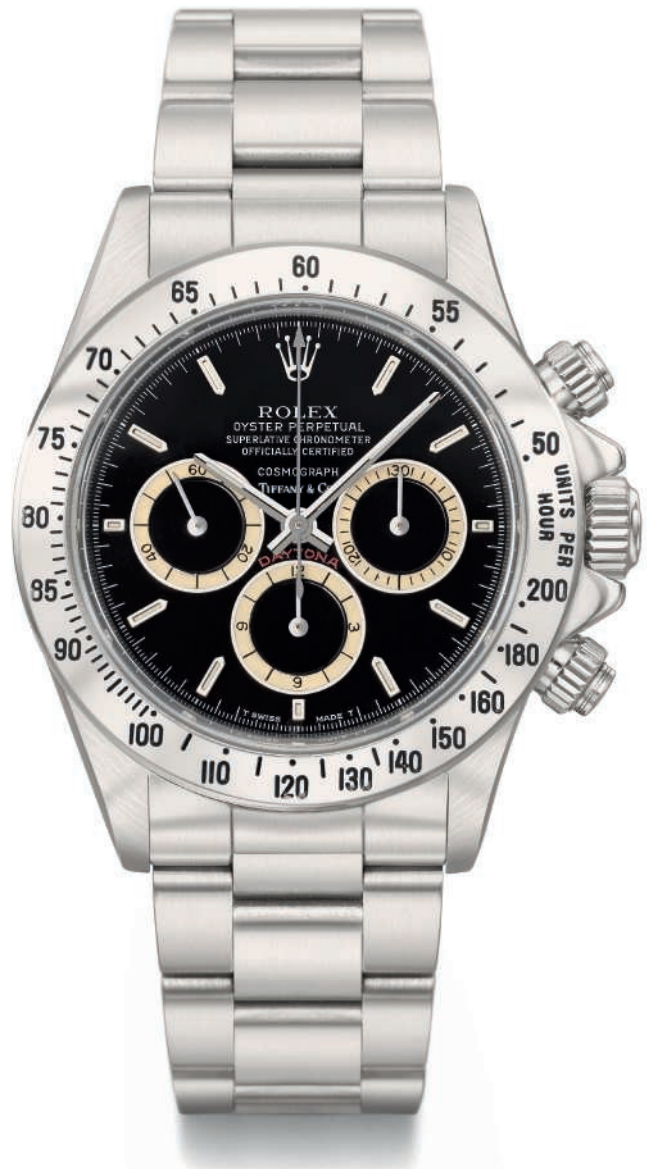
Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, overall length of bracelet approx. 170 mm.

Accompanied by: Rolex warranty printed Tiffany & Co, green Rolex cardboard folder with sale sticker and Oyster booklet

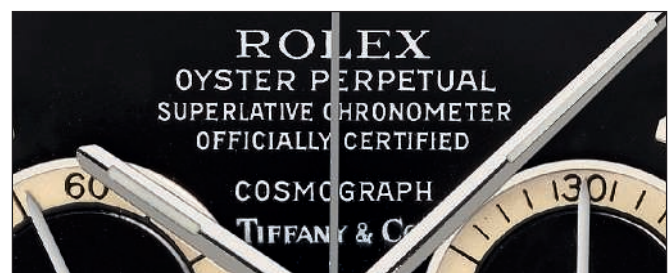
CHF40,000-80,000

\$40,000-80,000

This remarkable timepiece is a noticable example of the Daytona reference 16520 featuring a combination of two rare displays on the dial. The watch is retailed by Tiffany & Co.: an extremely rare feature for such a dial configuration. As a matter of fact, this example appears to be the second known such watch bearing the Tiffany signature on the dial. With a 39 mm. case, the present watch is adorned by the so-called "floating" Cosmograph designation - also known as staccata dial: that is, the gap between the fourth and fifth line is wider than the gaps between the other lines, so that the word Cosmograph is "floating" from the rest.



Original Rolex warranty



Detail of the dial

ROLEX "Daytona"



301

+301

ROLEX. A VERY FINE AND RARE NEW OLD STOCK STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, TROPICAL BROWN CHAPTER RINGS AND BOX SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. W320867, MANUFACTURED IN 1995

Movement: automatic, cal. 4030, 31 jewels

Dial: black, applied luminous baton numerals, luminous hands, three subsidiary dials for constant seconds, 30 minutes and 12 hours registers on tropical brown chapter rings

Case: stainless steel, tonneau-shaped, bezel calibrated for 400 units, screw back, screw down crown, two round screw down chronograph buttons in the band, 40 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, approximate overall length. 190 mm.

Accompanied by: *Rolex* literature, *Rolex* box and outer packaging

CHF14,000-20,000

\$14,000-20,000

It is highly unusual to find the Cosmograph Daytona model with colour-change dial in *New Old Stock* condition with no signs of use, still retaining the protective factory bezel covering and green Rolex hologram reference sticker on the back of the case, the present watch is one of those rare gems

Some manually wound Daytonas present dials that with time change colour: the black paint reacts with light and other environmental factors and turns a variety of colours, from dark chocolate to nearly orange. These dials are the so-called tropical dials, and are in very high demand among collectors. This process can occur also on Zenith Daytonas, however it usually affects the white chapter rings, which turn brown, and can occur only on watches manufactured between 1993 and 1997, while with manually wound Daytonas it can occur on any watch. Consequently, one can infer that Zenith Daytonas with tropical dials are even rarer than manually wound ones.



302

+302

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH GLOSS CREAM-COLOURED DIAL AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116520, MOVEMENT NO. C 0075997, CASE NO. P803770, CIRCA 2000

Movement: automatic, cal. 4130, 44 jewels

Dial: gloss cream-coloured, luminous square and baton numerals, luminous hands, outer minute and second divisions, three subsidiary dials with sunken engine-turned silvered chapter ring for constant seconds, 12 hours and 30 minutes registers

Case: stainless steel tonneau-shaped, bezel with tachymeter scale calibrated for 400 units per hour, screw back, screw down crown, two screw down chronograph buttons in the band, 39 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, overall length of bracelet approx. 170 mm.

Accompanied by: *Rolex* punched Garantie printed Kellokeskus, Lahti and dated 6.2.2002, instructions booklets, black *Rolex* folder with Official Chronometer Certification booklet, sale tags, box and outer packaging

CHF20,000-30,000

\$20,000-30,000

As some modern black Daytona registers are well known to fade into a light brown colour through year, it is a relatively new discovery that cream or ivory dial registers tend to fade into a subtle green shade so called "verdone" among collectors. This evolution of colour appears on the reference 116520 featuring the famous transitional dial. In fact, this dial was used only the first year caliber 4130 was cased on the 116520 Daytona models, in the year 2000. All transitional dial should be fitted on a case number starting with P for year 2000, such as the present lot.

+303

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND NO DAYTONA DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, REF. 116520, CASE NO. F731092, CIRCA 2003

Movement: automatic, cal. 4130, 44 jewels

Dial: white gloss dial, luminous square and baton numerals, luminous hands, outer minute and second divisions, three subsidiary dials with sunken engine-turned silvered chapter ring for constant seconds, 12 hours and 30 minutes registers

Case: stainless steel tonneau-shaped, bezel with tachymeter scale calibrated for 400 units per hour, screw back, screw down crown, two screw down chronograph buttons in the band, 39 mm. diam.

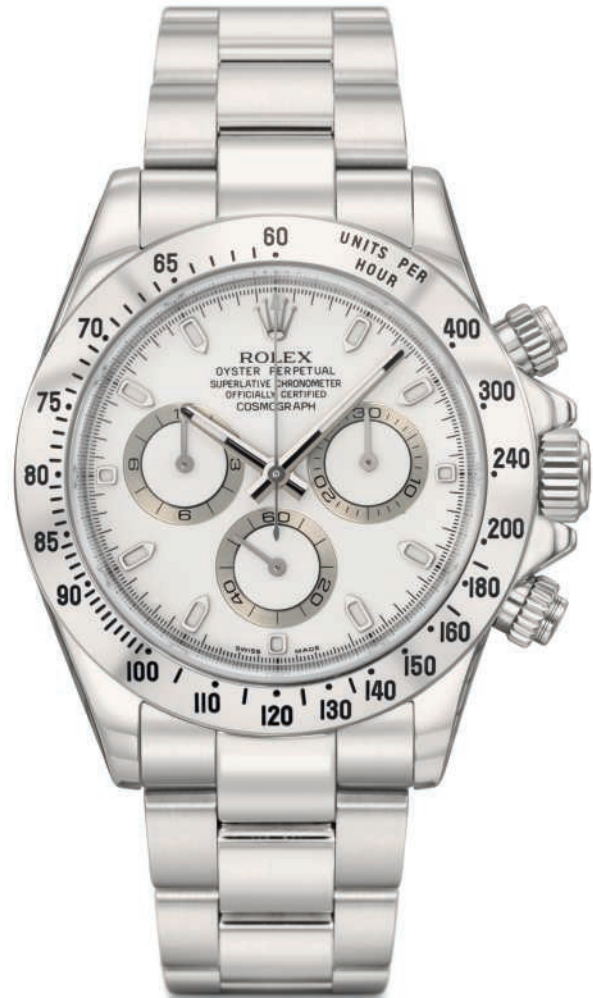
Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, overall length of bracelet approx. 170 mm.

Accompanied by: *Rolex* punched Guarantee printed Dubail, Paris and dated 2.3.05, green *Rolex* folder with Official Chronometer Certification booklet, sale tags and correspondence from Rolex confirming the authenticity of the dial

CHF20,000-30,000

\$20,000-30,000



The present lot is an exceedingly rare example of the reference 116520 without the red 'Daytona' moniker to the dial. According to the correspondence between the owner and Rolex the dial is original and it is clearly confirmed that the watch was born this way. This absence could be explained by a lack of quality check at the manufacture, after a full day of work a minute of inattention could easily imply such impact.

Further to the correspondence between Rolex and the actual owner, this very rare Daytona 116520 is offered with a punched guarantee dated 2nd March 2005.



Original Rolex warranty



Original Rolex letter



Detail of the dial

ROLEX

Ref. 118209
"The Russian Day-Date"



THE PROPERTY OF A GENTLEMAN

304

ROLEX. A FINE, RARE AND EXTREMELY ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH RUSSIAN DAY INDICATION, DATE, SWEEP CENTRE SECONDS, DIAMOND-SET DIAL, BRACELET, CERTIFICATE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 118209, CASE NO. Z303554, MANUFACTURED IN 2006

Movement: automatic, cal. 3155, 31 jewels

Dial: rhodium "myriad", applied black on white gold Arabic numerals on pavé-set diamond chapter ring, sweep centre seconds, window for the Russian day indication, magnified date window

Case: 18K white gold, tonneau-shaped, screw back, screw down crown, 36 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: 18K white gold Rolex President bracelet, deployant clasp, overall approximate length 170 mm.

Accompanied by: Rolex Garantie, original Rolex Geneva invoice, sales tags, product literature Rolex presentation box and outer packaging

CHF25,000-35,000

\$25,000-35,000



Detail of the dial

This "icy beauty" Day-Date is a particularly elegant and collectible example of the iconic model, a stunning combination of white gold case and the diamond-set "myriad" dial, superb original condition, complete with all its accessories – and most noteworthy the Russian day indication, a rare feature only seldom found.

ROLEX
Ref. 116680
"Panama Canal"



VARIOUS PROPERTIES

+305

ROLEX. A LIMITED EDITION STAINLESS STEEL AUTOMATIC REGATTA CHRONOGRAPH WRISTWATCH WITH RETROGRADE COUNTDOWN AND BRACELET

SIGNED ROLEX, YACHT-MASTER II, REF, 116680, CASE NO. X4'8W5'074, CIRCA 2014

Movement: automatic, cal. 4161, 42 jewels

Dial: white, applied luminous square numerals, luminous hands, subsidiary seconds, sector for retrograde regatta countdown

Case: stainless steel tonneau-shaped, chronograph and countdown function operated by the revolving blue Cerachrom bezel and two round buttons in the band, screw back, screw down crown, 44 mm. diam.

Signed: case, dial and movement

Bracelet/clasp: stainless steel *Rolex Oyster* bracelet, deployant clasp, overall approximate length 180 mm.

Accompanied by: *Rolex* International Guarantee printed Mercurio S.A., Panama and dated January 20th 2014, a Canal de Panamá 100th year Anniversary Certificate confirming the present watch is part of a limited edition of only 150 examples produced in steel, product literature, Canal de Panamá commemorative plate, Canal de Panamá commemorative badge and a *Rolex* green leather folder

CHF25,000-45,000

\$25,000-45,000

A regatta timer is used by the skipper of a yacht to determine when their vessel can cross the starting line. The countdown is usually under ten minutes, allowing the boats to prepare for the race ahead by tacking back and forth at the starting line. Having a precise timer at this point is essential as not be penalized by crossing the starting line preemptively.

The Yacht-Master II has a flyback regatta timer that allows the wearer to time the countdown for a chosen period of up to ten minutes. In addition, the countdown can be adjusted while in use so that it can be as accurate as possible in accordance to the audible signals given at the start of race. The blue "Command Bezel," as named by Rolex, can be turned to set the countdown timer and the re-set button allows the seconds hand to fly back to zero and the minute hand to fly to the nearest minute, allowing for incredible precision.

With a strong nautical feel, the present watch stands out because of its bright blue bezel, red countdown hand and large white dial. Furthermore, this special limited edition timepiece celebrates 100 years of The Panama Canal, a 77 kilometer ship canal which connects the Atlantic and Pacific Oceans, first used in 1914.



Detail of the caseback



306

+306

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL "STAYBRITE" AND PINK GOLD CLASS A KEYLESS LEVER CHRONOMETER WATCH WITH FOUR-TONE DIAL

SIGNED ROLEX, CONTROLÉE OFFICIELLEMENT, CHRONOMÈTRE CLASSE A, REF. 2573, MOVEMENT NO. 558, CASE NO. 1005634, CIRCA 1935

Movement: manual, cal. 16", rhodium-finished, 17 jewels

Dial: four-tone gilt pink gilt Arabic numerals, outer minute track, engine-turned subsidiary seconds, pink gold baton hands

Case: stainless steel "staybrite" and pink gold, circular, snap on back, 43 mm. diam.

Signed: case, dial, movement

CHF12,000-20,000 \$12,000-20,000

This very attractive and rare Rolex pocket watch is enhanced by its original and completely untouched four-tone dial. Furthermore, it is an officially tested chronometer which achieved "Classe A" rating after completing a rigorous observatory trial. The dial is inscribed "Controlée Officiellement" and the movement further inscribed "Chronomètre Classe A". The most accurate watches made by Rolex in the 1930s were in fact the pocket watches which remained major sellers until the start of World War II. Various laboratories around the world were responsible for grading and testing watches, a standard Swiss chronometer test would last 15 days, the tests consisted in observation of the watch's timekeeping in various positions and at various temperatures, with points awarded for accuracy. Rolex used several different observatories for their testing, the nearest being Bienne, St. Imer, Neufchâtel and Kew near London.



307

THE PROPERTY OF A GENTLEMAN

++307

DOXA. AN UNUSUAL AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH HINGED LUGS AND TWO-TONE SILVERED MULTI-SCALE REGULATOR-STYLE DIAL

SIGNED DOXA, ANTIMAGNETIC, CASE NO. 4'346'300, CIRCA 1938

Movement: manual, Venus cal. 140, 15 jewels

Dial: two-tone silvered, eccentric small hour dial with Arabic numerals, inner blue spiral tachymeter scale graduated to 300 units per hour, Arabic five seconds divisions, railway fifth of a second divisions, outer telemeter scale, sunken engine-turned subsidiary dial with Arabic numerals for time, sunken engine-turned subsidiary dial for 30 minutes register

Case: stainless steel, hinged lugs, snap on back, two olive-shaped chronograph buttons in the band, 37 mm. diam.

Signed: case, dial and movement

CHF2,000-3,000 \$2,000-3,000

This exceptional piece is a rare chronograph wristwatch with regulator dial: the time is secluded to the 12 o'clock subsidiary dial, leaving the main dial absolutely undisturbed, for an optimal legibility of the chronographic time. The two-tone multi-scale layout of the dial and unusual hinged lugs with soldered bars add flair to the ensemble. Obviously a tool watch intended for professionals, its incredible aesthetic impact is matched by the honesty of its condition and the rarity of this dial layout.



308

VARIOUS PROPERTIES

+308

ROLEX. AN EXTREMELY RARE STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH MADE FOR THE CANADIAN MARKET

SIGNED ROLEX, OYSTER CHRONOMETRE, CENTREGRAH, REF. 3479, CASE NO. 121'348, CIRCA 1939

Movement: manual, cal. 10 1/2", 18 jewels

Dial: silvered, applied Arabic numerals, luminous dots and baton numerals, red center/ chronograph hand, outer minute divisions

Case: stainless steel tonneau-shaped, screw back, screw down crown, revolving milled bezel calibrated for 60 seconds, one round chronograph button in the band, 28 mm. diam.

Bracelet/clasp: associated stainless steel bracelet

Accompanied by: Rolex presentation box box

CHF10,000-20,000 \$10,000-20,000

The Rolex Centregraph, together with its sister model Zerograph, is believed to be the very first "Oyster" chronograph wristwatch. Its standard 10 1/2 lines movement was upgraded with a return-to-zero or fly-back mechanism. The timing of a single event was possible by rotating the bezel to match the minute hand and returning the seconds hand to zero by means of the pusher. The elapsed time could then be measured on the bezel.

Sold to the Canadian market, the Centregraph model is believed to have been supplied to Canadian soldiers departing for active service in Europe during WWII. The inside case back of the present watch is stamped with a parachute and the letters RM, probably relating to the Royal Marines.

To the best of our knowledge, no more than 50 examples of the Centregraph were produced, and available exclusively in stainless steel.



309

+309

LONGINES. A VERY RARE AND UNUSUAL STAINLESS STEEL SINGLE BUTTON FLYBACK CHRONOGRAPH WRISTWATCH WITH BLACK LACQUER DIAL AND CENTRAL MINUTE REGISTER
SIGNED LONGINES, BREVET, REF. 5681, MOVEMENT NO. 6'984'287, CASE ORDER NO. 23074-105, MANUFACTURED IN 1946

Movement: manual, cal. 12.68Z stop second, 17 jewels

Dial: black lacquer, luminous Arabic numerals, luminous hands, outer ring calibrated for 60 minutes register with central red hand, engine-turned subsidiary seconds

Case: stainless steel, stepped bezel, snap on back, fly-back chronograph mechanism operated through a round button in the band, 37.5 mm. diam

Signed: case, dial and movement

Accompanied by: *Longines* Extract from the Archives confirming the sale of the present watch on 7 December 1946 to the Company Weil, the manufacture agent for Chile at the time.

CHF18,000-28,000

\$18,000-28,000

The present watch is a very rare and attractive version of one of Longines' legendary chronograph wristwatches. The breveted calibre 12.68 Z stop second features the flyback system which works as a reset function without the need to first stop the chronograph. The central minute register is replacing the usual small subsidiary chronograph counter, the red hand lighting up the dial by its bright and flamboyant colour.

The combination of the unusual and legendary calibre 12.68 Z stop second movement, the exceptionally beautiful original black dial and the excellent overall condition of the case render this watch an exceedingly rare trophy.

A similar watch bearing case order no. 23074-111 is illustrated in *Longines Watches*, by John Goldberger, pp. 142-143.



Detail of the engraved caseback



310

+310

BREGUET. A RARE STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH WITH TROPICAL DIAL, MADE FOR THE FRENCH NAVAL AVIATION FORCES
SIGNED BREGUET, "TYPE XX" MODEL, CASE NO. 3107, SOLD IN 1957 TO THE CEV FOR THE SUM OF 28,500 FRENCH FRANCS

Movement: manual, cal. Valjoux 222

Dial: "tropical" black dial, luminous Arabic numerals, luminous hands, outer white minute divisions, two engine-turned subsidiary dials for constant seconds and 30 minutes register

Case: stainless steel, milled revolving bezel, screw back, two round chronograph buttons in the band, 38 mm. diam.

CHF20,000-30,000

\$20,000-30,000

According to the Archives of *Montres Breguet*, the present watch was sold on 2 May 1957 to the Centre d'Essais en Vol (CEV), Brétigny, France, for the sum of 28,500 French Francs.

In the 1950s and 1960s several manufacturers supplied chronograph wristwatches to the French armed forces, originally designated "Type 20". One of the requirements of the French Defence Ministry was the "retour en vol" or "flyback" function, allowing to instantly stop, reset and restart the chronograph function with a single press of the lower button. The other basic mechanical specifications for the Type 20 included an accuracy to within 8 seconds per day, a power reserve of at least 35 hours and the aptitude to handle the start-stop-reset operation 300 times without any problems.

Breguet's Type 20 is the most renowned and most desirable of these French military chronographs. It was produced in small quantities until it obtained the official approval of the French services in 1950. As of 1954, the French government commissioned Breguet with the supply of the Type 20 to the Air Force, the Naval Aviation Forces and to the CEV, such as the present watch.

We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching the present watch.

BREGUET

No. 265



+311

BREGUET. A VERY FINE, RARE AND DECORATIVE 18K GOLD TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND CHAMPAGNE DIAL, SOLD TO MADAME CHANTEAUD-CHABAS

SIGNED BREGUET, NO. 265, SOLD ON 13 SEPTEMBER 1950 TO MADAME CHANTEAUD-CHABAS

Movement: manual, cal. 12''' , jeweled

Dial: champagne, applied gold dot and Arabic numerals, luminous hands, outer red date ring with central date hand, two windows for day and month in French, subsidiary dial for moon phases and constant seconds

Case: 18K gold, snap on back, downturned lugs, 35 mm. diam.

Signed: dial signed and numbered, case numbered B266

Buckle: 18K gold buckle

CHF15,000-25,000

\$15,000-25,000

According to the Archives of *Montres Breguet*, the present wristwatch with 12''' movement, yellow gold case, calendar, moon phase and subsidiary seconds was made in 1948 and sold on 13 September 1950 to Mme Chanteaud-Chabas for an unknown amount.

Although the first name of Madame Chanteaud-Chabas is not stated in the Archives of Breguet, it may have been Germaine Chanteaud-Chabas, daughter of the French painter Maurice Chabas, and a painter herself.

The present watch is a very fine example of one of the exceedingly rare triple calendar wristwatches made by Breguet in the late 1940s/1950s. Believed to be part of an extremely small series of possibly only around five of such calendar watches, the appeal of the present specimen is furthermore enhanced by the champagne dial, rendering it a most unique appearance.

Inspired by French avant-garde design, these ultra-rare triple calendar wristwatches by the celebrated house of Breguet are a connoisseur's choice and rarities on the market.

We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching this timepiece.



THE PROPERTY OF A GENTLEMAN

~+312

PATEK PHILIPPE. A FINE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH PHASES OF THE MOON

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1526, MOVEMENT NO. 963'258, CASE NO. 657'222, MANUFACTURED IN 1949

Movement: manual, cal. 12'''120 Q, 18 jewels

Dial: silvered matte, applied gold Arabic and dot numerals, windows for day and month in English, subsidiary dial for date combined with constant seconds and phases of the moon

Case: 18K gold, downturned lugs, snap on back, 34 mm. diam.

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch with gold raised numerals in 1949 and its subsequent sale on 29 May 1951

CHF90,000-140,000

\$90,000-140,000

The present watch is a very honest example of the celebrated reference 1526, distinguished by its very attractive overall condition. During a servicing most likely in the workshops of Patek Philippe the dial has been professionally restored, now displaying a great shine, signatures and scales still nicely raised. The case has not been subject to careless polishing, the hallmarks still clearly visible.

Reference 1526

Reference 1526 is doubtlessly one of Patek Philippe's most elegant and timeless models, produced in an exceedingly small series of only 210 examples. With the exception of a unique piece in steel, this reference was available predominantly in yellow gold such as the present watch and a fraction in pink gold.

In production from 1940 to 1952, this masterpiece of elegance combines a Calatrava-style case and a minimalist dial audaciously ahead of its time. In fact, a similar style of dial layout - with a subsidiary dial at 6 o'clock and openings for day of the week and month at 12 - can be found in Patek Philippe perpetual calendar watches over the following three decades, most notably references 2497, 2438/1, 3448 and 3450.

Reference 1526 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, first edition, p. 215, and in *Patek Philippe Museum - Patek Philippe Watches Volume II*, pp. 288-289.



PATEK PHILIPPE

Ref. 2438/1

"Second Series"



THE PROPERTY OF AN IMPORTANT ASIAN PRIVATE COLLECTOR

--+313

PATEK PHILIPPE. A FINE AND VERY RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENEVE, REF. 2438/1, MOVEMENT NO. 888'102, CASE NO. 687'967, MANUFACTURED IN 1954

Movement: manual, cal. 27 SC Q stamped with the Geneva seal, 18 jewels

Dial: silvered matte, applied gold baton numerals, sweep centre seconds, two apertures for day of the week and month, subsidiary date combined with phases of the moon

Case: 18K gold, screw back, 37 mm. diam.

Signed: case, dial, movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming production of the present watch in 1954 and its subsequent sale on 4 February, 1958.

CHF280,000-500,000

\$280,000-500,000

Purchased by the present owner, an important Asian private collector, at Christie's New York in 2011, this reference 2438/1 has remained in the same collection ever since and is now offered for the second time only in public.

It has always be treated with respect, confirmed by the very attractive overall condition: the case is has not been subject to careless polishing, the fluting to the lugs is sharp and both gold marks are crisp. The dial has been extremely carefully cleaned, however a while ago, and displays a lovely shine. Signature and scales are beautifully raised as the connoisseur would expect, the accent grave - " " on the E in GENÈVE, particularly sensible to intense cleaning, still clearly visible.

One of the exceedingly small number of reference 2437/1 examples ever made, the present specimen represents the exciting and rare opportunity to acquire an example of this highly desirable model.

Ref. 2438/1

In 1951, Patek Philippe launched reference 2497 and its water-resistant counterpart, reference 2438/1, the firm's only vintage perpetual calendar wristwatch made in series with a screw back. A combined total of only 179 examples of these two models were produced, the majority cased in yellow gold. Reference 2438/1 is generally divided into two different series:

- the first with applied Arabic numerals and dauphine hands
- the second series, such as the present watch, with applied baton numerals and dauphine hands

Reference 2438/1 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 284, and in *Patek Philippe Museum - Patek Philippe Watches*, Vol. II, pp. 295 & 296.



PATEK PHILIPPE



314



315

VARIOUS PROPERTIES

314

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 96, MOVEMENT NO. 731'910, CASE NO. 333'220, MANUFACTURED IN 1963

Movement: manual, cal. 27-AM 400, jewelled

Dial: silvered, applied gold baton numerals, subsidiary seconds

Case: 18K gold, snap on back, 30.5 mm. diam.

Signed: case, dial and movement

Buckle: 18K gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the production of the present watch with laped yellow gold indexes in 1963 and its subsequent sale on 27 November 1978.

CHF5,000-8,000

\$5,000-8,000

Reference 96 is undeniably Patek Philippe's most legendary design. Introduced in 1932, its timeless case proportions are as modern today, over 70 years later, as they were at the time of its creation. Incorporating elements of Bauhaus, late Art Deco and modernism, it is the perfect 1930s representation. Amongst connoisseurs, reference 96 is better known as the Calatrava, a name which stands for avant-garde philosophy thanks to its subtle, elegant lines - clearly Patek Philippe's signature piece, such as the present watch.

--315

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3448, MOVEMENT NO. 1'119'167, CASE NO. 325'523, MANUFACTURED IN 1971

Movement: automatic, cal. 27-460 Q, stamped with the Geneva seal, 37 jewels

Dial: matte silvered, applied gold baton and square numerals, minute divisions, window for day and month, subsidiary dial for date combined with moon phases

Case: 18K yellow gold, enlarged bezel, downturned lugs, snap on back

Signed: case, dial and movement

Buckle: 18K yellow gold *Patek Philippe* buckle

Accompanied by: *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1971 and its subsequent sale on 3rd February 1971

CHF90,000-160,000

\$90,000-160,000

The presently offered timepiece is a beautiful example of the reference 3448 bearing the typical dial with a dense printed signature which appeared on models sold after 1971. Indeed, the present watch was probably one of the very first pieces produced with this new dial as it was sold on February 1971. The date font around the moon-phase aperture is also recognizable and turns upside down at 9 and 25 to facilitate the date's lecture.

PATEK PHILIPPE
Ref. 3448J



Reference 3448, introduced into the market in 1962, was at the time the first self-winding perpetual calendar wristwatch. According to literature, a total of 586 examples were made, the majority in yellow gold cases. Few watches have been cased in white gold and only two examples in platinum are known to date.

Reference 3448 was fitted with the celebrated calibre 27-460, amongst the most sophisticated and lavish automatic movements ever made. It was later upgraded with Patek Philippe's patented perpetual calendar mechanism fitted on the movement plate underneath the dial and renamed 27-460 Q.

Reference 3448 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 288 and in *Ore d'Oro* by Jader Barracca, Giampiero Negretti and Franco Nencini, p. 45.

PATEK PHILIPPE

Ref. 865/224,

"Bateau Commercial"



Detail of the enameler signature

Remark.: *Painting on enamel "bateau commercial", engravings on the back-cover*

Detail of the Patek Philippe Extract from the Archives

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

316

PATEK PHILIPPE. AN EXTREMELY FINE AND UNIQUE 18K GOLD HUNTER CASE KEYLESS LEVER WATCH WITH ENAMEL MINIATURE "BATEAU COMMERCIAL" BY J-L PÉTER, THE BACK WITH ENGRAVED NAUTICAL SYMBOLS, ORIGINAL CERTIFICATE AND BOX, MADE TO SPECIAL ORDER
SIGNED PATEK PHILIPPE, GENÈVE, REF. 865/224, MOVEMENT NO. 1'940'117, CASE NO. 2'831'091, MANUFACTURED IN 2001

Movement: manual, cal. 1-17/140, stamped with the Geneva seal, 18 jewels, cam wheel regulator

Dial: white lacquered dial, Roman numerals, subsidiary seconds

Case: 18K gold, painted polychrome enamel miniature depicting a sailing commercial vessel at night signed J-L Péter 2003 to the cover, hinged back chased and engraved with nautical symbols, 47.7 mm. diam.

Signed: case, dial, movement

Accompanied by: Patek Philippe Certificate of Origin, product literature, leather pouch, original presentation box and outer packaging. Patek Philippe Extract from the Archives confirms production of the present watch with painting on enamel "bateau commercial" (commercial vessel) and engravings on the back cover in 2001 and its subsequent sale on 15 December 2003.

CHF80,000-160,000

\$80,000-160,000

Around 2000, the owner of the present watch, founder of an important shipping company, approached Patek Philippe in Geneva with a very special request: he asked for a hunter case dress watch depicting the painting of one of his vessels to the front and engraved nautical symbols on the reverse. After some correspondence Mr. Philippe Stern granted the request, the image of the vessel was sent to the manufacture and production started.

The enamel miniature of the "bateau commercial", after a painting by Diedrich A. Kniffka, was commissioned to one of the firm's longstanding and talented enamellists, J.L. Péter, who signed and dated the work once finished in 2003. An especially decorated back cover chased with nautical symbols completed the watch and it was collected by the proud new owner at Patek Philippe's German retailer G.D. Wempe on 31 August 2003.

This superb and extremely rare example of a Patek Philippe's dress watch made to special order, embellished with an enamel miniature painting, a small work of art in its own rights, is now consigned for auction by his wife.

In like new condition, of private provenance and fresh to the market, this reference 865/224 must be considered a highlight for the collectors of unique timepieces and nautical memorabilia alike.





PATEK PHILIPPE
GENEVE

Origine
Origin

montre
watch

Mouvement:

865/2241-001

Calibre:

1940117/2831091

17" SAV-PS

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement Jewels: 18 R

Boîtier / Case: Or jaune 18 C.

Bracelet / Bracelet:

Pierres / Gem stones:

Cadran / Dial: LAQUE BLANC ; HEURES ROMAINES

Nautilus
PHILIPPE
NÈVE



NAUTILUS | 40

STEEL WORKED
IN THE
PATEK PHILIPPE
MANNER

40 YEARS OF THE PATEK PHILIPPE NAUTILUS: 1976-2016



Forty years ago Patek Philippe launched a steel sports wristwatch that was to become pivotal to the company's ongoing image and success. The Nautilus is now one of the most desired and sought-after collectors watches and Christie's is very pleased to celebrate this important milestone in the history of an undisputed legend by offering a selection of 40 examples of the Nautilus over four auctions in four international locations.

In a world where large steel sports watches are commonplace it is hard for us today to comprehend quite how groundbreaking and startlingly different the Nautilus 3700/1 was launched at the Basel Fair on 3rd March 1976. The use of stainless steel as the prime metal for most of the production of the reference was then very daring, as was the sleek, unusually large 42 millimeter case which quickly gained the nickname "Jumbo". Water resistant to 120 meters it given the reference 3700/1 and christened "Nautilus" in honour of Captain Nemo's submersible craft from Jules Verne's novel *Twenty Thousand Leagues under the Sea*. In advertising literature of the time the new model was billed "one of the world's costliest watches is made of steel", a radical statement that questioned the very nature of what constituted the value of a watch, no longer did it have to be made of precious metal, its value could be judged by other factors such as workmanship, style, fitness for purpose and brand association.

The Nautilus was designed by perhaps the greatest wristwatch designer of the 20th century – Gérald Genta. Very few designers in any field are fortunate enough to create an enduring global product even once in their careers that captures not only the zeitgeist of its own time but perpetuates through the decades almost unchanged, transcending the passage of time and the vagaries of fashion. However, Genta, who in a career spanning more than 50 years designed among his many credits, not one, but two watches that can be said without exaggeration to have changed the world of wristwatches forever. Designs with a clarity of form and function so breathtakingly bold and deceptively simple that they became enduring successes, paving the way for sports watch design as we know it today. Indeed, both the Nautilus and the equally iconic Audemars Piguet Royal Oak designed in 1970 embody so intrinsically the DNA of their respective manufacturers that they continue to be instantly recognizable even to the layman. Stemming from a single moment of inspired genius by Gérald Genta, the original design of Patek Philippe's Nautilus was notable for its immediacy. In 1974, galvanized by the eventual success of Audemars Piguet's Royal Oak, Patek Philippe had decided to develop a new and very exclusive sports watch in an attempt to revitalize the brand and compete

with both AP and to a lesser extent Rolex who had always dominated the tool watch market. Whilst attending the Basel watch fair of that year Gérald Genta was sitting alone in the restaurant of a hotel at the same time as a group of people from Patek Philippe were also dining. Later Gérald recalled that he asked the waiter to "bring me a piece of paper and a pencil, I want to design something" – he designed the Nautilus there and then in almost its final form, the sketch was completed in five minutes. The design was in fact based on the shape of a porthole of a transatlantic liner with wide bezel and "ears" at each side evoking the large hinges of those watertight windows. The new form of case led Patek Philippe to patent their ingenious new system of water-resistance whereby the more external pressure is exerted on the case the more watertight it becomes. The patent was submitted on 23rd April 1976 under the name of Philipp Stern, Genève. Patek Philippe's Nautilus is imbued with practicality, luxury, ruggedness, elegance, technical know-how but above all that indefinable quality - style. Subtle updating over the years and new models added to the range ensure that the Nautilus remains as fresh and contemporary today as it was forty years ago.

CHARLES GÉRALD GENTA (1931-2011)

Gérald Genta will be forever remembered as the greatest wristwatch designer, the face, often hidden, behind some of the world's most iconic wristwatches. His influence in watch design can be felt far and wide even today. Genta was born in Geneva and at the age of 20 gained a Swiss federal diploma in jewellery and goldsmithing.

He was initially recruited by Universal, Genève, who in the 1950s were one of the most recognized Swiss watch manufacturers. During his time with Universal he designed the famous Polerouter microtours and then in the mid-1960s the "Golden Shadow" and "White Shadow" models.

His successful collaboration with several of the leading manufacturers in Switzerland and Europe means that the name of Gérald Genta is closely associated with a roll-call of brand leading wristwatches:

- Omega Constellation (1959)
- Patek Philippe Golden Ellipse (1968)
- Audemars Piguet Royal Oak (1970)
- IWC Ingenieur (1976)
- Patek Philippe Nautilus (1976)
- Cartier Pasha de Cartier (1985)

As an extremely accomplished and innovative watchmaker as well as an artist, Gérald Genta created a brand under his own name in 1969. Needless to say, his collections included some extraordinary and complicated watches such as the Octo Granda Sonnerie Tourbillon, which incorporated four gongs and played Westminster Quarters, it was priced at \$810,200. In 1994, he designed the Grande Sonnerie Retro, then world's most complicated wristwatch priced at approximately \$2 million dollars. He also specialized in bespoke commissions of unique pieces, some taking up to 5 years to complete. During the 1980s and after obtaining special licensing Genta produced his now famous range of Disney character watches featuring Mickey and Minnie mouse, Donald Duck, Scrooge McDuck and Goofy. Originally developed for one of his special clients the range became one of the company's best sellers of the 80s.

Once called "the Fabergé of watches", Gerald Genta's clients included movie stars, politicians and royalty, including Queen Elizabeth The Queen Mother, Prince Rainier of Monaco, King Juan Carlos and Queen Sophia of Spain, King Fahd of Saudi Arabia and King Hassan of Morocco.





THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

+317

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ORIGINAL CERTIFICATE AND CORK NAUTILUS BOX

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'304'501, CASE NO. 5'341'58, MANUFACTURED IN 1977

Movement: automatic, Caliber 28-255 C, stamped with the Geneva seal, 36 jewels

Dial: ribbed black, applied white gold luminous numerals, luminous hands, window for date

Case: stainless steel two-part secured by four screws in the band, 42 mm. diam

Signed: case, dial, movement, underside of bezel numbered 158

Bracelet/clasp: 16.5 mm. stainless steel *Nautilus* bracelet with deployant clasp, overall length of the bracelet approx. 170 mm

Accompanied by: *Patek Philippe* certificate of origin stamped by the retailer Franco Gobbi, Milano and dated 23rd April 1979, product brochure and *Patek Philippe* cork fitted presentation box. Furthermore delivered with a *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1977 and its subsequent sale on March 1st, 1978.

CHF60,000-100,000

\$60,000-100,000

The present watch, never offered in public before, is a superb early and exceptional example of the classic reference 3700/1 "Jumbo" from the 1970s. Supplied with the rare original cork *Nautilus* box and original Certificate of Origin stamped by revered Patek Philippe retailer Gobbi of Milan, furthermore the original *Nautilus* product brochure is included which describes perfectly Patek's philosophy behind the model. The very well preserved case and bracelet shows only the lightest signs of use and the perfect "Sigma" dial is enhanced by luminous indexes just mellowed to a pleasing hue. Rarely does such a perfect example from the early years of production come to the market and even more rarely is such a watch seen with its original box and certificate. The large-width bracelet is of the early type without the engraving "Nautilus" on the folding clasp.

The Nautilus Waterproof Case Ref. 3700/1

The case patent design of original *Nautilus*, reference 3700/1 was registered on 23rd April 1976. Made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle, from 1976 until 1981 when production was transferred to Patek's own Ateliers Reunis workshops. It comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. The last three digits of the case number are always stamped on the inside of the bezel. The reference 3700/1 was made in stainless steel, steel and gold, 18K yellow gold, 18K white gold and platinum.

Nautilus
PATEK PHILIPPE

ONE OF THE WORLD'S COSTLIEST WATCHES IS MADE OF STEEL

Like the great swords of another age, Nautilus took shape between the skilled hands of master craftsmen. Like sword and knight, Nautilus and its owner are meant to be inseparable for life. Nautilus, with its hand-finished Patek Philippe self-winding movement, will accompany you when you dive. Or when the occasion is formal or festive. Or when you set out to slay dragons in the boardroom.

Nickel chrome molybdenum steel case is water-resistant to depth of 500 meters (3300 feet). The swinging mass which winds the watch while you wear it incorporates a piece of 22 kt. gold (excellent weight ensures optimum winding efficiency). Amazingly slim case with matching steel bracelet.

PATEK PHILIPPE
GENÈVE

Catalogue and list of nearest jeweler from Dept. NS, Patek Philippe S.A.



Nous certifions que la montre ci-dessous
 We hereby certify that the following

Référence No. 3700/001
 Reference No.

Calibre No. 28.255C et
 Calibre No. aut. with

Boîtier acier
 Case

Bracelet acier
 Strap or bracelet

a été construite et réglée
 Nous garantissons cette
 Nous certifions également

was produced and adjusted
 against all manufacturing
 highest standards

: tout bracelet Patek
 porte sur son fermoir
 internationalement



: you can identify an
 precious metal bracelet by
 internationally registered trademark

PTON





VARIOUS PROPERTIES

+318

PATEK PHILIPPE. AN EXTREMELY RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH GAY FRÈRES BRACELET AND ADDITIONAL DIAMOND-SET DIAL

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/1G, MOVEMENT NO. 1'306'573, CASE NO. 540'638, MANUFACTURED IN 1978

Movement: automatic, Caliber 28-255 C, stamped with the Geneva seal, 36 jewels

Dial: ribbed black, applied white gold luminous numerals, luminous hands, window for date

Case: 18K white gold two-part secured by four screws in the band, 42 mm. diam.

Signed: case, dial, movement, underside of bezel numbered 638, bracelet clasp with Gay Frères punch mark

Bracelet/clasp: 18K white gold *Nautilus* bracelet by Gay Frères with deployant clasp, overall length of the bracelet approx. 175 mm

Accompanied by: An additional *Patek Philippe* black dial with diamond dot indexes, *Patek Philippe* service invoice dated 2007.

Furthermore delivered with a *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1978 with black dial, white gold indexes, gold bracelet and its subsequent sale on 14 January 1980.

CHF180,000-280,000

\$180,000-280,000

Fresh to the market, this superb white gold Nautilus "Jumbo" is one of the most collectible and elegant of the 3700/1 reference ever to be offered publicly. It was serviced by the present owner in 2007 being carefully preserved ever since in enviable condition, indeed it still retains the Patek Philippe service sticker on the case back. The additional very elegant diamond-set dial included with the watch was purchased by the present owner and could be fitted as an alternative if desired.

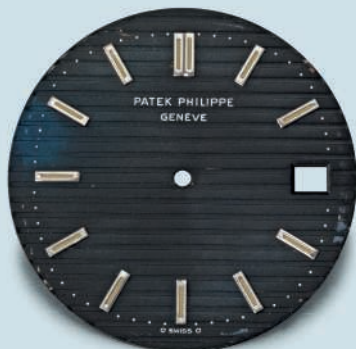
The white gold Nautilus, reference 3700/1 is one of the most coveted and rare of the Nautilus "Jumbo" watches. According to our research only sixty pieces in white gold were produced out of which only three other examples are known publicly. As would be expected the known watches have movement and case numbers in close proximity to each other and were all manufactured in the year 1978:

Movement no. 1'306'545 / case no. 520'626;

Movement no. 1'306'567 / case no. 540'640;

Movement no. 1'306'573 / case no. 540'638 – the present watch;

Movement no. 1'306'579 / case no. 540'643 – Oman "Khanjar" dial.



Additional dial





+319

PATEK PHILIPPE. AN EXTREMELY RARE AND VERY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH TROPICAL DIAL, DATE, BRACELET AND CORK NAUTILUS BOX

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GÜBELIN, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'305'043, CASE NO. 536'208, MANUFACTURED IN 1978

Movement: automatic, Cal. 28-255 C, stamped with the Geneva seal, 36 jewels

Dial: ribbed black, applied luminous baton numerals, luminous hands, window for date

Case: stainless steel two-part secured by four screws in the band, 42 mm. diam

Signed: case, dial, movement, underside of bezel numbered 208

Bracelet/clasp: stainless steel *Nautilus* bracelet with deployant clasp, overall length of the bracelet approx. 170 mm

Accompanied by: *Patek Philippe* cork fitted presentation box.

Furthermore delivered with a *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1978 and its subsequent sale on 19th June 1978.

CHF50,000-80,000

\$50,000-80,000

The wonderful tropical dial of the present watch has aged so uniformly that it now has a most beautiful and subtle “cosmic” appearance. Furthermore, it features the Gübelin signature, of which only a total of five examples are known. This extraordinarily fortuitous combination elevates it to a much higher level, as such it could be considered to be a unique version of the iconic ref. 3700/1 “Jumbo” and a must-have for the serious Nautilus collector. The outstanding condition of the present lot is very rare to find in public auction.

E. Gübelin

Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches and clocks ever since. Today, Gübelin has branches throughout Europe.

The Dials of Nautilus reference 3700/1

Created by Stern Frères, the distinctive striped dials of the *Nautilus* were entirely hand-made – each line recess is engraved separately. To achieve the aptly named “gray depth of ocean” colour specified by Patek Philippe the dials were painted alternately black and blue several times and then covered with a protective “Zapon” varnish. Early examples often display a degradation of the varnish so that depending on how a watch has been stored over the years, an individual dial may have tropicalized more towards either blue, gray, chestnut or green.

The indexes and hands are made of gold (sometimes erroneously called “steel” on some Extracts from the archives) and filled with luminescent material.

The Patek Philippe signature and the outer minute divisions were painted.

The very first watches of reference 3700/1 starting in 1976 and up until approximately movement number 1303999 had a minute track with lines, not the more familiar dots. Below the 6 o’clock index is the word “Swiss” flanked on each side by the “Aprior” mark of two sigma symbols. The Aprior mark was conferred by the “Association pour la Promotion Industrielle de l’Or” on dials made of solid gold or at least with solid gold indexes.







+320

PATEK PHILIPPE. AN EXCEPTIONALLY RARE AND FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND GAY FRÈRES 18K GOLD BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS "KHANJAR" MODEL, REF. 3700/1, MOVEMENT NO. 1'305'059, CASE NO. 537'348, MANUFACTURED IN 1978

Movement: automatic, Cal. 28-255C, stamped with the Geneva seal, 36 jewels

Dial: ribbed black with the national emblem of the Sultanate of Oman, applied luminous yellow gold baton numerals, luminous hands, window for date

Case: 18K yellow gold *Nautilus* water-resistant-type two part case, secured by four screws in the band, 42 mm. width

Signed: case, dial, movement, underside of bezel numbered 348, bracelet signed *Nautilus* and stamped *GF* for Gay Frères

Bracelet/clasp: 18K gold *Patek Philippe* Nautilus bracelet with deployant clasp, overall length of the bracelet approx. 175 mm.

Accompanied by: A *Patek Philippe* Extract from the Archives confirming production of the present watch with black ribbed dial, luminous yellow gold indexes, yellow gold bracelet in 1978 and its subsequent sale on 27th September 1978.

CHF200,000-400,000

\$200,000-400,000



To the best of our knowledge, the present watch has never before been offered in public. Furthermore this is only the second time that a reference 3700/1 in yellow gold featuring the crest of Oman has been offered at auction. The other known example with movement no. 1'305'066 (seven numbers after the present watch), case no. 537'352 (four numbers after the present watch), was sold by Christie's Geneva, on 11th November 2013, lot 149. Significantly and importantly both known watches were sold on the same day, 27th September 1978, thus confirming their presence in the same batch of watches sold to the Sultan.

The present Patek Philippe reference 3700/1 is not only amongst the rarest and most exclusive examples of a gold Nautilus ever offered at auction but is one of the scarcest of all Khanjar watches in existence. As scholarship and the appeal of collecting these ultra-exclusive watches continues to increase, the greatest rarities amongst them particularly from the 1970s era such as the present watch become ever more desirable. This solid gold Nautilus "Jumbo" is in an excellent state of preservation overall with original "Swiss sigma" dial exhibiting the first signs of mellow tropicalization found on some early and untouched Nautilus dials.

His Majesty Sultan Qaboos bin Said al Said

When Qaboos acceded to the throne on 23 July 1970 he declared that the country would no longer be known as Muscat and Oman, but would change its name to "the Sultanate of Oman". The aim of which was to show political unity and use the country's oil revenue for modernization. There were few signs of the modern world when Qaboos took power and established an absolute monarchy, this means that all power is concentrated in the Sultan whose authority is unquestioned and who governs the country at every level of government.

Stability came to Oman only after the end of the Dhofar rebellion in 1976 with the help of Iranian, Jordanian and British forces. It was during this period that Sultan Qaboos was ordering watches from Patek Philippe, Rolex and Audemars Piguet via Asprey in London who, having direct access to him, coordinated the commissions and supplied the final purchases. Naturally these special watches were personalized with Oman's "Khanjar" emblem making them very special and highly prized gifts for those lucky enough to receive them.





321

PATEK PHILIPPE. AN RARE AND ATTRACTIVE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ORIGINAL CERTIFICATE AND CORK BOX
 SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/1 AJ, MOVEMENT NO. 1'307'743, CASE NO. 5'415'51, MANUFACTURED IN 1981

Movement: automatic, Cal. 28-255, stamped with the Geneva seal, 36 jewels

Dial: ribbed black, applied gold luminous numerals, luminous hands, window for date

Case: 18K gold and stainless steel two-part secured by four screws in the band, 42 mm. diam.

Signed: case, dial, movement, underside of bezel numbered 551

Bracelet/clasp: 16.5 mm, 18K gold and stainless steel *Nautilus* bracelet with deployant clasp, overall length of the bracelet approx. 170 mm

Accompanied by: *Patek Philippe* Certificate of Origin, two spare bracelet links, product literature, *Patek Philippe* fitted cork *Nautilus* presentation box and outer packaging. Furthermore delivered with a *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1981 with black matte dial, applied yellow gold indexes, tritium and its subsequent sale on 30 June 1981

CHF18,000-28,000

\$18,000-28,000

Preserved in extremely good original condition with beautiful black sigma dial this rare example of the steel and gold 3700/1 "Jumbo" is further enhanced by the presence of the original iconic *Nautilus* cork box and original certificate of origin.

The steel and gold version of the *Nautilus* "Jumbo" is a rare and collectible watch, only approximately 600 examples were made with the larger size bracelet.

Patek Philippe automatic movement caliber 28-255

Another of the many attractions of the *Nautilus* Ref. 3700/1 for the watch aficionado is that from the very beginning it was fitted with what is generally agreed to be one of the great watch calibers – the 28-255. Based on the original Jaeger-LeCoultre caliber 920 of 1967 it is regarded as one of the most beautiful and refined automatic movements ever produced, crucially it is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant *Nautilus*. The development of the caliber 920 was partly jointly financed by Patek Philippe, Audemars Piguet and Vacheron Constantin. Audemars Piguet fitted their version, now the revered caliber 2120 into the *Royal Oak*, a further shared familial link with the *Nautilus*. Vacheron Constantin's version became their caliber 1120.

The caliber is 12.5 lignes and has 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.

In 1981 to coincide with the launch of a new *Nautilus* reference, the mid-size 3800/1A, Patek Philippe introduced its own new slim automatic caliber, the 335 SC with centre seconds feature.





Nautilus
PATEK PHILIPPE
GENÈVE

PATEK PHILIPPE
GENÈVE
D'ORIGINE
OF ORIGIN

QUE LA MONTRE
THAT THE WATCH

Mouvement No 3700/001
 1'307'743
 réglée aux diverses températures et positions, a été construite dans
 nos ateliers de Genève.
 was adjusted at various temperatures and positions and manufactured
 in our Geneva workshops.

Calibre: 28 255C aut. Rubis/Watch jewels 36
 Cadran/Dial: noir, heures relief / or Jaune 18 ct.
 Boîtier/Case: acier / or Jaune 18 ct.
 Bracelet/Strap or bracelet: acier / or Jaune 18 ct.
 Pierres/Gem stones:

PRNA
Importantes remarques au verso
Important notice overleaf

PATEK PHILIPPE S.A.
PRÉSIDENT



+322

PATEK PHILIPPE. A SUPERB AND POSSIBLY UNIQUE PLATINUM AND DIAMOND AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ORIGINAL CERTIFICATE, PURCHASE INVOICE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3700/031, MOVEMENT NO. 1'308'349, CASE NO. 552'218, MANUFACTURED IN 1982

Movement: automatic, cal. 28.255, 36 jewels

Dial: ribbed black, diamond numerals, luminous hands, window for date

Case: platinum *Nautilus* water-resistant-type two-part case secured by four screws in the band, bezel set with 128 *Top Wesselton Pure* diamonds, 42 mm. diam.

Signed: case, dial, movement

Bracelet/clasp: platinum *Patek Philippe* and *Gay Freres* bracelet, deployant clasp,

overall bracelet length approx. 180 mm. Weight approx. 260 grams

Accompanied by: *Patek Philippe* Certificat d'Origine confirming production of the present watch with bezel set with 128 *Top Wesselton Pure* diamonds for a total weight of 1.17 ct., purchase invoice from *Patek Philippe* Geneva dated August 24, 1988 and wooden presentation box. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch in 1982 in platinum with black ribbed dial and 11 diamond hour markers, platinum bracelet and 128 diamonds for approx. 1.17 ct, and its subsequent sale on 24 August 1988

CHF500,000-800,000

\$500,000-800,000

The discovery of this stellar watch in 2015 has rewritten the previously accepted scholarship on the "über-rare" platinum version of the Nautilus. Only one other platinum Nautilus is known publically, reference 3700/1P, with diamond-set dial.

The Nautilus is possibly the most recognizable wristwatch made by Patek Philippe. Designed by Gérald Genta and inspired by the shape of a ship's portholes, it was available as of 1976. With its generous proportions, unusual case design striking the perfect balance between sporting, elegant and understated, and the very robust construction, the first foray of Patek Philippe into the world of sports watches quickly became a worldwide commercial success, and marked the beginning of the Nautilus legend.

The first incarnation of this landmark model is the legendary reference 3700. Scholars agree that normal production included versions in steel, steel and gold, yellow gold and a very limited production in white gold - with or without diamonds. In May 2013, Christie's sold the previously unknown reference 3700/1 (case number 552'214) in platinum for the impressive amount of 783'000 CHF. The discovery of that piece made the collectors' community wonder if Patek Philippe had produced a second platinum example, but no one ever dared to dream of a jewelled version of the timepiece: it would have been an impossible wish.

<i>Style :</i>	<i>Reference 3700/31, platinum</i>
<i>Type of dial :</i>	<i>Black ribbed dial, 11 diamond hour markers</i>
<i>Date of manufacture :</i>	<i>1982</i>
<i>Date of sale :</i>	<i>August 24th, 1988</i>
<i>Bracelet/Leather strap :</i>	<i>Bracelet in platinum</i>
<i>Remark :</i>	<i>128 diamonds ~ 1.17 ct</i>

Detail of the Extract from the Archives

Luckily, in this case reality surpasses fiction: the second platinum Nautilus here for sale is not a standard reference 3700/1, but rather a 3700/031: indeed part of the echelon of jewelled timepieces, the most exclusive and rarified of Patek Philippe's productions. Most likely a special order, it is highly probable that no other watch left Patek Philippe with this same configuration, or even with the same reference. Adding to the overall appeal of the piece, and a testament to the highest standards this watch was manufactured under, the bracelet is made by legendary jeweller Gay Frères, as denoted by the stamping of their trademark on the clasp.

Following the discovery of this timepiece, in-depth research was conducted and it was discovered that, overall, Patek Philippe produced four 3700 watches cased in platinum. Most probably, the cases were all part of a single order commissioned between 1980 and 1981 to Neuchâtel-based case maker Favre-Perret (hallmark 115, inscribed into a hammer as it always is for the Canton of Neuchâtel), the elected case maker for the Nautilus since the inception of the model and until around 1981. Consequently, this order is one of the last batches of Nautilus cases made outside of Patek Philippe manufacture, as the company began production of these cases in their Ateliers Réunis workshop in 1981. It is highly probable that each one of these four watches was a special

order, finished on-demand and reserved for extremely special clients, a theory supported by the fact that seven years passed between the case order and the sale of the watch, in this instance. It is of course unknown how the remaining two unknown watches were finished, but it is a reasonable assumption that all platinum 3700 were finished differently according to the different clients' requests.

As incredible as it may sound, the historical importance of the first haute joaillerie platinum 3700 is matched by its condition. Never restored, most probably never polished, and worn a handful of times at most, the proportions and finish of this majestic timepiece shine in all their glory. The subtle beveling of the lugs, so often lost with the first polishing, is crisp and defined; the satin finish is untouched; the case back without the smallest mark. The watch presents only extremely minor surface markings noticeable on the polished details of bezel and bracelet after careful examination.

If historical importance and condition are not enough, even the most spoiled collector will be rendered speechless by the presence not only of the original Certificate d'Origine and box, but also of the original invoice issued by the Salon Patek Philippe in Geneva on 24 August 1988.



PATEK PHILIPPE
GENEVE

Maître Horloger Joaillier à Genève

CERTIFICATE OF ORIGIN
Certificat d'origine

Nous certifions que la montre
We certify that the watch

Référence,	5700/031
Mouvement,	1.308.349
Calibre,	28.255

réglée aux diverses températures et positi
nos ateliers d

was adjusted at various temp

Rubis/W
C



+323

PATEK PHILIPPE. AN EXTREMELY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH TROPICAL DIAL, BRACELET AND ADDITIONAL DIAMOND-SET DIAL RETAILED BY GÜBELIN

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/011, MOVEMENT NO. 1'308'365, CASE NO. 558'701, MANUFACTURED IN 1982

Movement: automatic, Caliber 28-255 C, stamped with the Geneva seal, 36 jewels

Dial: ribbed black, applied yellow gold luminous numerals, luminous hands, window for date

Case: 18K yellow gold two-part secured by four screws in the band, 42 mm. diam.

Signed: case, dial, movement, underside of bezel numbered 701

Bracelet/clasp: 14 mm. 18K yellow gold *Nautilus* bracelet with deployant clasp, overall length of the bracelet approx. 185 mm

Accompanied by: An additional *Patek Philippe* black dial with diamond dot indexes, original *Patek Philippe* certificate of origin stamped by Gübelin, Basel and dated 5th November 1982.

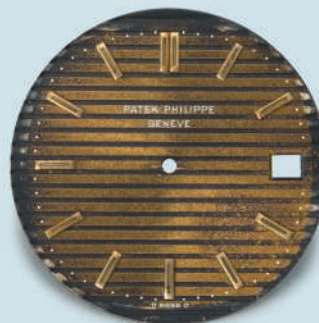
Furthermore delivered with a *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1982 with black dial, yellow gold indexes, gold bracelet and its subsequent sale on June 14th 1982.

CHF60,000-100,000

\$60,000-100,000

Fresh to the market, this beautiful Gübelin retailed yellow gold Nautilus "Jumbo" is, along with the white gold 3700/1, one of the most desirable and collectible of the 3700 references. It is carefully preserved in excellent condition, furthermore the dial has tropicalized to a dramatic and eye-catching golden glow perfectly harmonizing with the yellow gold case. The additional very rare diamond-set dial with Gübelin signature could be fitted as an alternative if desired. According to the present owner, an esteemed client of Gübelin, the diamond-set dial was fitted at his request shortly after he bought the watch from the Basel store in 1982, the original certificate of origin being rubber-stamped by them at that time. Gübelin who are one of Patek Philippe's longest standing and respected agents had the dial co-signed for this important commission and thus created a great rarity.

The yellow gold Nautilus, reference 3700/011 was made in only small numbers and has naturally become one of the most sought after of the "Jumbo" watches. The new reference was introduced around 1981 when Patek started to make the cases for the Nautilus in their Ateliers Réunis workshops. With the launch of the reference 3700/011 a narrower "second generation" bracelet with a width of 14 mm. was introduced. It had 16 fixed links and 8 removable links. According to our research, a total of approximately 1'500 reference 3700 were produced in yellow gold between 1976 and 1998 which is less than 70 pieces per year.



Additional dial





324

PATEK PHILIPPE. AN ATTRACTIVE STAINLESS STEEL SWEEP CENTRE SECONDS AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3800/001, MOVEMENT NO. 1'421'559, CASE NO. 559'368, MANUFACTURED IN 1982

Movement: automatic, Caliber 335 SC, stamped with the Geneva seal, 29 jewels

Dial: ribbed black dial, applied gold luminous numerals, luminous hands, sweep centre seconds, window for date

Case: stainless steel two-part secured by four screws in the band, 37.5 mm. width

Signed: case, dial, movement, underside of bezel numbered 368

Bracelet/clasp: stainless steel *Nautilus* bracelet with deployant clasp, overall length of the bracelet approx. 175 mm

Accompanied by: *Patek Philippe* certificate of origin stamped Salvadori, Vicenza and dated 16 January 1987, product literature, *Patek Philippe* fitted presentation box. Furthermore delivered with a *Patek Philippe* Extract from the Archives confirming the production of the present watch in 1982 with a black matte dial, applied white gold indexes, tritium and its subsequent sale on 3 March 1983

CHF15,000-25,000

\$15,000-25,000

Reference 3800/1 was available from 1981 to 2006 and is a mid-size watch with a diameter of 37.5 mm. The reference features three different Patek Philippe in-house calibers as explained below. It was available in steel, steel and gold, yellow, pink and white gold and platinum. The present watch, fresh to the market, is from the first generation of the reference.

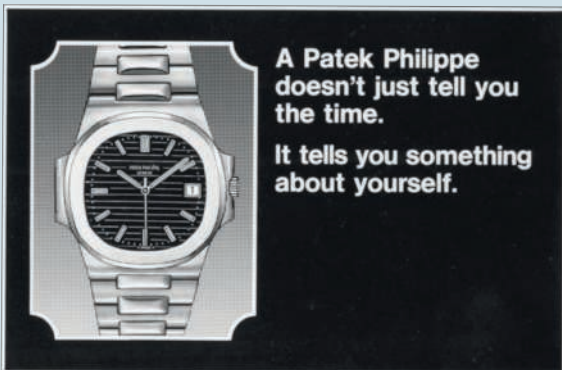
- 1st Series until 1988: calibre 335SC starting with approximately movement no. 1'420'000, featuring 28'800 oscillations per minute, 3,35 mm thickness, 29 jewels, note the skeleton Catalrava cross on the rotor which is specific to this 1st serie calibre

- 2nd Series until 1992: calibre 335SC featuring an improved date corrector system starting with approximately movement no. 1'426'600, 28'800 oscillations per minute, 3,35 mm thickness, 29 jewels

- 3rd Series until 1997: calibre 330 134 (330 SC) starting with approximately movement no. 1'930'000, 28'800 oscillations per minute, 3,35 mm thickness, 29 jewels

- 4th Series until 2006: calibre 330 194 (330 SC) starting with approximately movement no. 3'020'000, 21'600 oscillations per minute, 3,35 mm thickness, only the first pieces produced featured 29 jewels, most of them counted 30 jewels

Reference 3800/1 and calibre 335 SC are illustrated in *Patek Philippe Wristwatches* by M. Hubert & A. Banbery, p. 181.





PATEK PHILIPPE
GENÈVE

CERTIFY THAT THE
 Réf. No 3800/001
 Mouvement No 1'421'559
 réglée aux diverses températures et positions, a été construite
 nos ateliers de Genève.
 was adjusted at various temperatures and positions and many
 in our Geneva workshops.

Calibre: 335 SC aut. Rubis/Watch jewels
 Cadran/Dial: noir, heures relief or
 Boîtier/Case: acier
 Bracelet/Strap or bracelet: acier
 Pierres/Gem stones:

16.01.87
 PENE
 SALVADORI s.r.l.
 C.so Palladio, 133
 37025 VICENZA
 SALVADORI s.r.l.
 Tel. 0444 5022
 S. Marco, 5022 - VENEZIA
 PATEK PHILIPPE

Importantes remarques au verso
Important notice overleaf



VARIOUS PROPERTIES

+325

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K WHITE GOLD SWEEP CENTRE SECONDS AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3711G/1, MOVEMENT NO. 3'256'683, CASE NO. 4'272'220, MADE IN 2004

Movement: automatic, Caliber 315 SC, stamped with the Geneva seal, 30 jewels

Dial: ribbed black dial, applied gold luminous numerals, luminous hands, sweep centre seconds, window for date

Case: 18K white gold three-part secured by four screws in the band, screw-down glazed back, 42 mm. Diam.

Signed: case, dial, movement, underside of bezel numbered 220

Bracelet/clasp: 18K white gold *Nautilus* bracelet with double deployant clasp, overall length of the bracelet approx. 190 mm

Accompanied by: Certificate of Origin stamped Tourneau, Inc. and dated 22 August 2004, presentation box with outer packaging and leather folder with literature and sales tag. Furthermore delivered with a *Patek Philippe* Extract from the Archives confirming the production of the present watch in 2004 and its subsequent sale on 25th June 2004.

CHF50,000-80,000

\$50,000-80,000

Preserved in very clean and crisp condition this example of the white gold reference 3711 shows perfectly the classic proportions of the original "Jumbo" Nautilus whilst subtle updating provides greater depth to the case. In 2004 Patek Philippe introduced the reference 3711 in white gold utilizing the caliber 315 SC movement. It is very similar to the reference 3700 but features centre seconds and a slightly thicker case. The model was in production for a relatively short time between 2004 and 2007. Only 500-700 were made during these three years and no more than 20 pieces have come back to the market since then. To the best of our knowledge the present watch has never been offered in public before.

PATEK PHILIPPE
GENEVE



Сварб / Дня
Вір / Жовтень
30 R
315 SC
3256693/4272220

Référence: 3711/10-001
Mouvement: 3256693/4272220
Calibre: 315 SC aut.

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 30 R
Cadran / Dial: NOIR TRAME 12 INDEX GR SUPERLU
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: OR GRIS
Pierres / Gem stones:



+326

PATEK PHILIPPE. A LARGE STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5980, MOVEMENT NO. 4'040'278, CASE NO. 4'482'232, MANUFACTURED IN 2009

Movement: automatic, cal. 28-520 C, stamped with the Geneva seal, 35 jewels, engine-turned 18K gold rotor

Dial: black ribbed, applied luminous baton numerals, luminous hands, subsidiary dial for 60 minutes and 12 hours registers, window for date

Case: stainless steel, *Nautilus* water-resistant-type, screw down crown, two angled rectangular chronograph buttons in the band, glazed display back, 44 mm. diam.

Signed: case, dial, movement

Bracelet: stainless steel *Patek Philippe* bracelet with deployant clasp, approximate overall length 180 mm.

Accompanied by: *Patek Philippe* Certificate of Origin dated 20th November 2009, Extract from the Archives confirming production in 2009 and date of sale on November 5th 2009, *Patek Philippe* service document dated 20th March 2015, product literature, leather wallet, three extra bracelet links, setting pin, *Patek Philippe* fitted box and outer packaging.

CHF25,000-35,000

\$25,000-35,000

Making its debut in 2006, the Patek Philippe Nautilus reference 5980 was introduced on the occasion of the Basel Fair during the 30th anniversary of the iconic reference 3700/1 designed by Gerald Genta. As a vital complication of a sports watch, the reference is equipped with a chronograph function and the renowned "bull's eye" subsidiary dial. First seen on reference 5960, this design has captivated the heart of collectors by showcasing the hours in the inner part of the dial and minutes on the outer ring. Reference 5980 is fitted with *Patek Philippe's* entirely in-house made chronograph calibre 28-520 C.

The calibre 28-520 C was originally created for the reference 5960, Patek Philippe's first self-winding chronograph with annual calendar, it was later adjusted to the reference 5980 without the date display.

According to our research, out of the approximately 4'000 steel pieces produced by Patek Philippe, only 50 watches are known from public auctions today.



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Notre responsabilité est de garantir
We certify that the watch

Référence: 5980/1A-001
Mouvement: 4040278/4482232
Calibre: CH 28-520 C

a été construite et réglée aux diverses températures et par
ateliers de Genève.
was manufactured, and adjusted at various temperature
our Geneva workshops.

Rubis / Movement Jewels: 35R
Cadran / Dial: NOIR TRAME INDEX GRI + SLM C
Boîtier / Case: Acier
Braslet / Bracelet: ACIER
Pierres / Gem stones:



of owner.

Philippe:
inter:

PATEK PHILIPPE S.A.
Philippe
PRESIDENT

Produit en Suisse



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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

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(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our authenticity **warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

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4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Credit Department on +41 22 319 1740

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact our Credit Department on +41 22 319 1740.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +41 22 319 1740.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records (including originals) evidencing the due diligence;

(ii) you will make such documentation and records (including originals) evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity including tax crimes, or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +41 22 319 1740.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 150,000, 20% on that part of the **hammer price** over CHF 150,000 and up to and including CHF 2,500,000, and 12% of that part of the **hammer price** above CHF 2,500,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT refunds are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and Swiss law takes precedence. If you have any questions about VAT, please contact Christie's Client Services on +41 (0)22 319 1740.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
 - has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity **warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity **warranty**.

(b) It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.

(c) The authenticity **warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full **catalogue description** before bidding.

(d) The authenticity **warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The authenticity **warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The authenticity **warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the authenticity **warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the authenticity **warranty** you must:

- give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
- at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this authenticity **warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D2 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions and fees. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +41 22 319 1767 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +41 22 319 1740. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below.

(iii) Cash

We accept cash subject to a maximum of CHF. 12,500 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

(v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Tacconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740 or fax on +41 22 319 1767.

2 TRANSFERRING OWNERSHIP TO YOU

If you make the highest bid accepted by the auctioneer, you will be the buyer of the **lot**. The striking of the auctioneer's hammer marks the conclusion of a contract of sale between the seller and you. However, ownership in the **lot** will only transfer from the seller to you once we have received full and clear payment of the purchase price. The **lot** will not be released until we have received full payment.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 90th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
- we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- we can, at our option, reveal your identity and contact details to the seller;
- we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the 'storage and collection' section of the 'Important Notices' page at the back of the auction catalogue.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:

- we will charge you storage costs from that date.
- we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- we may sell the **lot** in any commercially reasonable way we think appropriate.
- the storage terms shall apply.
- Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shipping@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) **US import ban on African elephant ivory**
The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) **Lots containing material that originates from Burma (Myanmar)**

Lots which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a convenience to US buyers, **lots** which contain rubies or jadeite of Burmese or indeterminate origin have been marked with the symbol Ψ in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires) such items may be imported into the United States provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string).

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the authenticity **warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it in paragraph F1(a).

estimate : the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 8% will be charged on the buyer's premium .
+	VAT will be charged at 8% on both the hammer price and buyer's premium .

VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);

then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

(i) three months of the date of the auction for direct exports (not via the Freeport); or
(ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Christie's Client Services on +41 22 319 1740 or clientservicesgeneva@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ **Lot** containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale.

+ See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **△** next to its **lot** number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◦** next to the **lot** number.

◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◦◆**.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the **lot** above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final **purchase price**.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

SELLERS

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by 12.00h on Wednesday 16 November can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva.

Tel: +41 (0)22 319 1766

Fax: +41 (0)22 319 1767

COLLECTION TIMES

Items can be collected at the Four Seasons Hotel des Bergues as follows:

Monday 14 November until 1 hour after the sale and Wednesday 16 November from 09.00h to 12.00h

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from Thursday 17 November for a period of 28 days.

CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the Unesco Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

EXPORT AND IMPORT

Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol **~** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular lot.

CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.

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• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office

EMAIL— info@christies.com

For a complete salerooms & offices listing go to christies.com

14/06/16



WATCHES

Christie's Private Sales is a bespoke service for those looking to buy and sell privately.

CONTACT

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[christies.com/privatesales](https://www.christies.com/privatesales)

CHRISTIE'S
PRIVATE SALES



 DUBAI
WATCH
WEEK

WHERE THE WORLD UNITES
FOR A MOMENT IN TIME

15th to 19th November 2016

for more information please visit
www.dubaiwatchweek.com

PROGRAM HIGHLIGHTS

AT DIFC GATE VILLAGE

HOROLOGICAL MOVEMENTS EXHIBITION

15th to 19th November
10am to 8pm

GRAND PRIX D'HORLOGERIE DE GENÈVE EXHIBITION

15th to 19th November
10am to 8pm

HOROLOGY FORUM

16th to 19th November
10am to 7pm

WATCHMAKING MASTER CLASSES (BY INVITATION)

16th to 19th November
10am to 8pm

CREATIVE HUB (BY INVITATION)

16th to 19th November
10am to 8pm

AT THE DUBAI MALL

MASTERY OF TIME EXHIBITION

15th to 29th November
Grand Atrium

24 HOURS IN THE LIFE OF A SWISS CUCKOO CLOCK EXHIBITION

15th to 29th November
Fashion Catwalk

HH ACADEMY & CERTIFICATION (BY INVITATION)

20th to 24th November
Fashion Lounge

THE
DUBAI MALL



CHRISTIE'S





ST. JAMES'S HOUSE ELEGANT RESIDENCES IN ROYAL ST. JAMES'S

St. James's House is a magnificent British period residence superbly located in the heart of London's most prestigious and historic district. The proximity to royalty makes St. James's House truly unique. Bordered by St. James's Palace, close to Buckingham Palace, this landmark Grade II listed building comprises eight, one- to four-bedroomed, residences of between 915 and 10,312 square feet. The property offers exemplary services, including excellent security, state-of-the-art underground parking, bespoke 24-hour concierge and lifestyle management, valet services, resident's gym, pool and spa facilities.

Price upon request

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CHRISTIE'S
INTERNATIONAL REAL ESTATE

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& PARKER

WRITTEN BIDS FORM

CHRISTIE'S GENEVA

RARE WATCHES
INCLUDING NAUTILUS 40 PART II
MONDAY 14 NOVEMBER 2016 AT 10.00 AM & 2.00 PM

Auction:
 Four Seasons Hotel des Bergues
 33 Quai des Bergues, 1201 Geneva

CODE NAME: TWO-FIFTY
SALE NUMBER: 1417

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the identity of the beneficial owner of the funds transferred to Christie's for lots bought in the auction.

Please fax the relevant document together with this bid form to our bid department.

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 100,000 +	Auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF150,000, 20% on any amount over CHF150,000 up to and including CHF2,500,000 and 12% of the amount above CHF2,500,000. For wine and cigars there is a flat rate of 17.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +41 (0)22 319 1766

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale.

Bids can be sent by post or fax:

Christie's Bid Department Tel: +41 (0)22 319 1766 Fax: +41 (0)22 319 1767 on-line: www.christies.com

Contracting Party		Client Number (if applicable)
Address		
City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	

Please tick if you prefer not to receive information about our upcoming sales by email

The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.

(The beneficial owner should not be an offshore or a domiciliary company)

Yes

No **Beneficial owner**

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)	Account Number(s)	
Address of Banks(s)		
Telephone	Fax	Email
Person of contact	Direct Telephone Number	

PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

ORDRE D'ACHAT

CHRISTIE'S GENÈVE

RARE WATCHES

LUNDI 14 NOVEMBRE 2016 10.00H & 14.00H

Salle de vente:
Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: TWO-FIFTY

NUMERO DE LA VENTE: 1417

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

LAISSER DES ORDRES D'ACHAT EN LIGNE SUR CHRISTIES.COM

REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

PALIER D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incrémentations) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

CHF 1,000-2,000	par 100's
CHF 2,000-3,000	par 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	par 500's
CHF 10,000-20,000	par 1,000's
CHF 20,000-30,000	par 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 100,000+	à la discrétion du commissaire-priseur

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

- Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
- Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux de frais de vente sera égal à 25 % du prix marteau de chaque lot jusqu'à CHF 150,000 inclus, 20 % de tout montant supérieur à CHF 150,000 et jusqu'à CHF 2,500,000 inclus et 12 % du montant au-delà de CHF 2,500,000. Pour le vin et les cigares, il existe un taux forfaitaire de 17,5 % du prix marteau de chaque lot vendu.
- J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
- Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
- Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50 % de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50 % de l'estimation basse.
- Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

Résultats de vente: +41 (0)22 319 1766

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste ou fax :

Christie's Tél: +41 (0)22 319 1766 Fax: +41 (0)22 319 1767 internet: www.christies.com

Cocontractant _____ Numéro de client (si connu) _____

Adresse _____

Ville et Etat _____ Code postal _____ Pays _____

Tél. (journée) _____ (soir) _____ Portable _____

Fax (Important) _____ Email _____

Je ne veux pas recevoir les informations des prochaines ventes par email

Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

Oui

Non **Ayant droit économique**

Adresse _____

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique:** une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés:** une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter le Christie's Credit Department au +41 (0)22 319 1740 afin d'obtenir conseil sur l'information devant être fournie.

Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

Nom de la Banque _____ Numero(s) de Compte _____

Adresse de la Banque _____

Tél _____ Fax _____ Email _____

Contact _____ Ligne Directe _____

MERCI DE BIEN VOULOIR ECRIRE EN MAJUSCULE

Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)	Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)

J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature _____

Date _____

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SWITZERLAND AUCTION CALENDAR 2016/2017

GENEVA, FOUR SEASONS HOTEL DES BERGUES

AUTUMN 2016

Friday 11 November
Fine & Rare Wines

Monday 14 November
Important Watches
Viewing: 11-13 November

Tuesday 15 November
Magnificent Jewels
Viewing: 11-15 November

SPRING 2017

Monday 15 May
Rare Watches
Viewing: 12-14 May

Tuesday 16 May
Fine & Rare Wines

Wednesday 17 May
Magnificent Jewels
Viewing: 12-17 May

ZURICH, KUNSTHAUS VORTRAGSSAAL

WINTER 2016

Monday 5 December
Swiss Art

SPRING 2017

Tuesday 30 May
Swiss Art

For further information regarding our
forthcoming auctions go to christies.com,
or contact us at the number below:

Tel: +41 (0)22 319 1766

Fax: +41 (0)22 319 1767





CHRISTIE'S

8 PLACE DE LA TACONNERIE 1204 GENEVA